

# Through a Fractal on a Breaking Wall

Thomas Bourgault

**Largo**  $\text{♩} = 60$

Piccolo  
Flute 1,2  
Oboe 1,2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Bassoon 1,2  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

**Largo**  $\text{♩} = 60$

Solo Soprano Saxophone  
Solo Alto Saxophone  
Solo Tenor Saxophone  
Solo Baritone Saxophone  
Solo Trombone 1  
Solo Trombone 2  
Solo Trombone 3  
Solo Bass Trombone

**Largo**  $\text{♩} = 60$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F 1,2  
Trombone  
Euphonium  
Tuba

**Largo**  $\text{♩} = 60$

Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

10

rallentando

Picc. *mf* *f*

Fl. 1,2 *p* *mf* *mf* *f*

Ob. 1,2 *p* *mf* *mf* *f*

Cl. 1 *solo* *mf* *tutti* *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Bari. Sax. *f*

10

rallentando

Solo Sop. Sax. *mf*

Solo Alto Sax. *mf*

Solo Ten. Sax. *mf*

Solo Bari. Sax. *mf*

Solo Tbn. 1 *mf*

Solo Tbn. 2 *mf*

Solo Tbn. 3 *mf*

Solo B. Tbn. *mf*

10

rallentando

Tpt. 1 *p* *mf* *mf* *f*

Tpt. 2 *p* *mf* *mf* *f*

Hn. 1,2 *mf* *f*

Tbn. *f*

Euph. *f*

Tba. *f*

10

rallentando

Timp. *f*

Perc. 1 *mf* *p* *orch bells*

Perc. 2 *orch bells*

Perc. 3 *triangle* *p* *chimes* *mf* *(t. tam)*

Perc. 4 *mf* *sfz*

20 **molto rit** **Allegro** ♩ = 144

Picc. *sfz* *ff*

Fl. 1, 2 *sfz* *ff*

Ob. 1, 2 *sfz* *ff*

Cl. 1 *ff* *ff* *pp*

Cl. 2 *ff* *ff* *pp*

B. Cl. *sfz* *ff* *pp*

Bsn. 1, 2 *sfz* *ff* *pp*

Alto Sax. *ff* *ff* *pp*

Ten. Sax. *sfz* *ff* *pp*

Bari. Sax. *sfz* *ff* *pp*

20 **molto rit** **Allegro** ♩ = 144

Solo Sop. Sax. *ff* *mp*

Solo Alto Sax. *ff* *mp*

Solo Ten. Sax. *ff* *mp*

Solo Bari. Sax. *ff* *mp*

Solo Tbn. 1 *ff* *f*

Solo Tbn. 2 *ff* *f*

Solo Tbn. 3 *ff* *f*

Solo B. Tbn. *ff* *f*

20 **molto rit** **Allegro** ♩ = 144

Tpt. 1 *sfz* *ff* muted *pp*

Tpt. 2 *sfz* *ff* muted *pp*

Hn. 1, 2 *sfz* *ff* muted *pp*

Tbn. *sfz* *ff*

Euph. *sfz* *ff*

Tba. *sfz* *ff*

20 **molto rit** **Allegro** ♩ = 144

Timp. *mp* solo *f*

Perc. 1 *mf* sus. cym (scr) *mf*

Perc. 2 *f* slapstick *f*

Perc. 3 *mf* ratchet *f*

Perc. 4 *pp* gongs *pp*

28 **30**

Picc. *mf* <sup>3</sup> *f*

Fl. 1,2 *mf* <sup>3</sup> *f* a2

Ob. 1,2 *mf* <sup>3</sup> *f* a2

Cl. 1 *mp* *mf* <sup>3</sup> *f*

Cl. 2 *mp* *mf* <sup>3</sup> *f*

B. Cl. *mp* *sfz* *sfz* *sfz* *mf*

Bsn. 1,2 *mp* *sfz* *sfz* *sfz* *mf*

Alto Sax. *mp* *sfz* *sfz* *sfz* *mf*

Ten. Sax. *mp* *sfz* *sfz* *sfz* *mf*

Bari. Sax. *mp* *sfz* *sfz* *sfz* *mf*

**30**

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1 *f*

Solo Tbn. 2 *f*

Solo Tbn. 3 *f*

Solo B. Tbn. *f*

**30** open

Tpt. 1 *mf* <sup>3</sup> *f*

Tpt. 2 *mf* <sup>3</sup> *f*

Hn. 1,2 *sfz* *f* a2

Tbn. *sfz* *sfz* *sfz*

Euph. *sfz* *sfz* *sfz* *mf*

Tba. *sfz* *sfz* *sfz* *mf*

**30**

Timp.

Perc. 1 (a la ride cym.) *mf*

Perc. 2 *mf*

Perc. 3 hi-hat *mp*

Perc. 4 (t. tam) *mp* (bs dr) *<f*

40

(no ritard)

Picc. *ff* 3 3 3

Fl. 1,2 *ff* 3 3 3

Ob. 1,2 *ff* 3 3 3

Cl. 1 *ff* 3 3 3

Cl. 2 *ff* 3 3 3

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

40

(no ritard)

Solo Sop. Sax. *ff* 5

Solo Alto Sax. *ff* 5

Solo Ten. Sax. *ff* 7

Solo Bari. Sax. *ff*

Solo Tbn. 1 *ff*

Solo Tbn. 2 *ff*

Solo Tbn. 3 *ff*

Solo B. Tbn. *ff*

40

(no ritard)

Tpt. 1 *ff* open

Tpt. 2 *ff* open

Hn. 1,2 *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

40

(no ritard)

Timp. *ff*

Perc. 1 *ff* (a la ride) (ch.) (ch.)

Perc. 2 *ff* ratchet

Perc. 3 *ff* hi-hat

Perc. 4 *ff* (t. tam)

46 **Largo** ♩ = 60 50

Picc. *mp* ten.

Fl. 1,2 *mp* 1. only ten.

Ob. 1,2 *mp* 1. only ten.

Cl. 1 *mp* ten.

Cl. 2 *mp* ten.

B. Cl. *mp* ten.

Bsn. 1,2 *mp* 1. only ten.

Alto Sax.

Ten. Sax.

Bari. Sax.

**Largo** ♩ = 60 50

Solo Sop. Sax. *p* (face ensemble to create "echo")

Solo Alto Sax. *p* (face ensemble to create "echo")

Solo Ten. Sax. *p* (face ensemble to create "echo")

Solo Bari. Sax. *p* (face ensemble to create "echo")

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

**Largo** ♩ = 60 50

Tpt. 1

Tpt. 2

Hn. 1,2

Tbn.

Euph.

Tba.

**Largo** ♩ = 60 50

Timp.

Perc. 1 *mp* orch bls  
*mp* vibes

Perc. 2 *mp*

Perc. 3 *mp* chimes

Perc. 4 *mf* triangle *mp*

*mf* ————— *n*

55

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1  
*mp*

Cl. 2

B. Cl.  
*mp*

Bsn. 1,2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Sop. Sax.  
ten.  
*mp*

Solo Alto Sax.  
ten.  
*mp*

Solo Ten. Sax.  
ten.  
*mp*

Solo Bari. Sax.  
ten.  
*mp*

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3  
face mallet percussion  
to create "echo"

Solo B. Tbn.

Tpt. 1  
*mp*

Tpt. 2  
*mp*

Hn. 1,2  
a2  
*mp*

Tbn.

Euph.  
*mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

Freely, articulate

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

60

Freely, articulate

Solo Sop. Sax. (face audience!) *f*

Solo Alto Sax. (face audience!) *f*

Solo Ten. Sax. (face audience!) *f*

Solo Bari. Sax. (face audience!) *f*

Solo Tbn. 1 (face audience!) *mfpp*  
harmon mute (w/stem)

Solo Tbn. 2 (face audience!) *mfpp*  
harmon mute (w/stem)

Solo Tbn. 3 (face audience!) *mfpp*  
harmon mute (w/stem)

Solo B. Tbn. (face audience!) *mfpp*  
harmon mute (w/stem)

60

Freely, articulate

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1,2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

60

Freely, articulate

Timp. *f*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 (Gongs) (T. tam) *(mp)*



67 Very fast ♩ = 152

70

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *ff*

Very fast ♩ = 152

70

Solo Sop. Sax. *ff* *sfz* *sfz*

Solo Alto Sax. *ff* *sfz* *sfz*

Solo Ten. Sax. *ff* *sfz* *sfz*

Solo Bari. Sax. *ff* *sfz* *sfz*

Solo Tbn. 1 *ff* open *sfz* *sfz*

Solo Tbn. 2 *ff* open *sfz* *sfz*

Solo Tbn. 3 *ff* open *sfz* *sfz*

Solo B. Tbn. *ff* *sfz* *sfz*

Very fast ♩ = 152

70

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1, 2 *p*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Very fast ♩ = 152

70

Timpani

Perc. 1 bongos *ff* *mp*

Perc. 2 timbales *ff* *mp*

Perc. 3 toms (solo) *mp*

Perc. 4 Snare drum *ff* *mp* *mp* *sf*

73

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *a2* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2

Alto Sax. *mf* *f* *ff*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *ff*

Solo Sop. Sax. *ff*

Solo Alto Sax. *ff*

Solo Ten. Sax. *ff*

Solo Bari. Sax. *ff*

Solo Tbn. 1 *ff* *mf* *3*

Solo Tbn. 2 *ff* *mf* *3*

Solo Tbn. 3 *ff* *mf* *3*

Solo B. Tbn. *ff* *mf* *3*

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn.

Euph. *mf* *f*

Tba.

Timp. *ff* (with hands)

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *mf* (with hands)

Perc. 4 *f* (r. sh.) *mf* *f*

(no time?)

80

Picc. *ffp* *n*

Fl. 1,2 *ffp* *n*

Ob. 1,2 *ffp* *n*

Cl. 1 *ffp* *n*

Cl. 2 *ffp* *n*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. *mf* *sf < f* *sf < f* *sf < f* *sf < f*

Ten. Sax. *mf* *sf < f* *sf < f* *sf < f* *sf < f*

Bari. Sax. *mf* *sf < f* *sf < f* *sf < f* *sf < f*

80

(no time?)

Solo Sop. Sax. *f* *tr b*

Solo Alto Sax. *f* *tr b*

Solo Ten. Sax. *f* *tr b*

Solo Bari. Sax. *f* *tr b*

Solo Tbn. 1 *ff* (slight gliss.)

Solo Tbn. 2 *ff* (slight gliss.)

Solo Tbn. 3 *ff* (slight gliss.)

Solo B. Tbn. *ff* (slight gliss.)

80

(no time?)

Tpt. 1 *sf < f* *sf < f* *sf < f* *sf < f*

Tpt. 2 *sf < f* *sf < f* *sf < f* *sf < f*

Hn. 1,2 *sf < f* *sf < f* *sf < f* *sf < f*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

80

(no time?)

Timp.

Perc. 1 (with sticks) *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *p* *ratchet* *ff*

Perc. 4 *t. tam* *f*

86

Picc. *ff sonore*

Fl. 1, 2 *ff sonore*

Ob. 1, 2 *ff sonore*

Cl. 1 *ff sonore*

Cl. 2 *ff sonore*

B. Cl. *ff sonore*

Bsn. 1, 2 *ff sonore*

Alto Sax. *ff sonore*

Ten. Sax. *ff*

Bari. Sax. *ff*

90

Solo Sop. Sax. *ff*

Solo Alto Sax. *ff*

Solo Ten. Sax. *ff*

Solo Bari. Sax. *ff*

Solo Tbn. 1 *ff*

Solo Tbn. 2 *ff*

Solo Tbn. 3 *ff*

Solo B. Tbn. *ff*

90

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1, 2 *ff sonore*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

90

Timp. *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* hi-hat

Perc. 4 *ff* bs. dr.

91

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo Sop. Sax.

Solo Alto Sax.

Solo Ten. Sax.

Solo Bari. Sax.

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

Tpt. 1

Tpt. 2

Hn. 1, 2

Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

f

div.

(a2)

(t. tam)

sus cym

bongos

100

97 Picc. *sub f*

Fl. 1,2 *sub f*

Ob. 1,2 *sub f*

Cl. 1 *sub f* solo *mp*

Cl. 2 *sub f*

B. Cl. *sub f*

Bsn. 1,2 *sub f*

Alto Sax. *f*

Ten. Sax. *sub f*

Bari. Sax. *f*

100

(face ensemble!) *f*

Solo Sop. Sax. *f*

Solo Alto Sax. *f*

Solo Ten. Sax. *f*

Solo Bari. Sax. *f*

Solo Tbn. 1 *f*

Solo Tbn. 2 *f*

Solo Tbn. 3 *f*

Solo B. Tbn. *f*

100

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1,2 *f*

Tbn. *f*

Euph. *f*

Tba. *f*

100

Timp. *f*

Perc. 1 (scrape) *f*

Perc. 2 *f*

Perc. 3 *f* toms (with sticks) *p*

Perc. 4 *f*

105

(no time?)

♩ = 63

110

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Cl. 1 *n*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1,2 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

cup hands over mouth, and inhale-exhale at random to generate a "wind" effect

(no time?)

♩ = 63

(face audience in front of conductor)

110

Solo Sop. Sax. *p*

Solo Alto Sax. *p*

Solo Ten. Sax. *p*

Solo Bari. Sax. *p*

Solo Tbn. 1 *p*

Solo Tbn. 2 *p*

Solo Tbn. 3 *p*

Solo B. Tbn. *p*

(face audience in front of conductor)

(no time?)

♩ = 63

110

Tpt. 1 *pp*

Tpt. 2 *pp*

Hn. 1,2

Tbn. *pp*

Euph. *pp*

Tba. *pp*

cup hands over mouth, and inhale-exhale at random to generate a "wind" effect

(no time?)

♩ = 63

110

Timp.

Perc. 1 *pp*

Perc. 2 *p*

Perc. 3 *pp*

Perc. 4 *mp*

vibes bow randomly only if ad lib is observed

repeat ad lib, cue last time

last time only if ad lib is observed triangle

orch bells

vibes

chimes

113 (mm. 111-114)

Picc. (mm. 111-114)

Fl. 1,2 (mm. 111-114)

Ob. 1,2 (mm. 111-114)

Cl. 1 (mm. 111-114) *ff*

Cl. 2 (mm. 111-114) *ff*

B. Cl. (mm. 111-114) *ff*

Bsn. 1,2 (mm. 111-114) *ff* *a2*

Alto Sax. (mm. 111-114) *ff*

Ten. Sax. (mm. 111-114) *ff*

Bari. Sax. (mm. 111-114) *ff*

Solo Sop. Sax. *pp*

Solo Alto Sax. *pp*

Solo Ten. Sax. *pp*

Solo Bari. Sax. *pp*

Solo Tbn. 1 *pp*

Solo Tbn. 2 *pp*

Solo Tbn. 3 *pp*

Solo B. Tbn. *pp*

Tpt. 1 (mm. 111-114) *ff*

Tpt. 2 (mm. 111-114) *ff*

Hn. 1,2 (mm. 111-114) *ff*

Tbn. (mm. 111-114) *ff*

Euph. (mm. 111-114) *ff*

Tba. (mm. 111-114) *ff*

Timp. (solo) *p* *ff* *3*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* at random

Perc. 4 (b. dr. + T. tam) *ff*



120

119

Picc. *ff* *mf* *ff* *sfz*

Fl. 1,2 *ff* *mf* *ff* *sfz*

Ob. 1,2 *ff* *mf* *ff* *sfz*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

B. Cl. *sf* *ff* *sfz*

Bsn. 1,2 *sf* *ff* *sfz* at random

Alto Sax. *sf* *ff* *sfz*

Ten. Sax. *sf* *ff* *sfz*

Bari. Sax. *sf* *ff* *sfz*

120

Solo Sop. Sax. *ff* *sfz*

Solo Alto Sax. *ff* *sfz*

Solo Ten. Sax. *ff* *sfz*

Solo Bari. Sax. *ff* *sfz*

Solo Tbn. 1

Solo Tbn. 2

Solo Tbn. 3

Solo B. Tbn.

120

Tpt. 1 *sf* *ff* *sfz*

Tpt. 2 *sf* *ff* *sfz* at random

Hn. 1,2 *sf* *ff* *sfz*

Tbn. *sf* *ff* *sfz*

Euph. *sf* *ff* *sfz*

Tba. *sf* *ff* *sfz*

120

Timp. *sf* *ff* *sfz*

Perc. 1 (l.v. tutti) *sf* *mf* at random *ff* 3 3

Perc. 2 (l.v. tutti) *sf* *mf* at random *ff* 3 3

Perc. 3 (mm. 118-123) *ff*

Perc. 4 *ff*

allargando a fine

130

126

Picc. *ff* *a2*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

allargando a fine

130

Solo Sop. Sax. *sfz* *mf* *ff*

Solo Alto Sax. *sfz* *mf* *ff*

Solo Ten. Sax. *sfz* *mf* *ff*

Solo Bari. Sax. *sfz* *mf* *ff*

Solo Tbn. 1 *ff sfz* *ff*

Solo Tbn. 2 *ff sfz* *ff*

Solo Tbn. 3 *ff sfz* *ff*

Solo B. Tbn. *ff sfz* *ff*

allargando a fine

130

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1,2 *a2* *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

allargando a fine

130

Timp. *ch.*

Perc. 1 *fff* *ch.*

Perc. 2 *fff* *ch.*

Perc. 3 *fff* *ch.*

Perc. 4 *fff* *ch.*

*sus cymbal*

*crash cymbals*

*triangle*