

Suite For Band

I. Fanfare

Thomas Bourgault

Stately ♩ = 90

6

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Stately ♩ = 90

6

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F 1,2

Trombone 1,2

Trombone 3

Euphonium

Tuba

Piano

Stately ♩ = 90

6

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

12

7

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

12

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

12

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

orch bells

f sus cym

sf

17

Musical score for woodwinds and strings, starting at measure 13. The instruments include Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Cl. 3, B. Cl., Bsn. 1,2 (with a2 and a2 markings), Alto Sax. 1,2 (with a2 and div. markings), Ten. Sax., Bari. Sax., Tpt. 1,2, Tpt. 3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., and Tba. The score features various dynamic markings such as *sf*, *mf*, and *fp*. Performance instructions include "1. solo" for the Alto Saxophone and "1." for the Bassoon. The score ends at measure 17.

17

Musical score for brass and piano instruments, starting at measure 17. The instruments include Tpt. 1,2, Tpt. 3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., and Pno. The score features dynamic markings such as *fp* and *mf*. The piano part includes the instruction "Ped." (Pedal). The score ends at measure 17.

17

Musical score for percussion instruments, starting at measure 17. The instruments include Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features dynamic markings such as *sf* and "tri." (trill). The score ends at measure 17.

23

19

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mf

mp

mf

23

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

mf

mf

mf

* 23

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

finger cym

mp

27

26

Woodwind and Saxophone section score. Measures 26 and 27. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mf*, *cresc*, *f*, *div.*, and *tutti*.

27

Brass and Piano section score. Measure 27. The score includes parts for Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Piano. Dynamics include *mf*, *cresc*, *f*, and *a2*.

27

Percussion section score. Measure 27. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Dynamics include *mf*, *cresc*, *f*, *tam tam*, and *sus cym*.

35

34

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

35

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

35

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

38

Score for measures 38-41, including parts for Picc., Fl. 1,2, Ob. 1,2, Cl. 1,2, Cl. 3, B. Cl., Bsn. 1,2, Alto Sax. 1,2, Ten. Sax., Bari. Sax., Tpt. 1,2, Tpt. 3, Hn. 1,2, Tbn. 1,2, Tbn. 3, Euph., Tba., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.

II. Bostonian Nights

Thomas Bourgault

1 **Fast** ♩ = 160

Piccolo *sfz*

Flute 1,2 *sfz*

Oboe 1,2 *sfz*

Clarinet in B♭ 1,2 *sfz* *mp*

Clarinet in B♭ 3 *sfz* *mp*

Bass Clarinet in B♭ *sfz*

Bassoon 1,2 *sfz*

Alto Saxophone 1,2 *sfz*

Tenor Saxophone *sfz*

Baritone Saxophone *sfz*

Fast ♩ = 160

Trumpet in B♭ 1,2 *sfz*

Trumpet in B♭ 3 *sfz*

Horn in F 1,2 *sfz*

Trombone 1,2 *sfz*

Trombone 3 *sfz*

Euphonium *sfz*

Tuba *sfz*

Piano

Fast ♩ = 160

Timpani *sfz* cabasa

Percussion 1 *mp*

Percussion 2

Percussion 3 finger cym *mp*

Percussion 4 *mp* marimba

13

9

Picc. *mp* 1.

Fl. 1,2 *mp* 1.

Ob. 1,2 *mp* 1.

Cl. 1,2 *mp* 1. *n* *mp*

Cl. 3 *simile*

B. Cl.

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

13

Tpt. 1,2 *mp*

Tpt. 3 *mp*

Hn. 1,2 *mp*

Tbn. 1,2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Pno. *mp* knock on frame

13

Timp. *mp*

Perc. 1

Perc. 2 *mf* sus cym (bowed)

Perc. 3

Perc. 4

16

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

a2

mp

p

1.

p

8^{va}

tri

hi-hat +

xylophone

(play)

24

22

Picc.
mf
f

Fl. 1,2
mf

Ob. 1,2
mf
sfz

Cl. 1,2
mf
sfz

Cl. 3
mf
sfz

B. Cl.
mf
sfz

Bsn. 1,2
mf
sfz

Alto Sax. 1,2
mf
sfz

Ten. Sax.
mf
sfz

Bari. Sax.
mf
sfz

24

Tpt. 1,2
mf
sfz
sub p

Tpt. 3
mf
sfz
sub p

Hn. 1,2
mf
sfz

Tbn. 1,2
mf
sfz

Tbn. 3
mf
sfz

Euph.
mf
sfz

Tba.
mf
sfz
8va

Pno.
f

24

Timp.

Perc. 1
cabasa
mp

Perc. 2

Perc. 3
tam tam
f

Perc. 4
mf
castanets
mp

28 32

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. 1,2 *sfz* 1. *f* 2. *f*

Cl. 1,2 *sfz* 1. *f* a2 *f*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *f*

Bsn. 1,2 *sfz* 1. *f* a2 *f*

Alto Sax. 1,2 *sfz* *sub p* *f*

Ten. Sax. *sfz* *f*

Bari. Sax. *sfz*

32

Tpt. 1,2 *sfz* *f*

Tpt. 3 *sfz* *f*

Hn. 1,2 *sfz* *sub p* *f*

Tbn. 1,2 *sfz* 1. *f* *div*

Tbn. 3 *sfz* *f*

Euph. *sfz* *f*

Tba. *sfz* *f*

Pno. *sfz*

32

Timp. *f*

Perc. 1 *f*

Perc. 2 whip crack *f*

Perc. 3 *sfz*

Perc. 4 *f*

35 40

Picc. *f*

Fl. 1,2 *a2 f*

Ob. 1,2 *f*

Cl. 1,2 *mp f*

Cl. 3 *mp f*

B. Cl. *mf f*

Bsn. 1,2 *mf f*

Alto Sax. 1,2 *mf f sub p a2*

Ten. Sax. *mf f*

Bari. Sax. *mf f*

40

Tpt. 1,2 *mf*

Tpt. 3 *mf*

Hn. 1,2 *mp mf f sub p a2*

Tbn. 1,2 *mf f sub p a2*

Tbn. 3 *mf f*

Euph. *mf f*

Tba. *mf f*

Pno. *knocking mp (play)*

40

Timp. *sfz p*

Perc. 1

Perc. 2 *tri ch*

Perc. 3 *bs dr ch*

Perc. 4 *f tam tam ch*

42

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. 1
cabasa
mp

Perc. 2
tri *

Perc. 3
finger cym
mp

Perc. 4
marimba

*lay triangle on soft flat surface

mf
Ped.

Detailed description: This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Trombones 1 and 2, Trombone 3, Euphonium, and Tuba. The piano part features a melodic line with a *mf* dynamic and a *Ped.* (pedal) marking. The percussion section includes Timpani, Cabasa (marked *mp*), Triangle (marked *tri **), Finger Cymbal (marked *mp*), and Marimba. A performance instruction for the triangle reads: "*lay triangle on soft flat surface". The score is divided into two measures of 4/4 time, followed by a 3/4 time signature change, and ends with a 4/4 time signature.

49

51 55

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

51 55

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

51 55

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

hi-hat

56

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1,2 *ff*

Cl. 3 *ff*

B. Cl.

Bsn. 1,2 *ff* a2 *sf*

Alto Sax. 1,2 *ff*

Ten. Sax. *sf*

Bari. Sax. *sf*

Tpt. 1,2 *ff*

Tpt. 3 *sf*

Hn. 1,2 *ff*

Tbn. 1,2 *ff*

Tbn. 3 (opt 8vb) *ff*

Euph. *ff*

Tba. *ff*

Pno. *ff* 8va

Timp. *ff*

Perc. 1 *ff* vibes

Perc. 2 *ff* bs dr

Perc. 3 *ff*

Perc. 4 *ff* tam tam

63

67

Picc. *sf*

Fl. 1,2 *a2 sf*

Ob. 1,2 *2. 1. sf*

Cl. 1,2 *a2 sf*

Cl. 3 *sf mp*

B. Cl. *sf*

Bsn. 1,2 *sf*

Alto Sax. 1,2 *sf*

Ten. Sax. *sf*

Bari. Sax. *sf*

63

67

Tpt. 1,2 *sf*

Tpt. 3 *sf*

Hn. 1,2 *sf*

Tbn. 1,2 *sf*

Tbn. 3 *sf*

Euph. *sf*

Tba. *sf*

63

67

Pno.

Timp.

Perc. 1 *sf cabasa mp*

Perc. 2

Perc. 3 *finger cym mp*

Perc. 4 *marimba mp*

68

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Very slow ♩ = 58

III. Morning

8

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

tutti - ad lib solo entrances barely audible

ad lib solo entrances barely audible

Very slow ♩ = 58

8

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F 1,2

Trombone 1,2

Trombone 3

Euphonium

Tuba

Piano

solo

mf

Very slow ♩ = 58

8

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

9

12 15

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

tutti - whisper tones on written pitch, barely audible

a2

p

1.

12 15

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

tutti - blow air through instruments, barely audible

blow air through instruments, barely audible

tutti - blow air through instruments, barely audible

1.

p

mf+

Pno.

12 15

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

18

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

whisper tones, ad lib

1. solo

1. solo

1. solo

mp

ten.

mp

ten.

mp

ten.

a2

p

23

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

solo

tutti - blow air through instruments

blow air through instruments

tutti - blow air through instruments

taper sound

taper sound

taper sound

a2

a2

mp

a2

mp

ten.

mp

ten.

mp

ten.

p

23

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

IV.

9

Fast ♩ = 144

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1,2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Fast ♩ = 144

9

Trumpet in B♭ 1,2

Trumpet in B♭ 3

Horn in F 1,2

Trombone 1,2

Trombone 3

Euphonium

Tuba

Piano

Fast ♩ = 144

9

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

13

10

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1.

mf

1.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

sfz

mf

mf

13

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

sfz

sfz

sfz

mf

mf

mf

mf

mf

mf

mf

mf

mf

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

tam tam

21

19

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Detailed description: This section of the score covers measures 19 through 21 for the woodwind and reed instruments. The Piccolo part has a rest in measure 19 and begins in measure 20. The Flute (Fl. 1,2), Oboe (Ob. 1,2), and Clarinet 1 (Cl. 1,2) parts feature a melodic line starting in measure 20 with a *mf* dynamic and an *a2* marking. Clarinet 3 (Cl. 3) has a *mf* dynamic. Bass Clarinet (B. Cl.), Bassoon (Bsn. 1,2), Alto Saxophone (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts are primarily rhythmic accompaniment, with the Alto and Tenor Saxophones playing *sfz* chords.

21

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

Detailed description: This section covers measures 21 through 24 for the brass instruments and piano. Trumpets 1 and 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Horns 1 and 2 (Hn. 1,2), and Trombones 1 and 2 (Tbn. 1,2) play *sfz* chords. Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.) parts are rhythmic accompaniment. The Piano (Pno.) part provides harmonic support with chords.

21

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This section covers measures 21 through 24 for the percussion instruments. The Timpani (Timp.) part is a rest. Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) play rhythmic patterns. Percussion 4 (Perc. 4) has a *mf* dynamic marking in measure 21.

mf

29

35

Picc. *f* *fp*

Fl. 1,2 *f* *fp*

Ob. 1,2 *f* *fp*

Cl. 1,2 *f* *fp* a2 *p*

Cl. 3 *f* *fp* *p*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *sfz* *f* *fp*

Ten. Sax. *f* *p*

Bari. Sax. *f*

29

35

Tpt. 1,2 *sfz* *f* *fp*

Tpt. 3 *sfz* *f* *fp*

Hn. 1,2 *sfz* *f* *fp* *p*

Tbn. 1,2 *f* *fp*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Pno. *f*

29

Red.

*

35

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Perc. 4 *f*

36

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 Cl. 3
 B. Cl.
 Bsn. 1, 2
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 27, measures 36-45. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Piano, Timpani, and Percussion 1-4. The score is in common time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *a2*. The percussion parts include vibraphone and triangle.

46 54

Picc. *f* *mf*

Fl. 1,2 *f* *mf*

Ob. 1,2 *f* *mf*

Cl. 1,2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

Bsn. 1,2 *f* *mf*

Alto Sax. 1,2 *f* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

46 54

Tpt. 1,2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1,2 *f* *mf*

Tbn. 1,2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tba. *f*

Pno. *f* *mf*

46 54

Timp.

Perc. 1 *f*

Perc. 2 *f* sus cym

Perc. 3 xylo *f*

Perc. 4 *f*

62

55

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1,2

Cl. 3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

62

Tpt. 1,2

Tpt. 3

Hn. 1,2

Tbn. 1,2

Tbn. 3

Euph.

Tba.

Pno.

62

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

orch bls

bs dr

67

64

Picc. Fl. 1,2 Ob. 1,2 Cl. 1,2 Cl. 3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

f

This section of the score covers measures 64 through 67. It includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The woodwinds have various articulations, including accents and slurs.

67

Tpt. 1,2 Tpt. 3 Hn. 1,2 Tbn. 1,2 Tbn. 3 Euph. Tba. Pno.

f *ff* *8va*

This section covers measures 67 through 70. It includes parts for Trumpets 1 and 2, Trumpet 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Piano. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The piano part features a low register accompaniment with an *8va* marking.

67

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

f *ff*

This section covers measures 67 through 70. It includes parts for Timpani and four different Percussion instruments (Perc. 1-4). The percussion instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*.