

The Secret

Thomas Bourgault

Slow, pensively ♩ = 66

Flute 1,2
Oboe 1,2
Clarinet in Bb 1
Clarinet in Bb 2,3
Bass Clarinet in Bb
Bassoon 1,2
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

1. solo
n mf
a2
p
1. hn solo cue
n mf
p
slight cresc
1. solo
n mf
p

Detailed description: This block contains the woodwind section of the score. It includes parts for Flute 1,2; Oboe 1,2; Clarinet in Bb 1; Clarinet in Bb 2,3; Bass Clarinet in Bb; Bassoon 1,2; Alto Saxophone 1,2; Tenor Saxophone; and Baritone Saxophone. The music is in 3/4 time with a key signature of two flats. The tempo is 'Slow, pensively' at 66 beats per minute. The woodwinds play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Tenor Saxophone has a rhythmic accompaniment. The Baritone Saxophone plays a low, sustained line.

Slow, pensively ♩ = 66

Trumpet in Bb 1
Trumpet in Bb 2,3
Horn in F 1,2
Trombone 1
Trombone 2,3
Euphonium
Tuba

1. solo
n mf
slight cresc
1. solo
n mf
slight cresc

Detailed description: This block contains the brass section of the score. It includes parts for Trumpet in Bb 1; Trumpet in Bb 2,3; Horn in F 1,2; Trombone 1; Trombone 2,3; Euphonium; and Tuba. The music is in 3/4 time with a key signature of two flats. The tempo is 'Slow, pensively' at 66 beats per minute. The brass instruments play a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf). The Horn in F and Trombone 1 parts have a 'slight cresc' marking.

Slow, pensively ♩ = 66

Piano
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5 (timpani (3))

mp
suspended cym.
pp
triangle
pp
p

Detailed description: This block contains the piano and percussion parts. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of mezzo-piano (mp). The Percussion section includes parts for Percussion 1 (suspended cymbal), Percussion 2 (triangle), Percussion 3, Percussion 4, and Percussion 5 (timpani). The percussion parts are marked with piano (p) or pianissimo (pp) dynamics.

9

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

9

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

9

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mp

mf

pp

ppp

f

ff

div.

tutti

solo

bass dr.

vibraphone

1.

17 **cresc...**

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

1. *mp*

2. *p*

1. solo *p*

3. no attack *p*

no attack *p*

17 **cresc...**

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

17 **cresc...**

Pno. *f*

Perc. 1 ch.

Perc. 2 chimes *f*

Perc. 3 ch.

Perc. 4 (vibes) *f*

Perc. 5 *f*

fp

26 27

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf* a2. *mp*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf* 1. *mf* div. *mp* 1. solo *mp*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

27

Tpt. 1 *p* 1. solo st. mute tutti open *p*

Tpt. 2,3 *p* a2. (open) *p*

Hn. 1,2 *mf* *p* div. *p* div. *p*

Tbn. 1 *mf* *mp*

Tbn. 2,3 *mf*

Euph. *mf* *p*

Tba. *p*

26 27

Pno. *mf*

Perc. 1

Perc. 2 tri. *mf*

Perc. 3 small sus cym *p*

Perc. 4 *mf*

Perc. 5 *p* *mf* *p*

34 35 1. solo (2.)

Fl. 1,2 *n* *mf* 2. tutti *mf*

Ob. 1,2 *mf*

Cl. 1

Cl. 2,3

B. Cl. *mf*

Bsn. 1,2 *mf* *a2.*

Alto Sax. 1,2 *tutti* *mf* 1.

Ten. Sax. *mf*

Bari. Sax. *mf*

35

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *a2.* *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mp*

Tba. *mp*

34 35

Pno. *l.v.*

Perc. 1 *mf* rain stick (continuous motion)

Perc. 2 (tri.) *mf* sim.

Perc. 3 orchestra bls *mf* sus cym. *n*

Perc. 4 finger cymbals *mf*

Perc. 5 *mf* *p* *mp*

45 Quietly, a bit slower

41

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

p

mp

mp

45 Quietly, a bit slower

solo cup mute

45 Quietly, a bit slower

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

p

mf

2 players cup mutes

mp

mp

p

a2.

45 Quietly, a bit slower

41

45 Quietly, a bit slower

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp

mp

(tri.)

mp

mp vibes

orch bls

p

tam tam

p

p

rit... a tempo accel... 53 A tempo

Fl. 1,2
 Ob. 1,2
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn. 1,2
 Alto Sax. 1,2
 Ten. Sax.
 Bari. Sax.

rit... a tempo accel... 53 A tempo

tutti open

Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Tbn. 1
 Tbn. 2,3
 Euph.
 Tba.

rit... a tempo accel... 53 A tempo

Pno.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

61

Slightly faster

Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl. *accented*
Bsn. 1,2 *accented div.*
Alto Sax. 1,2
Ten. Sax.
Bari. Sax. *accented*

61

Slightly faster

Tpt. 1
Tpt. 2,3
Hn. 1,2
Tbn. 1 *accented*
Tbn. 2,3 *accented a2.*
Euph. *accented*
Tba. *accented*

61

Slightly faster

Pno.
Perc. 1 *(sus. cym.) start massive crescendo*
Perc. 2 *orch bells and chimes start massive crescendo*
Perc. 3 *fresc.*
Perc. 4 *start massive crescendo sfz*
Perc. 5 *ff*

64

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

64

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

72 *rit...* **75** *Slower, out of time*

Fl. 1,2 *fff*

Ob. 1,2 *fff*

Cl. 1 *fff*

Cl. 2,3 *fff*

B. Cl. *fff*

Bsn. 1,2 *div.* *sfz* *fff*

Alto Sax. 1,2 *mp* *legato, smooth* *slight*

Ten. Sax. *fff*

Bari. Sax. *sfz* *fff*

75 *rit...* *Slower, out of time*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *mp* *legato, smooth* *slight*

Tbn. 1 *fff*

Tbn. 2,3 *fff*

Euph. *fff*

Tba. *sfz* *fff*

75 *rit...* *Slower, out of time* *legato*

Pno. *mp*

Perc. 1 *fff* *ch.*

Perc. 2 *fff* *ch.*

Perc. 3 *sfz* *fff* *ch.*

Perc. 4 *fff* *ch.*

Perc. 5 *fff* *ch.*

80 **80** slowing... hold back

Fl. 1,2

Ob. 1,2

Cl. 1
with abandon

Cl. 2,3
p with abandon

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

80 slowing... hold back

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

80 **80** slowing... hold back

Pno.

Perc. 1
rain stick

Perc. 2
tri.
p

Perc. 3

Perc. 4
tam tam (wire brushes)
p

Perc. 5
timpani
p

86 1. solo **Much slower**

Fl. 1,2 *mp*

Ob. 1,2

Cl. 1 solo *mp*

Cl. 2,3

B. Cl. *pp*

Bsn. 1,2

Alto Sax. 1,2 1. hn solo cue *n* *mp*

Ten. Sax. solo *mp*

Bari. Sax.

86 solo cup mute **Much slower**

Tpt. 1 *mp*

Tpt. 2,3

Hn. 1,2 1. solo *n* *mp*

Tbn. 1

Tbn. 2,3

Euph. *pp*

Tba.

86 **Much slower**

Pno. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *pp*