

Commissioned by Timothy Miles and the Exeter High School Concert Band
To Find The Arms Of Sleep

Thomas Bourgault

Moderately slow ♩ = 70

Piccolo

Flute 1,2

Oboe

Clarinet in B♭ 1,2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Moderately slow ♩ = 70

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F

Trombone 1,2

Trombone 3

Euphonium

Tuba

Moderately slow ♩ = 70

Timpani

Percussion 1

Percussion 2

Percussion 3

18 Faster ♩ = 144

15

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1,2 *f*

Cl. 3 *f*

B. Cl. *f* *sub mp*

Bsn. *f* *sub mp*

Alto Sax. 1,2 *f* *sub mf*

Ten. Sax. *f* *sub mp*

Bari. Sax. *f* *sub mp*

18 Faster ♩ = 144

Tpt. 1,2 *f*

Tpt. 3

Hn.

Tbn. 1,2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

18 Faster ♩ = 144

Timp. *fp* *f-mp*

Perc. 1 *mp* marimba

Perc. 2 orchestra bells *mp* vibraphone

Perc. 3 *mp*

26

23

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

26

1. st mutes

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

26

Timp.

Perc. 1

Perc. 2

Perc. 3

34

32

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

a2

mf

mf

mf

mf

sfx

sfx

34

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

mp

(open) *mp*

mf

mf

tutti

sfx

sfx

sfx

sfx

34

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

mp

sus cymbal

42 l'istesso tempo

48

42

Picc. *div.*

Fl. 1,2 *ff*

Ob. *ff*

Cl. 1,2 *mp*

Cl. 3 *mp*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. 1,2 *ff* *sub mp*

Ten. Sax. *ff* *sub mp*

Bari. Sax. *ff* *sub mp*

48

42 l'istesso tempo

48

42

Tpt. 1,2

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1,2 *div.* *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

48

42 l'istesso tempo

48

42

Timp. *ff*

Perc. 1 *ff* *tam tam* *mp* *marimba*

Perc. 2 *ff* *cr cymbals*

Perc. 3 *ff*

48

58

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1,2 *f*

Cl. 3 *f*

B. Cl. *f* *mf* *f* *f*

Bsn. *f* *mf* *f* *f*

Alto Sax. 1,2 *f* (a2)

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1,2 *f*

Tpt. 3 *f*

Hn. *f* tutti

Tbn. 1,2 *f*

Tbn. 3 *f* *mf* *f* *f*

Euph. *f* *mf* *f* *f*

Tba. *mf*

Timp. *mf* *mp*

Perc. 1 *f* tam tam

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 58, contains 21 staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpet 3, Horns, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with a 'tam tam' instrument), Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one sharp (F#). The first six measures show a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

66

poco a poco crescendo

66

Picc.

Fl. 1,2

Ob.

Cl. 1,2 ^{a2}
mp

Cl. 3
mp

B. Cl.
mp

Bsn.
mp

Alto Sax. 1,2
mp

Ten. Sax.
mp

Bari. Sax.
mp

66

poco a poco crescendo

66

Tpt. 1,2

Tpt. 3

Hn.
mp (stagger breathe)

Tbn. 1,2
mp

Tbn. 3
mp

Euph.

Tba.

66

poco a poco crescendo

66

Timp.

Perc. 1

Perc. 2

Perc. 3
vibraphone
mp

74

74

Picc. *mf* *f*

Fl. 1,2 *mf* *f* *a2*

Ob. *mf* *f*

Cl. 1,2 *f* *a2*

Cl. 3 *f*

B. Cl.

Bsn.

Alto Sax. 1,2 *f* *a2*

Ten. Sax. *mf* (*stagger breathe*)

Bari. Sax.

74

74

Tpt. 1,2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

74

74

Timp. *mf*

Perc. 1 tam tam

Perc. 2 *mf* sus cymbal *mf*

Perc. 3 *mf*

98

Much faster ♩ = 166

92

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

98

Much faster ♩ = 166

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

98

Much faster ♩ = 166

Timp.

Perc. 1

Perc. 2

Perc. 3

cr cymbals

106

102

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

ff

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

106

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

ff

106

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

tam tam

ff

sus cymbal

ff

114 accel. poco a poco a fine

112

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

114 accel. poco a poco a fine

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

114 accel. poco a poco a fine

Timp.

Perc. 1

Perc. 2

Perc. 3

122

121

Picc.

Fl. 1,2

Ob.

Cl. 1,2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

122

Tpt. 1,2

Tpt. 3

Hn.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

122

Timp.

Perc. 1

Perc. 2

Perc. 3

orch bells

crash cym

126

Picc.

Fl. 1,2

Ob.

Cl. 1,2 (div.)

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1,2 div.

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. div.

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2 *ff* sus cymbal

Perc. 3 xylophone *ff*