

Symphony No. 1

Thomas Bourgault

♩ = 60

Piccolo

Flute 1,2

Oboe 1,2
1. solo
mf *f* *mf*

Clarinet in B♭ 1
solo
mp

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

♩ = 60

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2
1. solo
mp

Horn in F 3,4

Trombone 1
p *mp*

Trombone 2,3
p *mp*

Euphonium
p *mp*

Tuba
p *mp*

♩ = 60

Timpani
p

Percussion 1
sus cym. *p* (scrape)

Percussion 2

Percussion 3
marimba *mp*

Percussion 4
chimes *mp*

9 **11** a tempo

Picc. *f* *a tempo*

Fl. 1, 2 *a2* *mf* *f*

Ob. 1, 2 *tutti* *mf* *f*

Cl. 1 *tutti* *mf* *f*

Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Alto Sax. 1, 2 *divisi* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *mf* *f* *ff*

11 a tempo

Tpt. 1 *f* *mp*

Tpt. 2, 3 *f* *mp*

Hn. 1, 2 *mf* *f* *ff* *mp*

Hn. 3, 4 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2, 3 *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tba. *mf* *f* *ff*

11 a tempo

Timp. *f* *p*

Perc. 1 (ord.) *f*

Perc. 2

Perc. 3 *tam tam* *f*

Perc. 4 *bass drum* *f*

18

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

p

sf

1. only

divisi

a2

27 **29** ♩ = 108

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

29 ♩ = 108

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3

Euph. *ff*

Tba. *ff*

29 ♩ = 108

Timp. *ff*

Perc. 1 hi-hat *mp*

Perc. 2 *mp*

Perc. 3 *f*

Perc. 4

33

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

a2

(simile)

(8)

(4)

marimba

vibes

37 41

Picc. *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 ^{a2} *mf* *f*

Cl. 1 *f*

Cl. 2, 3 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

Alto Sax. 1, 2 ^{a2} *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

41

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

41

Timp. *f*

Perc. 1 *f* (10)

Perc. 2 *f* (6)

Perc. 3 *f*

Perc. 4 *f*

42

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

snare drum

mp

1.

1. only

46

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

ff

a2

(4)

50 52

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

52

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

52

Timp. *ff*

Perc. 1 *ff* hi-hat

Perc. 2 *ff* tam tam

Perc. 3 *ff*

Perc. 4 *ff* bass drum

55

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(sn. dr. rim shots)

(ord.)

(hi-hat as before)

ff

ff

a2

divisi

59

Picc. *fff*

Fl. 1, 2 *fff* a2

Ob. 1, 2 *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff*

B. Cl. *sf*

Bsn. 1, 2 *sf sf*

Alto Sax. 1, 2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

Tpt. 1 *sf* *J = 66*

Tpt. 2, 3 *sf*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 1 *sf*

Tbn. 2, 3 *sf*

Euph. *sf*

Tba. *sf*

Timp. *J = 66*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64 **a tempo** with rubato 71

Picc. *mf*

Fl. 1, 2 *mf* 1. only *mp*

Ob. 1, 2 *mp* 1. solo

Cl. 1 *mp*

Cl. 2, 3 *mp* a2

B. Cl. *fff* *mp*

Bsn. 1, 2 *fff* *mp*

Alto Sax. 1, 2 *ff* *mp*

Ten. Sax. *fff* *mp*

Bari. Sax. *fff* *mp*

64 **a tempo** with rubato 71

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Hn. 1, 2 *fff* *mp* a2

Hn. 3, 4 *fff* *mp*

Tbn. 1 *fff* *mp*

Tbn. 2, 3 *fff* *mp*

Euph. *fff* *mp*

Tba. *fff* *mp*

64 **a tempo** with rubato 71

Timp. *fff* *mp*

Perc. 1 *pp* sus. cym.

Perc. 2 *fff* crash cymbals

Perc. 3 *fff*

Perc. 4 *fff*

74 **hold back** **a tempo** **78** **a tempo**

Picc. *mf*

Fl. 1, 2 *divisi p*

Ob. 1, 2 *tutti mp*

Cl. 1 *p solo mf mp*

Cl. 2, 3 *p*

B. Cl.

Bsn. 1, 2 *p³ 1. solo*

Alto Sax. 1, 2 *p 1. solo*

Ten. Sax.

Bari. Sax.

hold back **a tempo** **78** **a tempo**

Tpt. 1 *pp*

Tpt. 2, 3 *pp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

hold back **a tempo** **78** **a tempo**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *chimes p*

82 ♩ = 70

84

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 *tutti*
p

Cl. 2, 3 *tutti*
p

B. Cl. *p*

Bsn. 1, 2 *tutti*
p

Alto Sax. 1, 2 *p*

Ten. Sax.

Bari. Sax.

♩ = 70

84

Tpt. 1 *p* muted

Tpt. 2, 3 *p* a2 muted

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tba. *p*

♩ = 70

84

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *marimba*
p

Perc. 4 *p*

92

89

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

p

1. solo

solo

divisi a3

92

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

92

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

orch. bells

p

96 100

Picc. *f*

Fl. 1, 2 *tutti* *f*

Ob. 1, 2 *tutti* *f*

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2 *f* a2

Alto Sax. 1, 2 *f* a2 divisi

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

100

Tpt. 1 *p* open *f*

Tpt. 2, 3 *p* open *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

100

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *p* *f*

103

109

103

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp* (unison)

B. Cl. *mp*

Bsn. 1, 2 *mp* *a2*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

109

109

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

109

109

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

III

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

f

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

mp *f*

1. only *mf* tutti

3. only *mf* tutti

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

sus. cymb (w/sn. sticks) *mp* *f*

mp *f*

118

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

musical notation: notes, rests, dynamics (ff, mf, f), articulation (solo), triplets (3), slurs, and other standard musical symbols.

126

125

Picc. -

Fl. 1,2 -

Ob. 1,2 *mf* *mp*

Cl. 1 -

Cl. 2,3 *mf* *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

126

Tpt. 1 *mp* solo *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *mp* (1.) *f* *pp* *pp* *pp* *divisi* *divisi*

Hn. 3,4 *mp* *pp* *pp* *pp* *divisi* *divisi*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

126

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

132 a tempo

132

Picc. *f*

Fl. 1, 2 *mf* 1. solo

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

132 a tempo

132

Tpt. 1 *mf*

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Tba. *mf*

132 a tempo

132

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

138

Picc. (tutti) **144** *ff*

Fl. 1,2 *ff* tutti

Ob. 1,2 *f* 1. solo *ff* tutti

Cl. 1 *ff*

Cl. 2,3 *ff* tutti

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff* a2

Alto Sax. 1,2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 tutti *f* *ff* **144**

Tpt. 2,3 2. solo *f* a2 tutti *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *sf* *ff*

Tbn. 2,3 *f* *sf* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* **144**

Perc. 1 *f* *ff*

Perc. 2 (cr. cym.) *ff*

Perc. 3 *ff*

Perc. 4 *ff*

145

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(4)

f

a tempo

154

152

Picc.

Fl. 1, 2
1. solo
mf *f* *sf*

Ob. 1, 2
f *sf*

Cl. 1
f

Cl. 2, 3
f

B. Cl.

Bsn. 1, 2
sf

Alto Sax. 1, 2
mf *sf*

Ten. Sax.
mf *sf*

Bari. Sax.
mf *sf*

a tempo

154

Tpt. 1
sf

Tpt. 2, 3
2. only
sf

Hn. 1, 2
(1. solo)
mf

Hn. 3, 4
(3. solo)
mf

Tbn. 1
p *mf*

Tbn. 2, 3
p *mf*

Euph.
p *mf*

Tba.
p *mf*

a tempo

154

Timp.

Perc. 1
orch. bells
f

Perc. 2

Perc. 3

Perc. 4

161

quite freely

161

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

161

quite freely

161

quite freely

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

161

quite freely

161

quite freely

high wood block

(timpani)

orch. bells

sus. cym (bowed)

xylophone

ride cymbal (w/brushes)

chimes (tri. btr)

bass drum

f

mf

ff

mp

165 ♩ = 160

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

♩ = 160

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

♩ = 160

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f *pp* *f* *f* *gliss.* *ff*

lion's roar

toms

tam tam

mf *f* *ff*

169

169

Picc. *ff*

Fl. 1,2

Ob. 1,2

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff* ^{a2}

Alto Sax. 1,2

Ten. Sax. *ff*

Bari. Sax. *ff*

169

169

Tpt. 1

Tpt. 2,3

Hn. 1,2 *tutti ff*

Hn. 3,4 *tutti ff*

Tbn. 1

Tbn. 2,3

Euph. *ff*

Tba. *ff*

169

169

Timp.

Perc. 1 *ff* sus. cymbal (sn. dr. sticks) *ff*

Perc. 2 *ff* *pp*

Perc. 3 *ff*

Perc. 4

174 179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1

Cl. 2, 3

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

179

Tpt. 1 *ff*

Tpt. 2, 3 ^{a2} *ff*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

179

Timp. *ff*

Perc. 1 *ff* hi-hat

Perc. 2

Perc. 3

Perc. 4 *mf* *ff*

180

Picc. *ff* *mf* solo 184

Fl. 1,2 *ff*

Ob. 1,2 *ff* a2

Cl. 1 *ff*

Cl. 2,3 *ff* a2

B. Cl. *sf*

Bsn. 1,2 *sf*

Alto Sax. 1,2 *sf* a2

Ten. Sax. *sf*

Bari. Sax. *sf*

184

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *sf*

Tbn. 2,3 *sf*

Euph. *sf*

Tba. *sf*

184

Timp. *ff* *pp*

Perc. 1 *pp*

Perc. 2 *pp* simile *pp sempre*

Perc. 3

Perc. 4 *pp* *sf*

185

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff *mf* *divisi* 1. *ff* *mf* *mp* *f* *a2* *mp* *f* *mp* *f* *fff* *sf* *mf* *mp* *fff* *sf* *mp* *mp* *mp* *mp* *sf* *fff* *mf* *sf* *sf* *sf*

193

192 (non-solo)

Picc. *f*

Fl. 1,2 *tutti f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2

Ten. Sax. *f*

Bari. Sax. *f*

193

Tpt. 1 *mf*

Tpt. 2,3 *mf* 2. only

Hn. 1,2

Hn. 3,4

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

193

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Perc. 4 *mp*

196

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2 *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3 *mf*

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Tba. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

203

201

Picc. *ff* *pv* *pv* *ff* *pv* *pv*

Fl. 1, 2 *ff* *pv* *pv* *ff* *pv* *pv*

Ob. 1, 2 *ff* *pv* *pv* *ff* *pv* *pv*

Cl. 1 *ff* *pv* *pv* *ff* *pv* *pv*

Cl. 2, 3 *ff* *pv* *pv* *ff* *pv* *pv*

B. Cl. *ff*

Bsn. 1, 2 *ff* *divisi*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

203

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff* *gliss.*

Hn. 3, 4 *ff* *gliss.*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

203

Timp. *ff* *sf*

Perc. 1 *mf* *ff* *sus. cym.*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

$\text{♩} = 170$
210

207

Picc. ff

Fl. 1, 2 ff

Ob. 1, 2 ff

Cl. 1 ff

Cl. 2, 3 ff

B. Cl. ff

Bsn. 1, 2 ff

Alto Sax. 1, 2 ff

Ten. Sax. ff

Bari. Sax. ff

$\text{♩} = 170$
210

Tpt. 1 ff

Tpt. 2, 3 ff

Hn. 1, 2 ff

Hn. 3, 4 ff

Tbn. 1 ff

Tbn. 2, 3 ff

Euph. ff

Tba. ff

$\text{♩} = 170$
210

Timp. ff

Perc. 1 ff

Perc. 2 cr. cym. ff

Perc. 3 ff

Perc. 4 ff

213

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

freely

$\text{♩} = 60$
224

Musical score for woodwind instruments. The score is divided into measures 219 to 224. The tempo is marked "freely" and the pulse is $\text{♩} = 60$. The key signature has one flat. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics range from *mf* to *sf*. The Alto Saxophone 1 & 2 part has a "1. solo" marking.

freely

$\text{♩} = 60$
224

Musical score for brass instruments. The score is divided into measures 224 to 229. The tempo is marked "freely" and the pulse is $\text{♩} = 60$. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. Dynamics range from *mf* to *sf*.

freely

$\text{♩} = 60$
224

Musical score for percussion instruments. The score is divided into measures 224 to 229. The tempo is marked "freely" and the pulse is $\text{♩} = 60$. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics range from *sf* to *mp*. Percussion 4 includes a "chimes" section.

227 ♩ = 108

Picc. *mp*

Fl. 1,2 *mp* 1. +2.

Ob. 1,2

Cl. 1 *mp*

Cl. 2,3 a2 *mp* a2

B. Cl.

Bsn. 1,2 1. *mp* div.

Alto Sax. 1,2 1. tutti *p*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp*

♩ = 108

Tpt. 1 *mp* solo

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *p*

Tba.

♩ = 108

Timp. *p*

Perc. 1 orch. bells *p*

Perc. 2 xylophone *p*

Perc. 3 marimba *p*

Perc. 4

236

234

Picc. *mp*

Fl. 1,2

Ob. 1,2 *tutti mp*

Cl. 1 *f*

Cl. 2,3 *mf* *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *a2 tutti*

Ten. Sax. *p* *f*

Bari. Sax. *f*

236

tutti

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

236

Timp.

Perc. 1 *hi-hat mf*

Perc. 2 *cr. cym. f*

Perc. 3

Perc. 4 *vibes f*

239

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

a2

mf

mf

(4)

(simile)

243 **244**

Picc. *f*

Fl. 1,2 *f* *a2* *f* *divisi*

Ob. 1,2 *f*

Cl. 1

Cl. 2,3 *f* *divisi*

B. Cl.

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax.

Bari. Sax. *f*

244

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

244

Timp.

Perc. 1 *mf* *sn. drum*

Perc. 2

Perc. 3 *mf*

Perc. 4

248

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *divisi*

Cl. 2, 3

B. Cl. *mf*

Bsn. 1, 2 *mf* *a2*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1 (4)

Perc. 2

Perc. 3

Perc. 4

252

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *mf* *ff*

Cl. 2, 3 *mf* *ff* *divisi* *2. only*

B. Cl. *ff*

Bsn. 1, 2 *ff* *divisi*

Alto Sax. 1, 2 *mf* *ff* *1. only*

Ten. Sax. *mf* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *mf*

Hn. 3, 4 *mp*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *pp*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

257 **258** ♩ = 80

Picc. -

Fl. 1,2 - 1. only *mf*

Ob. 1,2 - 1. only *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 -

B. Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*

Alto Sax. 1,2 (tutti) *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

258 ♩ = 80

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 *mp* *mf* *mp*

Hn. 3,4 *mp* *mf*

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

258 ♩ = 80

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 ride cym. w/brushes *p* *mf*

Perc. 4 bass drum *p* *mf*

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

273

♩ = 108

278

Picc. *[rest]*

Fl. 1,2 *[rest]* 1. only *f*

Ob. 1,2 *[rest]* 1. only *f*

Cl. 1 *[trill]* *f*

Cl. 2,3 *[trill]* *f*

B. Cl. *[trill]* *mf*

Bsn. 1,2 *[trill]* *mf*

Alto Sax. 1,2 *divisi* *p*

Ten. Sax. *p*

Bari. Sax. *p*

♩ = 108

278

Tpt. 1 *[rest]*

Tpt. 2,3 *[rest]*

Hn. 1,2 *[trill]* *a2* *mf* *f*

Hn. 3,4 *[trill]* *a2* *mf* *f*

Tbn. 1 *[trill]* *f*

Tbn. 2,3 *[trill]* *f*

Euph. *[trill]* *p* *mf* *f*

Tba. *[trill]* *p* *f*

♩ = 108

278

Timp. *[rest]* *f*

Perc. 1 *hi-hat* *mf*

Perc. 2 *xylophone* *mf* *f*

Perc. 3 *tam tam* *f*

Perc. 4 *[trill]* *p* *mf* *f*

286

This musical score page contains the following parts and markings:

- Picc.**: Piccolo, rests until measure 4, then plays a sixteenth-note figure starting at measure 5 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes 1 and 2, rests until measure 4, then play a sixteenth-note figure starting at measure 5 with a forte (*f*) dynamic and *tutti* marking.
- Ob. 1, 2**: Oboes 1 and 2, rests until measure 4, then play a sixteenth-note figure starting at measure 5 with a forte (*f*) dynamic and *tutti* marking.
- Cl. 1**: Clarinet 1, plays a sixteenth-note figure from measure 1 to 4, then rests.
- Cl. 2, 3**: Clarinets 2 and 3, play a sixteenth-note figure from measure 1 to 4, then a sixteenth-note figure from measure 5 to 8.
- B. Cl.**: Bass Clarinet, plays a half note in measure 1, then rests.
- Bsn. 1, 2**: Bassoons 1 and 2, play a half note in measure 1, then a sixteenth-note figure from measure 5 to 8.
- Alto Sax. 1, 2**: Alto Saxophones 1 and 2, rests until measure 4, then play a half note in measure 5 with a mezzo-forte (*mf*) dynamic.
- Ten. Sax.**: Tenor Saxophone, rests throughout.
- Bari. Sax.**: Baritone Saxophone, plays a half note in measure 1, then rests.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, rests throughout.
- Hn. 1, 2**: Horns 1 and 2, rests until measure 4, then play a half note in measure 5 with a mezzo-forte (*mf*) dynamic.
- Hn. 3, 4**: Horns 3 and 4, rests until measure 4, then play a half note in measure 5 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, play a half note in measure 1, then rests.
- Euph.**: Euphonium, plays a half note in measure 1, then rests.
- Tba.**: Tuba, plays a half note in measure 1, then rests.
- Timp.**: Timpani, plays a sixteenth-note figure from measure 1 to 4 with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1 (sn. drum), plays a sixteenth-note figure from measure 1 to 8 with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, plays a sixteenth-note figure from measure 1 to 8 with a mezzo-forte (*mf*) dynamic.
- Perc. 3**: Percussion 3, plays a half note in measure 1, then rests.
- Perc. 4**: Percussion 4, rests throughout.

291 293

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Alto Sax. 1, 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

293

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

293

Timp. *f* *ff*

Perc. 1 *f* *ff* hi-hat

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

305

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

ff

gliss.

311

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Cl. 1 *ff* *divisi*

Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *a2*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

311

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

311

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

317 Picc. *ff* **319 quickening**

Fl. 1,2 *ff* a2

Ob. 1,2 *ff* a2

Cl. 1 *tutti ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

319 quickening

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2

Hn. 3,4

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

319 quickening

Timp. *ff*

Perc. 1 *ff* hi-hat

Perc. 2

Perc. 3 *fff*

Perc. 4 *ff*

325 $\text{♩} = 170$

Picc. fff

Fl. 1, 2 fff

Ob. 1, 2 fff

Cl. 1 fff

Cl. 2, 3 a_2 fff

B. Cl. (8)

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax. (8)

Bari. Sax. (8)

$\text{♩} = 170$

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 fff

Hn. 3, 4 fff

Tbn. 1 (8)

Tbn. 2, 3 (8)

Euph. (8)

Tba. (8)

$\text{♩} = 170$

Timp. (8)

Perc. 1 (8)

Perc. 2

Perc. 3

Perc. 4 f ff

329

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *fff sf sf*

Bsn. 1,2 *fff sf sf*

Alto Sax. 1,2 *mf*

Ten. Sax. *fff sf*

Bari. Sax. *fff sf sf*

329

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *fff*

Tbn. 2,3 *fff*

Euph. *fff sf*

Tba. *fff sf sf*

329

Timp. *fff sf sf*

Perc. 1

Perc. 2 cr. cym. *fff*

Perc. 3 *fff*

Perc. 4 *fff*

