

(after)  
January Mist

For Narrator and Wind Band

By Thomas Bourgault

- 12/2018 -  
Version 1

## January Mist

By Sandra Fowler

Sometimes at night I hear small birds lament.  
Dark notes that seem to second moon's descent.  
Cold is the color of a deep regret,  
An etude perfected by winterset.

The world was music, and it turned us round.  
Stirred by the subtle atmospheric sound,  
You gently sketched a snowflake on my face  
Which shall be mine 'til light has left this place.

Such solace has the power to outlast time,  
To lock a small bird's elegy in rhyme.  
Somewhere beyond the January mist,  
The magic of our landscape still exists.

### Instrumentation and Performance Considerations

Traditional concert wind instrumentation (3 of each preferred for 3-part splits)

Narrator (from within the ensemble)

Percussion (5 players minimum) – water gong, timpani (5), cymbals for timpani heads (5), assorted shakers, assorted woods, two-tone hand drums, large tam tam

Chant voice – can be performed by any ensemble players (amplification and digital reverb effects preferred)

(after)  
January Mist

[Score in C]

Thomas Bourgeois ①

1

Shall I also die away

2

You are my shepherd who

3

... that once in your room, I will eternally honor you.

Narrator

from death and travel darkly?...

will turn everything to such an end...

Flutes 1-3

Clarinets 1-3

Alto Sax 1-3

Tenor Sax 1-3

Bari Sax 1-3

Trumpets 1-3

Trombones 1-3

Chant voices

Water gong

Percussion

Timpani (5)

Hand drums (2-tone)

Vertical line with repeat signs (||) at the beginning and end of the score.

(descend/ascend into water)  
Musical notation for Water gong: a staff with a treble clef, a sharp sign, and notes with stems pointing down and up.

place random/differing cymbals (roll on drums, not cymbal) into heads of timpani  
Musical notation for Timpani: a staff with a bass clef and notes with stems pointing up.

2

4

30''

5

6

Sometimes at night I

hear small birds (singing)

NW

Fls

Clts

ASxs

random bright sounds (tap stands, hit cans or cups)

TSxs

Handwritten musical notation for TSxs. It features a series of rhythmic patterns, including triplets of eighth notes and sixteenth notes, with accents and a dynamic marking of *fff*. The notation is contained within a rectangular box.

BSxs

Tpts

Tbns

$\text{♩} = 72$ , unwaveringly

Clant

Handwritten musical notation for Clant. It shows a melodic line in 4/4 time, starting with a half note and followed by quarter notes. The melody has a drone-like quality. A dynamic marking of *mp* is present. The notation ends with a repeat sign and a fermata.

*mp* - like a drone, continue until end of piece (play freely)

Wg

assorted "shakers"

Perc.

Handwritten percussion notation for Perc. It shows a shaker pattern with a dynamic marking of *fff*.

freely and improvisationally - random pedal swells on cymbals

Trmp

Handwritten musical notation for Trmp. It shows a melodic line with a dynamic marking of *pp* and a gradual crescendo. The notation is contained within a rectangular box.

Hdr.

start very gradual crescendos

7

8

(3)

Wdr

Dark notes that seems to  
second main's descent.

Moderato

Fls. 1. *mp*

Cl. 2. *mp*

Asxs 3. *mp*

FSxs

BSxs

Trs

Tbn

Chant

Wg

Perc.

Timp.

H. dr.

*mf* (shakers)

*ff*

*fff*

5

9

10

11

Cold is the color of a deep  
regret, an etude perfected  
by winterset.

Handwritten musical notation for the first five staves, including labels for *Clar*, *Fls*, *Clf*, *Alts*, and *Bsns*. The staves are mostly empty, with some faint lines and markings.

Largo - slower than flutes

Handwritten musical notation for the next three staves, including labels for *Fls*, *Alts*, and *Bsns*. The notation includes notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical notation for the *Chord* staff, which is mostly empty.

Handwritten musical notation for the *Wdg.* (Woodwinds) staff, featuring a few notes and a dynamic marking of *f >*.

Handwritten musical notation for the *Perc.* (Percussion) staff, including a cue: "Cold is the color..." and dynamic markings *mf* and *ff*.

Handwritten musical notation for the *Timp.* (Timpani) staff, which is mostly empty.

Handwritten musical notation for the *H.A.* (Harp) staff, which is mostly empty.

12

13

14

(5)

Handwritten musical score for orchestra and voice. The score is divided into three measures: 12, 13, and 14.

**Measure 12:**

- Clarinet (Cl):** *Allegro moderato*
- Flute (Fl):** *Allegro moderato*
- Violin (Vn):** *Allegro moderato*
- Viola (Va):** *Allegro moderato*
- Cello (Vcl):** *Allegro moderato*
- Double Bass (Cb):** *Allegro moderato*
- Trumpet (Tr):** *Allegro moderato*
- Trombone (Tbn):** *Allegro moderato*
- Chorus (Chant):** *Allegro moderato*
- Woodwind (Wdg):** *Allegro moderato*
- Percussion (Perc):** *Allegro moderato*
- Timpani (Timp):** *Allegro moderato*
- Harpsichord (H.c.d.):** *Allegro moderato*

**Measure 13:**

- Clarinet (Cl):** *Moderato*
- Flute (Fl):** *Moderato*
- Violin (Vn):** *Moderato*
- Viola (Va):** *Moderato*
- Cello (Vcl):** *Moderato*
- Double Bass (Cb):** *Moderato*
- Trumpet (Tr):** *Moderato*
- Trombone (Tbn):** *Moderato*
- Chorus (Chant):** *Moderato*
- Woodwind (Wdg):** *Moderato*
- Percussion (Perc):** *Moderato*
- Timpani (Timp):** *Moderato*
- Harpsichord (H.c.d.):** *Moderato*

**Measure 14:**

- Clarinet (Cl):** *Moderato*
- Flute (Fl):** *Moderato*
- Violin (Vn):** *Moderato*
- Viola (Va):** *Moderato*
- Cello (Vcl):** *Moderato*
- Double Bass (Cb):** *Moderato*
- Trumpet (Tr):** *Moderato*
- Trombone (Tbn):** *Moderato*
- Chorus (Chant):** *Moderato*
- Woodwind (Wdg):** *Moderato*
- Percussion (Perc):** *Moderato*
- Timpani (Timp):** *Moderato*
- Harpsichord (H.c.d.):** *Moderato*

**Dynamic markings:** *f* (forte) in measure 12; *mp* (mezzo-piano) in measures 13 and 14.

**Performance instruction:** *4x total (not rolled)* with a musical notation example in the Percussion part.

6

15

16

17

18

The world was music, and  
Now it turned us round,

was stirred by the subtle  
atmospheric sound.

Fls

Clas

moderato - cue start only

mf

trill

mf < f > mf

Asxs

mf

Fxs

mf

moderato - cue start only

mf

trill

mf

Alto Saxes 1-3 *For*

Chant

Wdg

Drum

mf

mf < f > p

Temp

mf - strict tempo must be observed - fermatta can be any length

H.dr.

two-tone drums  
(Congas, bongo,  
Tribales, etc.)

Perform 21 times total

mf - crescendo lightly - match ensemble throughout



19

20

21

7

You gently sketched a  
 snowflake on my face,  
 which shall be mine 'til  
 light has left this place.

Fls 2

Fls 3

Fls 4

Fls 5

Fls 6

cue: "sketched a snowflake"  
 mp - ad lib, do not align with section in rhythm

Chord

Wg.

Picc.

Temp.

H. drs.

Such solace has the power to outlast time...

Nbr

Fls

Clf

$\text{♩} = 66$  - prominently and lyrically

ASus

*mf*

TSus

*mf*

PSus

*mf*

Trp

Tbn

Chant

$\text{♩} = 72$  repeat 81 times exactly, try to align with chant

w.g.

*mf*

Perc.

Timp

Hdr.

24

25

26

27

11

...to lock a small birds' elegy in rhyme

Somewhere beyond  
the January mist...

Nat

Fls = 132  
3 only  
2-3  
1-3  
mf  
3x total

Fls 2s

Bsns

Tpts

Tbns

Chant

Wdg

Perc

Trmp

Hrdr

♩ = 66  
3x total  
mf  
(Chorus over)

ad lib, free time, a assortment of claves, wood blocks,  
and other "woods"  
mf

10

28

29

Wdr

$\text{♩} = 72$

Fls

Clts

ASs

TSs

BSSs

DTs

Tran

Chord

Wdg.

Perc.

Trmp

H.dr.

Var.

Fls  
Cls  
Bsns  
Saxs  
Tpts  
Tbns

Chant

W.g.

Per.

Trmp.

H.dr.

Tam tam

mf ff

- i.v. end of winds' chorale

12

31

30"

32

... the magic of our landscape still exists.

War

Fls

Cl

APs

Trs

Bs

Tpts

Tbn

Chant

★ at conclusion of winds' chorale, complete final statement of chant despite percussion voices continuing

(finish 8(x))

Wdg

Drum

Timpani

ad lib - play on bowls of timpani  
listen for end of chant

MP

H. dr.

(finish 2(x))