

Symphony No. 3

I. Sinfonia

Thomas Bourgault

$\text{♩} = 132$ (tempo set by violin soloist?) repeat ad lib. repeat ad lib. repeat ad lib.

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2,3

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Mezzo-soprano

Electric Guitar

Violin

$\text{♩} = 132$ (tempo set by violin soloist?) repeat ad lib. repeat ad lib. repeat ad lib.

Trumpet in B \flat 1

Trumpet in B \flat 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

Piano

$\text{♩} = 132$ (tempo set by violin soloist?) repeat ad lib. repeat ad lib. repeat ad lib.

Timpani

Percussion 1
on rim of bass drum with sticks - player 1
mf

Percussion 2
on rim of bass drum with sticks - player 2
mf

Percussion 3
on rim of bass drum with sticks - player 3
mf

Percussion 4

Percussion 5

19

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gtr.

Vln. arco pizz arco

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This is a page of a musical score, page 19, for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Music Stand (M.S.), Electric Guitar (E. Gtr.), Violin (Vln.) with markings for arco, pizz, and arco, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Horns 3 and 4, Trombone 1, Trombones 2 and 3, Euphonium, Tuba, Piano (Pno.), and five different Percussion parts (Perc. 1-5). The Violin part is the only one with musical notation on this page, starting with a series of chords and moving into a melodic line with various articulations. The other instruments have blank staves, indicating they are silent for this section. The page number '19' is at the top left, and the page number '3' is at the top right.

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba. The string section includes Music Stand and Electric Guitar. The Violin part contains a complex melodic line with triplets and slurs. The Percussion section includes Timpani and five distinct Percussion parts (Perc. 1-5) with rhythmic patterns. The Piano part is currently silent.

37

$\text{♩} = 144$ (faster?)

Picc. *f*

Fl. 1,2 *mf* 1. solo *f* (2.) *mf* 1. solo cont. *ff* *f* *ff* *f* *f*

Ob. 1,2 *f* *f* *f*

Eng. Hn. -

Cl. 1 *f* *f* *f*

Cl. 2,3 *f* *f* *f*

B. Cl. *f* *f* *f*

Cb. Cl. *f* *f* *f*

Bsn. 1,2 *f* *f* *f*

Alto Sax. 1,2 *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

M.S. -

E. Gtr. -

Vln. *f* *f*

37

$\text{♩} = 144$ (faster?)

Tpt. 1 *f* *f* *f*

Tpt. 2,3 *f* *f* *f* a2

Hn. 1,2 *f* *f* *f* a2

Hn. 3,4 *f* *f* *f* a2

Tbn. 1 *f* *f* *f*

Tbn. 2,3 *f* *f* *f* a2

Euph. *f* *f* *f*

Tba. *f* *f* *f*

Pno. *f* *f* *f*

37

$\text{♩} = 144$ (faster?)

Timp. *f* *f* *f*

Perc. 1 -

Perc. 2 *f* guiro

Perc. 3 *f* snare drum

Perc. 4 *f* cymbals

Perc. 5 *mf* triangle *f* kick drum

48 49 57

Picc. *ff* *mp* *mf* *ff*

Fl. 1,2 tutti divisi *ff* *mp* *mf* *ff*

Ob. 1,2 *ff* *mp* *ff*

Eng. Hn.

Cl. 1 *ff* *mp* *mf* *ff*

Cl. 2,3 *ff* *mp* *mf* *ff*

B. Cl. *ff* *mp* *p* *ff* *f* *sf*

Cb. Cl. *ff* *mp* *p* *ff* *f* *sf*

Bsn. 1,2 *ff* *mp* *p* *ff* *f* *sf*

Alto Sax. 1,2 *ff* *mp* *p* *ff* *f* *sf*

Ten. Sax. *ff* *mp* *p* *ff* *f* *sf*

Bari. Sax. *ff* *mp* *p* *ff* *f* *sf*

M.S.

E. Gr.

Vln.

49 57

Tpt. 1 *ff* *mp* *fp* *f*

Tpt. 2,3 divisi *ff* *mp* *fp* *f*

Hn. 1,2 *ff* *mp* *fp* *f*

Hn. 3,4 *ff* *mp* *fp* *f*

Tbn. 1 *ff* *mp*

Tbn. 2,3 *ff* *mp*

Euph. *ff* *mp* *p* *ff* *f* *sf*

Tba. *ff* *mp* *p* *ff* *f* *sf*

Pno. *ff* *f* *ff* *f* *ff* *f* *sf*

solo, legato

8va...1

(loco)

49 57

Timp. *ff*

Perc. 1

Perc. 2 bongos *f*

Perc. 3

Perc. 4 *lv.*

Perc. 5 tam tam *lv.*

60

Picc. *ff*

Fl. 1,2 *ff* a2

Ob. 1,2 *ff* a2

Eng. Hn.

Cl. 1 *ff*

Cl. 2,3 *ff* a2

B. Cl. *f* *ff* *fp*

Cb. Cl. *f* *ff* *fp*

Bsn. 1,2 *f* *ff* *fp*

Alto Sax. 1,2 *ff* *f*

Ten. Sax. *f* *ff* *fp* *f*

Bari. Sax. *f* *ff* *fp*

M.S.

E. Gtr.

Vln.

Tpt. 1 *ff*³

Tpt. 2,3 *ff*³

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *ff*³

Tbn. 2,3 *ff*³

Euph. *f* *ff* *fp*

Tba. *f* *ff* *fp*

Pno. *ff*

Timp. *ff* solo

Perc. 1 timbales *f*

Perc. 2

Perc. 3 snare drum *f*

Perc. 4 toms *f*

Perc. 5

Picc. *ff* *fff* *ff*

Fl. 1,2 *ff* *fff* *ff* *a2* (div.)

Ob. 1,2 *ff* *fff* *ff* *a2* (div.)

Eng. Hn. -

Cl. 1 *ff* *fff* *ff*

Cl. 2,3 *ff* *fff* *ff* *a2* (div.)

B. Cl. *f* *f* *ff*

Cb. Cl. *f* *f* *ff*

Bsn. 1,2 *f* *ff* *f* *ff* *ff*

Alto Sax. 1,2 *f* *ff* *f* *ff* *a2* (div.)

Ten. Sax. *f* *ff* *f* *ff* *ff* (div.)

Bari. Sax. *f* *ff* *f* *ff* *ff* (div.)

M.S. -

E. Gr. -

Vln. -

Tpt. 1 *f* *mp*

Tpt. 2,3 *f* *mp*

Hn. 1,2 *mf* *fff* *ff* *f* *mf* *ff*

Hn. 3,4 *mf* *fff* *ff* *f* *mf* *ff*

Tbn. 1 *f* *f* *ff*

Tbn. 2,3 *a2* *f* *f* *ff* *ff*

Euph. *f* *f* *ff*

Tba. *f* *f* *ff*

Pno. -

Timp. *f*

Perc. 1 *ff* *ff* *marimba*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *f* *kick drum + tam tam*

78 81 87

Picc. *mp* clap

Fl. 1,2 *mp* clap

Ob. 1,2 *mp* clap

Eng. Hn.

Cl. 1 *mp* clap

Cl. 2,3 *mp* clap

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln. *mp* *f* pizz arco pizz arco *mp* *f* pizz arco

78 81 87

Tpt. 1 *mf* stand, as if heralding *fp* *f* *mf*

Tpt. 2,3 *mf* stand, as if heralding *fp* *f* *mf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

78 81 87

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* tambourine *fp* *f* *mf*

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2 & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone), Violin, and Viola. The middle section includes Trumpets 1 & 3, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 3, Trombones 2 & 3, Euphonium, and Tuba. The bottom section includes Piano and Percussion (Timp, Perc. 1-5). Measure numbers 91, 93, and 99 are marked at the top of their respective systems. Performance instructions such as *clap*, *mp*, *fp*, *sf*, *mf*, *f*, *pizz*, and *arco* are placed throughout the score. The score uses various musical notations including stems, beams, slurs, and dynamic markings.

106 (tempo set by soloist)

102

Picc. *mf* *f* *mf* *f*

Fl. 1,2

Ob. 1,2 *mp* < *mf* *mp* < *mf*

Eng. Hn.

Cl. 1 *mf* *f* *mf* *f*

Cl. 2,3 *mf* *f* *mf* *f*

B. Cl. solo slap tongue *ff*

Cb. Cl.

Bsn. 1,2 *mp* < *mf* *mp* < *mf*

Alto Sax. 1,2 *mf*

Ten. Sax.

Bari. Sax.

M.S.

E. Gtr.

Vln. (arco)

106 (tempo set by soloist)

seated *ff*

seated *ff*

stand *p* *ff* seated

stand *p* *ff* seated

open *ff*

open *ff*

ff

ff

Pno. *ff*

106 (tempo set by soloist)

Timp.

Perc. 1 on rim of bass drum *mp* 8x total (with bass clarinet)

Perc. 2 on rim of bass drum *mp* 6x total (with bass clarinet)

Perc. 3 on rim of bass drum *mp* 4x total (with bass clarinet)

Perc. 4 on rim of bass drum *mp* 2x total (with bass clarinet)

Perc. 5

112

118

Picc. *mp* *f* *mf*

Fl. 1,2 *f* *fp*

Ob. 1,2 *mf* *f* *fp*

Eng. Hn.

Cl. 1 *mp* *f* *mf*

Cl. 2,3 *mp* *f* *mf*

B. Cl. *f* *ff* *multiphonics*

Cb. Cl. *f* *ff*

Bsn. 1,2 *mf* *f* *ff*

Alto Sax. 1,2 *f* *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

M-S.

E. Gtr.

Vln. *f* *ff* *fp* *sul A and E*

112

118

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f* *ff* *ff*

Hn. 3,4 *ff*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf* *ff*

Tba. *f* *ff*

Pno. *f* *ff*

112

118

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

124

121

Picc. *f*

Fl. 1,2 *mf* *f* a2

Ob. 1,2 *f* *ff* *f* *ff*

Eng. Hn.

Cl. 1 *f*

Cl. 2,3 *mf* *f* a2

B. Cl. normal tone squawk alternate register key open/closed

Cb. Cl.

Bsn. 1,2 *f* *ff* *f* *ff*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gr.

Vln.

124

Tpt. 1 *f* *p*

Tpt. 2,3 *f* *p*

Hn. 1,2 *mp* *ff*

Hn. 3,4 *mp* *ff*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

124

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

129 **130** $\text{♩} = 152$ (faster still)

Picc. *mp* *f* *f* *ff* ^{solo}

Fl. 1,2 *f* *f*

Ob. 1,2 ^{a2} *mp* *f*

Eng. Hn.

Cl. 1 *mp* *f* *f*

Cl. 2,3 *f* *f*

B. Cl. *f*

Cb. Cl.

Bsn. 1,2 *f*

Alto Sax. 1,2 ^{a2} *mp* *f*

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln. *f* *f*

130 $\text{♩} = 152$ (faster still)

Tpt. 1 *f* *f*

Tpt. 2,3 *f* *f*

Hn. 1,2 ^{a2} *f* *f*

Hn. 3,4 ^{a2} *f* *f*

Tbn. 1 *f*

Tbn. 2,3 ^{a2} *f*

Euph.

Tba.

Pno. *f* *f*

130 $\text{♩} = 152$ (faster still)

Timp. *f* *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *ff* *ff* *ff* *ff* (R L R R L R L L R)

field drum - solo

137

Picc. *f* *ff*

Fl. 1,2 *f* *ff*

Ob. 1,2 *f* *ff*

Eng. Hn.

Cl. 1 *f* *ff* soli

Cl. 2,3 *f* *ff* *mf* a2 soli

B. Cl. *f* *ff* *mp*

Cb. Cl. *f* *ff* *mp*

Bsn. 1,2 *f* *ff* *mp* a2

Alto Sax. 1,2 *f* *ff* *mp* a2

Ten. Sax. *f* *ff* *mp*

Bari. Sax. *f* *ff* *mp*

M-S.

E. Gtr.

Vln.

Tpt. 1 *f* *ff* *fp* *fp*

Tpt. 2,3 *f* *ff* *fp* *fp* divisi

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff* *mp*

Pno. *f* *ff*

Timp. solo *fff*

Perc. 1 bass drum + snare drum

Perc. 2 guiro *f*

Perc. 3

Perc. 4 cymbals *f*

Perc. 5 *sf* *fff*

147

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fp

simile

fp

simile

tam tam

154

160

154 ♩ = ♩ (♩ = 84)

Picc. *zz clapping*

Fl. 1,2 *zz - clapping*

Ob. 1,2 *zz - clapping*

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

154

160

♩ = ♩ (♩ = 84)

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

154

160

♩ = ♩ (♩ = 84)

Timp.


Perc. 1 *marimba - player 1*
mf

Perc. 2 *marimba - player 2*
mf

Perc. 3 *marimba - player 3*
mf

Perc. 4 *marimba - player 4*
mf

Perc. 5 *kick drum*
f *mf*

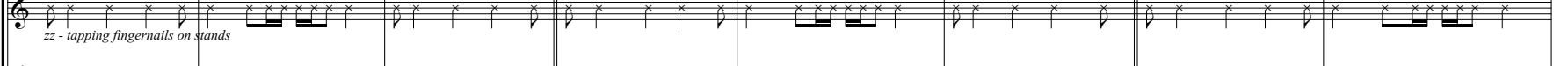
Picc. 


Fl. 1,2 

Ob. 1,2 

Eng. Hn. 

Cl. 1  *zz - tapping fingernails on stands*


Cl. 2,3  *zz - tapping fingernails on stands*

B. Cl.  *zz - tapping fingernails on stands*


Cb. Cl.  *zz - tapping fingernails on stands*

Bsn. 1,2  *zz - tapping fingernails on stands*

Alto Sax. 1,2  *RLRLR L RL RLRLR LRLR LRL L RLRL*
zz - clap hands on thighs using given pattern

Ten. Sax.  *RLRLR L RL RLRLR LRLR LRL L RLRL*
zz - clap hands on thighs using given pattern


Bari. Sax.  *RLRLR L RL RLRLR LRLR LRL L RLRL*
zz - clap hands on thighs using given pattern


M-S. 

E. Gtr. 

Vln. 

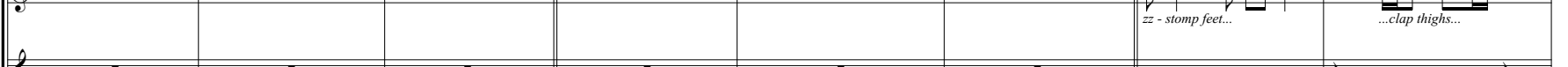
Tpt. 1  *zz - stomp feet...* *...clap thighs...*


Tpt. 2,3  *zz - stomp feet...* *...clap thighs...*

Hn. 1,2  *RLRLR L RL RLRLR LRLR LRL L RLRL*
zz - clap hands on thighs using given pattern

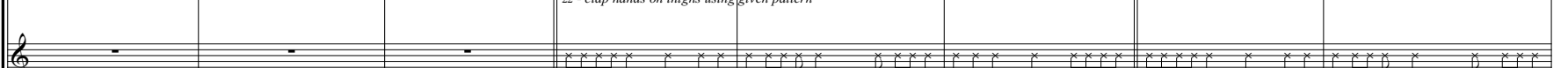
Hn. 3,4  *RLRLR L RL RLRLR LRLR LRL L RLRL*
zz - clap hands on thighs using given pattern


Tbn. 1  *zz - stomp feet...* *...clap thighs...*

Tbn. 2,3  *zz - stomp feet...* *...clap thighs...*


Euph.  *zz - stomp feet...* *...clap thighs...*

Tba.  *zz - stomp feet...* *...clap thighs...*

Pno. 


Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5  (tam tam)

repeat ad lib., diminuendo

$\text{♩} = \text{♩} = 168$

171 **172** **175**

Picc. *mf* *f*

Fl. 1,2 *1. solo* *mf* *f*

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

repeat ad lib., diminuendo

$\text{♩} = \text{♩} = 168$

muted

p

muted

p

muted

p

muted

p

muted

p

muted

p

muted

p

muted

p

172

175

Tpt. 1 *...stomp feet* *zz - stomp feet...* *...clap thighs...* *...stomp feet*

Tpt. 2,3 *...stomp feet* *zz - stomp feet...* *...clap thighs...* *...stomp feet*

Hn. 1,2

Hn. 3,4

Tbn. 1 *...stomp feet* *zz - stomp feet...* *...clap thighs...* *...stomp feet*

Tbn. 2,3 *...stomp feet* *zz - stomp feet...* *...clap thighs...* *...stomp feet*

Euph.

Tba. *...stomp feet* *zz - stomp feet...* *...clap thighs...* *...stomp feet*

Pno.

repeat ad lib., diminuendo

$\text{♩} = \text{♩} = 168$

172

175

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *triangle* *mf*

180

185

Picc. *mf*

Fl. 1,2 *mp* *tr* *mf*

Ob. 1,2 *mf*

Eng. Hn.

Cl. 1 *mf*

Cl. 2,3 *a2* *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *a2* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

M.S.

E. Gtr.

Vln.

180

185

Tpt. 1 *mp* open

Tpt. 2,3 *mp* open

Hn. 1,2 *mp* open

Hn. 3,4 *mp* open

Tbn. 1 *mp* open

Tbn. 2,3 *mp* open

Euph. *mp* open

Tba. *mp* open

Pno.

180

185

Timp. *mf* strike sides of drums in time

Perc. 1 *mf* claves

Perc. 2 *mf* temple block (choose one)

Perc. 3 *mf* snare drum with brushes

Perc. 4 *mf* log drum

Perc. 5

188

repeat 1x, diminuendo

♩ = ♩
2x only

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Eng. Hn.

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Cb. Cl.

Bsn. 1,2 *mp*

open

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln. *mp* pizz

repeat 1x, diminuendo

♩ = ♩
2x only

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3 *mp*

open

Euph. *mp*

Tba. *mp*

repeat 1x, diminuendo

♩ = ♩

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mp* tam tam + kick drum

194

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

M.S.

E. Gtr.

Vln. arco

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 cymbals mf

Perc. 5 tam tam mf

1. 2.

a2

f

p

mf

II. Song

1 $\text{♩} = 66$ **2** **6**

Picc. $\text{♩} = 66$

Fl. 1,2

Ob. 1,2 *1. only* *mp*

Eng. Hn.

Cl. 1 *mp* *mf*

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2 *1. only* *mp*

Ten. Sax. *mp* *mf*

Bari. Sax.

M-S.

E. Gtr.

Vln.

$\text{♩} = 66$ **2** **6**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

$\text{♩} = 66$ **2** **6**

Timp.

Perc. 1

Perc. 2 *vibes player 1* *mp*

Perc. 3

Perc. 4 *crotales* *mp*

Perc. 5 *orchestra bells* *mp*

9 10 14

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gtr.

Vln.

10 14

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

10 14

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

16 18 22

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mp* *f*

Eng. Hn. *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mp* *mf* *f*

B. Cl. *mp* *f*

Cb. Cl. *f*

Bsn. 1, 2 *mp* *f*

Alto Sax. 1, 2 *mf* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

M-S.

E. Gtr.

Vln.

18 22

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

18 22

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

23 ritard... 26 34

Picc. *pp* 1. solo

Fl. 1,2 *pp* 1. only

Ob. 1,2 *mp* 1. solo *mp* *pp*

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2 *a2* *mp* 1. solo

Alto Sax. 1,2 *mf* *divisi*

Ten. Sax. *mf*

Bari. Sax. *mf*

M-S.

E. Gtr.

Vln.

ritard... 26 34

Tpt. 1

Tpt. 2,3 *mf* 2. solo, open

Hn. 1,2 *fp* 1. solo *mf*

Hn. 3,4 *fp*

Tbn. 1 *f* solo *mf*

Tbn. 2,3 *a2* *f*

Euph. *f* *mp* *mf*

Tba. *f*

Pno. *mf* solo *mf*

ritard... 26 34

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 medium cymbal *mf* *mf*

Perc. 5 triangle *mf*

46 **46**

Picc. *f*

Fl. 1,2 *f* 1. solo *mp*

Ob. 1,2 *mf* *mp* 1. solo

Eng. Hn.

Cl. 1 *f* solo *mp*

Cl. 2,3 *f*

B. Cl. *f*

Cb. Cl. legato *mf* *f*

Bsn. 1,2 *mp* 1. solo *mp*

Alto Sax. 1,2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

M-S. *mf* *ff* *mf*
 Or will the lof - ty mid-night's gray con - sume and pre - di - cate my love's e - mer - gen - cy? The stone of age - s, weight - less, will be - come

E. Gr.

Vln.

46 **46**

50 **50** a tempo

Tpt. 1 *mf* *f* muted *p*

Tpt. 2,3 *mf* *f* 2. only, muted *p*

Hn. 1,2 a2 legato *mf* *f* *ff*

Hn. 3,4 a2 legato *mf* *f* *ff*

Tbn. 1 *mf* *f* muted *p*

Tbn. 2,3 a2 *mf* *f*

Euph. legato *mf* *f*

Tba. legato *mf* *f* muted - like pizzicato bass *p*

Pno. *p*

46 **46**

50 **50** a tempo

Timp.

Perc. 1 finger cymbals *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

repeat ad lib.

repeat ad lib.

54

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.
the flash - es of the rain be - fore the sun.

E. Gtr.

Vln.

repeat ad lib.

repeat ad lib.

54

Tpt. 1

Tpt. 2,3

Hn. 1,2
mp

Hn. 3,4
a2
mp

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.
L.v.

repeat ad lib.

repeat ad lib.

54

Timp.

Perc. 1
mp

Perc. 2

Perc. 3

Perc. 4
marimba - player 3
mp

Perc. 5
marimba - player 4
mp

(cue last repetition)

(cue last repetition)

56 repeat ad lib. repeat ad lib. 58

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln.

play long tone at random, allow "phases" in and out of texture

mp

play long tone at random, allow "phases" in and out of texture

mp

play long tone at random, allow "phases" in and out of texture

mp

play long tone at random, allow "phases" in and out of texture

mp

play long tone at random, allow "phases" in and out of texture

mp

repeat ad lib. repeat ad lib. 58

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

play long tone at random, allow "phases" in and out of texture

mp

play long tone at random, allow "phases" in and out of texture

tutti open

mp

play pattern at random, allow "phases" in and out of texture

8^{va}

repeat ad lib. repeat ad lib. 58 use random stickings and accent patterns, but crescendo with ensemble

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(cue last repetition)

(cue last repetition)

marimba - player 1

mp

marimba - player 2

mp

60 repeat ad lib. repeat ad lib. repeat 1x only 63

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Eng. Hn.

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mp*

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln. *mp*

60 repeat ad lib. open repeat ad lib. repeat 1x only 63

Tpt. 1 *mp* (open)

Tpt. 2,3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 open, prominente *f*

Tbn. 2,3 open, prominente *f*

Euph.

Tba.

Pno. (8).....

60 repeat ad lib. repeat ad lib. repeat 1x only 63

Timp.

Perc. 1 (cue last repetition)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of a musical score, numbered 32, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Alto Saxophone 1 & 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Music Stand (M.S.), Electric Guitar (E. Gtr.), and Violin (Vln.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5).
- Other:** Piano (Pno.).

Key musical features include:

- Measures 64-68, marked with a *mf* dynamic.
- Measures 69-73, marked with a *f* dynamic.
- Measures 74-78, marked with a *ff* dynamic.
- Measures 79-83, marked with a *mf* dynamic.
- Measures 84-88, marked with a *f* dynamic.
- Measures 89-93, marked with a *ff* dynamic.
- Measures 94-98, marked with a *mf* dynamic.
- Measures 99-103, marked with a *f* dynamic.
- Measures 104-108, marked with a *ff* dynamic.

Additional annotations include "(pattern changes)" in measures 79-83 and 89-93.

69 73

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Eng. Hn.

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Cb. Cl.

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

M-S.

E. Gtr.

Vln. *ff* *fff* soloistically

69 73

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *ff*

Tba. *ff*

Pno. (loco) *ff*

69 73

Timp. *ff*

Perc. 1 finger cymbals *mf* *lv.*

Perc. 2 suspended cymbal *ff* *lv.*

Perc. 3 (pattern changes) *ff*

Perc. 4 *ff*

Perc. 5 *ff*

III. Scherzo

Fast ♩ = 152

5

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gr. *fuzz* (drop D) *pp* P.M. *f*

Vin.

Fast ♩ = 152

5

Tpt. 1 *mp* *mf*

Tpt. 2,3 *mp* *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno. *pp* *f*

Fast ♩ = 152

5

Timp. *pp* *f*

Perc. 1

Perc. 2 floor tom *mp* *mf*

Perc. 3

Perc. 4

Perc. 5

13 21

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gr.

Vln.

13 21

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

13 21

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

24

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 -

Cl. 2,3 -

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *f*

Alto Sax. 1,2 *mp* 1. only *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

M.S. -

E. Gr. *f*

Vln. -

Tpt. 1 *mp* *mf*

Tpt. 2,3 *mp* *mf*

Hn. 1,2 *mp* *f* a2

Hn. 3,4 *mp* *f* a2

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

Pno. -

Timp. *f* *sf*

Perc. 1 -

Perc. 2 (floor tom) *mp* *mf*

Perc. 3 *f*

Perc. 4 -

Perc. 5 -

Picc. *mp* *p*

Fl. 1,2 *mp* *p* *a2*

Ob. 1,2 *mp* *p*

Eng. Hn.

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn.1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp. *sf* *sf*

Perc. 1

Perc. 2 cabasa *mp*

Perc. 3 tambourine *sf*

Perc. 4 log drum *mp*

Perc. 5

49

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *p*

Cb. Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*

Alto Sax. 1,2 *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

M-S. -

E. Gr. -

Vln. -

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

Pno. *sf*

Timp. *sf*

Perc. 1 -

Perc. 2 *sf*

Perc. 3 -

Perc. 4 *sf*

Perc. 5 -

61

69

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gr.

Vln.

61

69

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

61

69

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

73

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *sf* *ff* *f*

Cb. Cl. *sf* *ff* *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 -

Ten. Sax. *f*

Bari. Sax. *sf* *ff* *f*

M-S. *ff*
 spoken, like sprechstimme
 Mick see et ha loo net me na see nay kan sa nee!

E. Gr. *f*

Vln. -

Tpt. 1 *f* open

Tpt. 2,3 *f* open

Hn. 1,2 *sf* *ff* *f* a2

Hn. 3,4 *sf* *ff* *f* a2

Tbn. 1 -

Tbn. 2,3 -

Euph. *sf* *ff* *f*

Tba. *sf* *ff* *f*

Pno. -

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *mf* *ff* 4

Fl. 1,2 *mf* *ff*

Ob. 1,2 *mf* *ff*

Eng. Hn.

Cl. 1 *mf* *ff* 4

Cl. 2,3 *mf* *ff*

B. Cl. *sf* *ff*

Cb. Cl. *sf* *ff*

Bsn. 1,2 *sf* *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *sf* *ff* 4

Bari. Sax. *sf* *ff*

M.S. Mick see sigh me noot toes kent Te - le - mann ko vay min queen say nah!

E. Gtr. *ff* lead pick-up, strong tone

Vln. *mf* *ff*

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *sf* *ff* a2

Hn. 3,4 *sf* *ff*

Tbn. 1 *ff* open

Tbn. 2,3 *ff* open a2

Euph. *sf* *ff*

Tba. *sf* *ff*

Pno. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 marimba *mf* *ff*

Perc. 2 floor tom *ff*

Perc. 3 tambourine *ff*

Perc. 4

Perc. 5 kick drum + tam tam *ff*

89 93

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn.

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

M-S.

E. Gr. *ff*

Vln.

93

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff*

93

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

101

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2
cuivre
fff

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

sub mp

mp

101

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
cuivre
fff

Hn. 3, 4
cuivre
fff

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

sub mp

mp

101

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

109

117

107

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 - *mp*

Cl. 2,3 - *mp*

B. Cl. -

Cb. Cl. -

Bsn. 1,2 -

Alto Sax. 1,2 -

Ten. Sax. -

Bari. Sax. -

M.S. -

E. Gr. - sustain with e-bow if possible

Vln. -

1. only

mp

n

fuzz+phaser

P.M.

pp

109

117

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 - *mp*

Tbn. 2,3 - *mp*

Euph. - *p*

Tba. -

109

117

Pno. -

Timp. - *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

pp

121

repeat ad lib
vocals cue last time

119

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Eng. Hn. *ppp*

Cl. 1 *ppp*

Cl. 2, 3 *ppp*

B. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. 1, 2 *ppp*

Alto Sax. 1, 2 *ppp*

Ten. Sax. *ppp*

Bari. Sax. *ppp*

spoken, as before, out of time

mf
Mick see et ha loo net me na see nay kan sa nee!

Mick see sigh me noot toes kent Te - le-mann ko vay min queen say nah!

sung
pp

Sa va nee!

mp
out of time, opposite
vocal solo, improvised

ppp
pizz.
ppp

121

repeat ad lib
vocals cue last time

Tpt. 1 *ppp*

Tpt. 2, 3 *ppp*

Hn. 1, 2 *ppp*

Hn. 3, 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2, 3 *ppp*

Euph. *ppp*

Tba. *ppp*

121

repeat ad lib
vocals cue last time

Pno. *p*

Timp. *p*

Perc. 1 *ppp*
marimba

Perc. 2 *ppp*
cabasa

Perc. 3 *ppp*
tambourine

Perc. 4 *ppp*
shekere

Perc. 5 *ppp*
tam tam

ppp

IV. Dance

I ♩ = 66

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln. *solo, very freely*

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1 *muted*

Tbn. 2,3 *muted*

Euph.

Tba.

Pno.

♩ = 66

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of ♩ = 66. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violin, Viola, Violoncello, and Contrabasso. The percussion section includes Timpani and five different types of Percussion instruments. The violin part features a solo section marked 'solo, very freely' with a dynamic of *mf*. The piano part features a rhythmic accompaniment with triplets and a dynamic of *mf*. The woodwinds and brass parts have various dynamics including *mp* and *muted*.

2

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score for page 47 is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob. 1,2, Eng. Hn., Cl. 1, Cl. 2,3, B. Cl., Cb. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., M.S., E. Gr., Vln., Tpt. 1, Tpt. 2,3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2,3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations such as dynamics (mp, mf, mf), articulation (accents, slurs), and performance instructions like "solo, very freely" for the electric guitar. The electric guitar part features a complex rhythmic pattern with triplets and a melodic line. The piano part has a steady accompaniment with triplets. The woodwinds and brass parts are mostly silent, with some sustained notes in the clarinets and horns.

3

Picc.

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Eng. Hn.

Cl. 1 *p*

Cl. 2,3 *p*

B. Cl. *p*

Cb. Cl.

Bsn. 1,2 *mp*

Alto Sax. 1,2

Ten. Sax. *p*

Bari. Sax. *p*

M.S.

long not for the sil - ver, but for the ir - ri - des-cent tide, in ways that pas-sions pass im - par-tial judg - ment, re - liv-ing the un-end-ing, un-err-ing, en-dur-ing firsts,

(spoken) as invisible apathy dissolves into your name.

E. Gtr.

Vln.

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *f* open

Tbn. 2,3 *f* open

Euph.

Tba.

Pno. (after vocals) *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5 **Dance 1** ♩ = 90

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 -

Cl. 2,3 -

B. Cl. -

Cb. Cl. *mp*

Bsn. 1,2 -

Alto Sax. 1,2 -

Ten. Sax. -

Bari. Sax. -

M.S. -

E. Gtr. -

Vln. -

5 **Dance 1** ♩ = 90

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. muted *mp*

Pno. *mp*

5 **Dance 1** ♩ = 90

Timp. -

Perc. 1 shaker *mp*

Perc. 2 guiro *mp*

Perc. 3 snare drum w/brushes *mp*

Perc. 4 conga(s) *mp*

Perc. 5 -

13

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Eng. Hn. -

Cl. 1 -

Cl. 2, 3 -

B. Cl. *mp*

Cb. Cl. -

Bsn. 1, 2 -

Alto Sax. 1, 2 -

Ten. Sax. *mf* solo *molto espressivo*

Bari. Sax. *mp*

M.S. -

E. Gr. -

Vln. -

Cl. 1 and Cl. 2, 3 parts include sixteenth-note runs with accents and dynamic markings *mf*.

Ten. Sax. part includes a solo section with *molto espressivo* marking and triplet figures.

13

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 dynamic is incessant *ff*

Hn. 3, 4 dynamic is incessant *ff*

Tbn. 1 -

Tbn. 2, 3 -

Euph. *mp*

Tba. (open)

Pno. -

Horn parts feature a dynamic of *ff* and the instruction "dynamic is incessant".

Euphonium part is marked *mp*.

Tuba part includes the instruction "(open)".

13

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf* kick drum + tam tam

Timpani part is marked *mp*.

Percussion parts 1 through 5 are marked *mf*.

Percussion 5 includes the instruction "kick drum + tam tam".

21

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn. *solo (muta Ob. 1)*
mf

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

21

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1 *solo*
mf

Tbn. 2,3

Euph.

Tba.

21

Pno.

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

29

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

1. solo
mf

molto espressivo

mf

a2

scordatura - "drop D"
light distortion, medium chorus

29

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

mf

a2

29

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

37

34

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

1. solo

mf

5

molto espressivo

6

tr

3

divisi

37

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

a2

mf

37

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

(volume swell)

45

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

45

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

46 ♩ = 66

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

From the tall - est white moun-tains, the long - est val - ley, Ghost-ly sands, peb-ble-d shores, sleep - ing greens, Whose first-born high-way guilds the roc-ker's flame, Lies the
clean w/chorus

mf *mf* *mf* *p* *mp*

3

divisi

a2

mp *mp* *mf* *mf* *mp* *mp*

46 ♩ = 66

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

into stands

mf *mf* *p* *mp*

mf *mf* *mp* *mp*

mp *mf* *mp* *mp*

mp

46 ♩ = 66

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56 Dance II ♩ = 90

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Eng. Hn.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

M.S. *mf*
dy-na-mic, er - u - dite, sen - ti - ent run - ner...

E. Gtr. *mp* *mf* (volume swell) *mf* clean w/reverb

Vln. *mf* pizz. *mf*

Tpt. 1 *mf* *p* *mf*

Tpt. 2,3 *mp* *mf* *p* *mf*

Hn. 1,2 *f* *p* a2

Hn. 3,4 *f* *p*

Tbn. 1 *f* *p* *mf*

Tbn. 2,3 *mp* *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mf* timbales

Perc. 2 *mf* guiro (etc.)

Perc. 3 *mf* snare drum w/brushes

Perc. 4 *mf* shekere

Perc. 5 *mf* kick drum

59

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Eng. Hn. -

Cl. 1 - *p*

Cl. 2,3 - *p*

B. Cl. -

Cb. Cl. -

Bsn. 1,2 *ff* *prominente*

Alto Sax. 1,2 -

Ten. Sax. -

Bari. Sax. -

M.S. -

E. Gr. (etc.)

Vln. -

Tpt. 1 *p* *mf*

Tpt. 2,3 *p* *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *ff* *prominente*

Tbn. 2,3 *ff* *prominente*

Euph. *ff* *prominente*

Tba. -

Pno. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

63 **64** **68**

Picc. *p* *mf* *ff*

Fl. 1,2 *p* *mf* *ff*

Ob. 1,2 *p* *mf* *ff*

Eng. Hn.

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl.

Cb. Cl.

Bsn. 1,2 *mf* *ff* *fade ad lib.*

Alto Sax. 1,2 *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax.

M-S.

E. Gr. *ff*

Vln.

64 **68**

Tpt. 1 *p* *mf*

Tpt. 2,3 *p* *mf*

Hn. 1,2 *fff* *cuivre*

Hn. 3,4 *fff* *cuivre*

Tbn. 1 *mf* *ff* *fade ad lib.*

Tbn. 2,3 *mf* *ff* *fade ad lib.*

Euph. *mf* *ff* *fade ad lib.*

Tba.

Pno.

64 **68**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *p* *no cresc.*

Fl. 1,2 *p* *no cresc.*

Ob. 1,2 *p* *no cresc.*

Eng. Hn.

Cl. 1 *mp* *cresc.*

Cl. 2,3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Cb. Cl. *mp* *cresc.*

Bsn. 1,2 *mf* *ff*

Alto Sax. 1,2 *p* *no cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

M.S. *f* *ff*
 As the un-cut eme- rald re- fines the crys- tal- line dia- mond,
 (spoken) I would bestow unto you to be forever...
 ... (opt. text: thirty-two!)

E. Gtr. *mf* *ff*

Vln. *f* *ff*

Tpt. 1 *p* *no cresc.*

Tpt. 2,3 *p* *no cresc.*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2,3 *mf* *ff*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Pno. *mp* *cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

75 Dance III ♩ = 90

79

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *mf*

M.S.

E. Gr.

Vln.

75 Dance III ♩ = 90

79

Tpt. 1 *mf*

Tpt. 2,3 *mf* a2

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf* a2

Tbn. 2,3 *mf*

Euph.

Tba. *mf*

Pno. *mf*

75 Dance III ♩ = 90

79

Timp. *mf*

Perc. 1 marimba *mf*

Perc. 2 bongos w/hands *mf*

Perc. 3 tambourine *mf*

Perc. 4 lows toms w/yarn mallets *mf*

Perc. 5 shekere + kick drum *mf*

82 87

Picc. *mf* *mp* *mf*

Fl. 1,2 *mf* *mp* *mf* 1. only

Ob. 1,2

Eng. Hn.

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf* 2. only

B. Cl.

Cb. Cl.

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

M-S.

E. Gr.

Vln.

87

Tpt. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 2,3 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mf* solo

Tba.

Pno.

87

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

88

Picc.

Fl. 1,2

Ob. 1,2

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln.

95

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

95

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

96

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

104

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

M.S.

E. Gr.

Vln.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sf *mp* *sf* *mf* *f*

mf *f*

mf

119

Picc. *fff*

Fl. 1,2 *fff*

Ob. 1,2 *fff*

Eng. Hn.

Cl. 1 *fff*

Cl. 2,3 *fff*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1,2 *mf* *divisi* *fff* *pp*

Alto Sax. 1,2 *mf* *divisi* *fff* *pp*

Ten. Sax. *mf* *divisi* *fff* *pp*

Bari. Sax. *mf*

M-S.

E. Gtr.

Vln. *fff*

Tpt. 1 *fff*

Tpt. 2,3 *fff*

Hn. 1,2 *mf* *divisi* *fff* *pp*

Hn. 3,4 *mf* *divisi* *fff* *pp*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph.

Tba. *mf*

knock on wooden surface on instrument

Pno. *mf*

Timp. *fff* *mf*

Perc. 1 *fff* *mp* rain stick or other rain-effect instrument

Perc. 2 (bongos) *mp*

Perc. 3 (tambourine) *mp*

Perc. 4 (R L R R L) toms w/hands *mp*

Perc. 5 (shekere only) *mp*

129

127

Picc.

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Eng. Hn.

Cl. 1

Cl. 2,3

B. Cl.

Cb. Cl.

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* 1. solo

Ten. Sax.

Bari. Sax.

M-S.

E. Gtr.

Vln.

129

Tpt. 1 *p* into stands

Tpt. 2,3 *p* into stands

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

129

Pno. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

