

# Light Through Budding Trees

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Text by Stephanie Smith

Steadily ♩ = 66

The score is divided into three systems, each beginning with the tempo marking "Steadily ♩ = 66".

**System 1:** Piccolo, Flute 1,2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Bassoon 1,2, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone.

**System 2:** Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Trombone 1,2, Euphonium, Tuba, String Bass, Piano.

**System 3:** Soprano, Alto, Tenor, Bass, Timpani, Percussion 1 (vibraphone), Percussion 2 (sus cymbal/brushes), Percussion 3 (triangle).

Key performance markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo), as well as articulation like *acc.* (accents) and *arco* (arco) for the string bass. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

8 10 allargando

Picc. *a2*

Fl. 1,2 *a2*

Ob.

Cl. 1 *p* *mp* *mf* *f* *div.*

Cl. 2,3 *p* *mp* *mf* *f*

B. Cl.

Bsn. 1,2 *a2* *div.* *a2* *f* *sfz*

Alto Sax. 1,2 *1. solo* *mp* *a2* *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f* *sfz*

Bari. Sax. *mp* *mf* *f* *sfz*

10 allargando

Tpt. 1 *n* *f* *div.*

Tpt. 2,3 *n* *f*

Hn. 1,2 *n* *f*

Tbn. 1,2 *n* *f*

Euph. *mf* *f* *sfz*

Tba. *n* *f* *sfz*

S. Bass *ad lib* *mf* *f* *sfz*

Pno. *mf* *l.v.* *f*

10 allargando

S.

A.

T.

B.

Timp.

Perc. 1 *mf* *(l.v.)* *f* *sfz*

Perc. 2 *mp* *mf*

Perc. 3 *tam tam* *mf*

16 **Fast** ♩ = 132

20

Picc. *mp*

Fl. 1,2 *mp* 1.

Ob. *mp*

Cl. 1 *mp*

Cl. 2,3 *mp* 2. *tutti*

B. Cl. *mf* short

Bsn. 1,2 *mp* 1.

Alto Sax. 1,2 *mf* 1. solo *mf* a2 *mf*

Ten. Sax. *mp* short

Bari. Sax. *mf* short

**Fast** ♩ = 132

20

Tpt. 1 *p* *mf* solo st. mute

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph. *mp*

Tba.

S. Bass *mf* pizz.

Pno. *mf* *Red. sempre*

**Fast** ♩ = 132

20

S.

A.

T.

B.

Timp. (slight) *mp*

Perc. 1 marimba *mf* sim.

Perc. 2 ch. *mf* sn. dr (snare off) with wire brushes (slight) sim.

Perc. 3 ch. *mf* with wire brushes *mp* with sticks



40

Picc. *mf* 1. *mf* (a2) a2 *mf* *n* *f*

Fl. 1,2 *mf* *mf* *mf* *n* *f*

Ob. *v* *n* *f*

Cl. 1 *mf* a2 *mf*

Cl. 2,3 *mf* *n* *f*

B. Cl. *v* *n* *f*

Bsn. 1,2 *v* *n* *f* 1.

Alto Sax. 1,2 *v* *n* *f*

Ten. Sax. *v* *n* *f*

Bari. Sax. *v* *n* *f*

40

Tpt. 1 *solo lontana* *mp* *tutti* *mf* *n* *f*

Tpt. 2,3 *mf* *n* *f*

Hn. 1,2 *v* *n* *f*

Tbn. 1,2 *v* *n* *f*

Euph. *mp* *n* *f*

Tba. *v* *n* *f*

S. Bass *v* *n* *f*

Pno. *sfz*

40

S. *mf* new The road rolls out be fore me, the sky a deep deep blue

A. *mf* new The road rolls out be fore me, the sky a deep deep blue

T. *mf* The sky a deep blue What is it that has pulled me ear - ly from my

B. *mf* The sky a deep blue What is it that has pulled me ear - ly from my

Timp. *v* *n* *f*

Perc. 1 *mf*

Perc. 2

Perc. 3 bass dr. *n* *f*



60

54

Picc. *mp* *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *mp* *f* *a2*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* *f* 1.

Ten. Sax. *mp*

Bari. Sax. *mp*

60

Tpt. 1 *sf* *mp*

Tpt. 2,3 *sf* *mp*

Hn. 1,2 *sf* *mp*

Tbn. 1,2 *sf* *mp*

Euph. *sf* *mp*

Tba. *sf* *mp*

S. Bass *sf* *mp*

Pno. *sf*

60

S. *f*  
I stood and watched the sun-rise with my keys pressed in - to my hand Then no - ticed that the

A. *f*  
I stood the sun my keys to my hand Then no - ticed the

T. *f*  
I stood and watched the sun-rise with my keys pressed in - to my hand Then no - ticed that the

B. *f*  
I stood sun keys my hand Then no - ticed

Timp. *mp* *sf*

Perc. 1 *f* marimba

Perc. 2 *f*

Perc. 3 Tri. *mp* tam tam *f*







81

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

S. Bass

Pno.

S.

A.

T.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3

cr. cym.

f

sus cym.

f

tam tam

f

8va

f

bass dr.

f

90

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. *mp* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* *n*

Ten. Sax. *mp* *n*

Bari. Sax. *mp* *f*

90

Tpt. 1 *p* *div.*

Tpt. 2,3 *p*

Hn. 1,2 *mp* *f*

Tbn. 1,2 *mp* *1.*

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Pno. *f* *loco*

90

S. *f* The an - swer lived in all new spring I saw Shoots of green a - midst white cap moun - tain thaw

A. *f* The an - swer lived in all new spring I saw Shoots green moun - tain

T. *f* The an - swer new spring I saw White cap moun - tain

B. *f* Saw White cap moun - tain

Timp. *mp*

Perc. 1 *ch.* *p* *marimba*

Perc. 2 *orch. bls.* *mf*

Perc. 3 *ch.* *Tri.* *mf*



110

107

Picc. *p* *mf* *a2*

Fl. 1,2 *p* *mf* *a2* *div.*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf* *a2*

B. Cl. *mf* *accented* *f* *accented* *sf* *a2*

Bsn. 1,2 *mf* *div.* *f* *accented* *sf* *a2*

Alto Sax. 1,2 *mf* *f* *sf* *a2*

Ten. Sax. *mf* *f* *sf* *a2*

Bari. Sax. *mf* *f* *sf* *a2*

110

Tpt. 1 *p* *f* *tutti* *div.*

Tpt. 2,3 *p* *f* *tutti* *div.*

Hn. 1,2 *p* *f* *accented*

Tbn. 1,2 *p* *f* *sf*

Euph. *p* *f* *sf*

Tba. *p* *f* *accented* *sf*

S. Bass *p* *f* *sf*

Pno. *ff*

110

S. *ff*  
In that ver - y mo - ment I was no long - er un - a ware.

A. *ff*  
In that ver - y mo - ment I was no long - er un - a ware.

T. *ff*  
In that ver - y mo - ment I was no long - er un - a ware.

B. *ff*  
In that ver - y mo - ment I was no long - er un - a ware.

In that mo - ment no long - er un - a ware.

Timp. *p* *f* *ff splash cym.*

Perc. 1 (thumb roll) *f*

Perc. 2 tam tam *mf* *f* *sus. cym.* *sim*

Perc. 3 *p* *f* *mf* *f* *sim*

115

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

120

120

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

S. Bass

Pno.

120

S.

A.

T.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

sim

Ah, That's when I real - lized just\_\_what the world. could do; the day\_\_had called me out\_\_ there just to think of

Ah,\_\_\_\_ That's when I real - lized just\_\_what the world could do; the day had called me out\_\_ there just to think of

Ah,\_\_\_\_ That's when I real - lized just\_\_what the world could do; the day had called me out\_\_ there just to think of

Ah,\_\_\_\_ That's when I real - lized just\_\_what the world. could do; the day\_\_had called me out\_\_ there just to think of

123 gradually fading 130

Picc. *sfz*

Fl. 1,2 *sfz*

Ob. *sfz*

Cl. 1 *sfz*

Cl. 2,3 (div.) *sfz*

B. Cl. *sfz*

Bsn. 1,2 *sfz*

Alto Sax. 1,2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

gradually fading 130

Tpt. 1 *sfz*

Tpt. 2,3 *sfz*

Hn. 1,2 *sfz*

Tbn. 1,2 *sfz*

Euph. *sfz*

Tba. *sfz*

S. Bass *sfz*

Pno. *sub mf*

*Red. sempre*

gradually fading 130

S. you. \_\_\_\_\_

A. you. \_\_\_\_\_

T. you. \_\_\_\_\_

B. you. \_\_\_\_\_

Timp. *sfz* let fade

Perc. 1 *ff* let fade

Perc. 2 *ff* let fade

Perc. 3 *ff* let fade

vibes

orch. bls *p*

tri. *p*

131 strictly in time

Picc. Fl. 1,2 Ob. Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2

Alto Sax. 1,2 Ten. Sax. Bari. Sax.

strictly in time

Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1,2 Euph. Tba. S. Bass

Pno.

strictly in time

S. A. T. B.

Timp. Perc. 1 Perc. 2 Perc. 3



136

Picc.

Fl. 1,2 1. *fade to nothing*

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Euph.

Tba.

S. Bass

Pno. *fade to nothing*

S.

A.

T.

B.

Timp.

Perc. 1

Perc. 2

Perc. 3