

For Timothy Miles  
Symphony No. 2

Thomas Bourgault

Fast ♩ = 156

I. Fast

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in Bb 1

Clarinet in Bb 2,3

Bass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Fast ♩ = 156

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium

Tuba

Fast ♩ = 156

Timpani

Percussion 1  
chimes l.v.

Percussion 2  
tam tam

Percussion 3  
bass drum

Percussion 4  
lg sus. cymbal l.v.

10

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *fp* *f*

Bsn. 1, 2 *fp* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

Detailed description: This block contains the first system of a musical score, numbered 10. It features ten staves for woodwind and brass instruments. The Piccolo (Picc.) and Flutes (Fl. 1, 2) play a melodic line with accents and slurs, marked *mf*. Oboes (Ob. 1, 2) play a similar melodic line. Clarinets (Cl. 1, 2, 3) play a rhythmic pattern of eighth notes, marked *mf*. Bass Clarinet (B. Cl.) and Bassoon (Bsn. 1, 2) play a sustained harmonic line, marked *fp* and *f*. Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) play a melodic line with accents and slurs, marked *ff* and *f*. The score includes dynamic markings, accents, and slurs.

10

Tpt. 1 *f*

Tpt. 2, 3 (a2) *f*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1 *fp* *f*

Tbn. 2, 3 *fp* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Detailed description: This block contains the second system of the musical score, numbered 10. It features seven staves for brass instruments. Trumpets (Tpt. 1, 2, 3) play a melodic line with accents and slurs, marked *f*. Horns (Hn. 1, 2, 3, 4) play a sustained harmonic line, marked *ff* and *f*. Trombones (Tbn. 1, 2, 3) and Euphonium (Euph.) play a sustained harmonic line, marked *fp* and *f*. Tuba (Tba.) plays a sustained harmonic line, marked *fp* and *f*. The score includes dynamic markings, accents, and slurs.

10

Timp.

Perc. 1 *ff*

Perc. 2 triangle *mf*

Perc. 3

Perc. 4

Detailed description: This block contains the third system of the musical score, numbered 10. It features four staves for percussion instruments. Timpani (Timp.) is silent. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes, marked *ff*. Percussion 2 (Perc. 2) plays a melodic line with accents and slurs, marked *mf*, with the instrument identified as triangle. Percussion 3 (Perc. 3) plays a rhythmic pattern of eighth notes. Percussion 4 (Perc. 4) plays a sustained harmonic line. The score includes dynamic markings and accents.

19 20

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2 *fp*

Ten. Sax.

Bari. Sax.

20

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Hn. 1, 2 *sfz*

Hn. 3, 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2, 3 *sfz*

Euph.

Tba. *sfz*

20

Timp.

Perc. 1 *f* sandpaper blks

Perc. 2 *f* tam tam

Perc. 3 *sfz* 2 small gongs *f*

Perc. 4 *f* (sn. dr. sticks on crown)

28 30

Picc. *f* *mf* *mf*

Fl. 1, 2 *f* *mf* *mf* a2 div.

Ob. 1, 2 *f* *mf* *mf* a2 div.

Cl. 1 *f* *mf* *mf* div.

Cl. 2, 3 *f* *mf* *mf* div.

B. Cl. *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* a2 div.

Alto Sax. 1, 2 *mf* *mf* *mf* a2 *cresc.* *smooth*

Ten. Sax. *mf* *mf* *mf* a2 *cresc.*

Bari. Sax. *mf* *mf* *mf*

30

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mf* *mf* *mf* a2 *cresc.* *smooth*

Hn. 3, 4 *mf* *mf* *mf* a2 *cresc.* *smooth*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2, 3 *mf* *mf* *mf* div.

Euph.

Tba. *mf* *mf* *mf*

30

Timp. *f*

Perc. 1 *f* *chimes*

Perc. 2 *f* *tri.* *mf*

Perc. 3 *f* *bs. dr.*

Perc. 4 *mp* *mf* *hi-hat* *sim.*

35

Picc.

Fl. 1, 2

Ob. 1, 2  
*mf*

Cl. 1

Cl. 2, 3  
*a2*

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

40

Tpt. 1  
*mf* st. mutes open

Tpt. 2, 3  
*mf* st. mutes open

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

40

Timp.

Perc. 1  
*f* ride cymbal

Perc. 2  
*mf*

Perc. 3  
wood block  
*mp* bs. dr.  
*mf*

Perc. 4



50

Picc. *f*

Fl. 1,2 *mp* 1. *f*

Ob. 1,2 *f* a2

Cl. 1 *f* a2 *div.*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *mp* *f* a2

Alto Sax. 1,2 *mp* *f* a2

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

50

Tpt. 1 *f*

Tpt. 2,3 *f* a2

Hn. 1,2 *mp* 1. *sf* a2 +

Hn. 3,4 *sf* a2 +

Tbn. 1 *mf* *f*

Tbn. 2,3 *mf* *f* a2

Euph. *f*

Tba. *f*

50

Timp. *f*

Perc. 1 *f* ride cym

Perc. 2 *mp* vibes

Perc. 3 *f* gongs

Perc. 4 *mp* *f*

60

59 Picc. Fl. 1, 2 Ob. 1, 2 Cl. 1 Cl. 2, 3 B. Cl. Bsn. 1, 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

accented

60

Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba.

accented

ff

ff

accented

60

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

sfz

f

bs. dr.

f

sus. cym.

f



65 70

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* a2 div.

Cl. 1 *ff*

Cl. 2, 3 *ff* div. a2 div.

B. Cl. *ff*

Bsn. 1, 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

70

Tpt. 1 *ff*

Tpt. 2, 3 *ff* a2 div.

Hn. 1, 2 *f* a2

Hn. 3, 4 *f* a2

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

70

Timp. *lv.*

Perc. 1 xylophone *ff*

Perc. 2 *lv.*

Perc. 3 *lv.*

Perc. 4

**molto ritard** **Moderately slow**  $\text{♩} = 72$

72

Picc. Moderately slow  $\text{♩} = 72$

Fl. 1, 2 Moderately slow  $\text{♩} = 72$

Ob. 1, 2 Moderately slow  $\text{♩} = 72$

Cl. 1 Moderately slow  $\text{♩} = 72$

Cl. 2, 3 Moderately slow  $\text{♩} = 72$

B. Cl. Moderately slow  $\text{♩} = 72$

Bsn. 1, 2 Moderately slow  $\text{♩} = 72$

Alto Sax. 1, 2 Moderately slow  $\text{♩} = 72$

Ten. Sax. Moderately slow  $\text{♩} = 72$

Bari. Sax. Moderately slow  $\text{♩} = 72$

**molto ritard** **Moderately slow**  $\text{♩} = 72$

Tpt. 1 Moderately slow  $\text{♩} = 72$

Tpt. 2, 3 Moderately slow  $\text{♩} = 72$

Hn. 1, 2 Moderately slow  $\text{♩} = 72$

Hn. 3, 4 Moderately slow  $\text{♩} = 72$

Tbn. 1 Moderately slow  $\text{♩} = 72$

Tbn. 2, 3 Moderately slow  $\text{♩} = 72$

Euph. Moderately slow  $\text{♩} = 72$

Tba. Moderately slow  $\text{♩} = 72$

**molto ritard** **Moderately slow**  $\text{♩} = 72$

Timp. Moderately slow  $\text{♩} = 72$

Perc. 1 Moderately slow  $\text{♩} = 72$

Perc. 2 Moderately slow  $\text{♩} = 72$

Perc. 3 Moderately slow  $\text{♩} = 72$

Perc. 4 Moderately slow  $\text{♩} = 72$

80

rit... a tempo, flowingly

79

Picc. *f*

Fl. 1,2 *mf* 1.

Ob. 1,2 *mf* 1.

Cl. 1 *mp* lightly

Cl. 2,3 *mp* lightly

B. Cl. *f* *dim.*

Bsn. 1,2 *f* *dim.* *mp*

Alto Sax. 1,2 *mp* lightly

Ten. Sax. *mp*

Bari. Sax. *f* *mp*

80

rit... a tempo, flowingly

Tpt. 1 *f* *mp* solo

Tpt. 2,3 *f* 2.

Hn. 1,2 *f* *mp*

Hn. 3,4 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2,3 *f* *mp*

Euph. *f*

Tba.

80

rit... a tempo, flowingly

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* tri. *mp*

Perc. 3 *f* orch. bls *mp*

Perc. 4 marimba *mf*

90

85

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* div.

Cl. 1 *mf*

Cl. 2, 3 *mf* a2 div.

B. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

90

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *mp* a2 *mf* div.

Hn. 3, 4 *mp* *mf*

Tbn. 1 *sf* *mf*

Tbn. 2, 3 *sf* *mf*

Euph. *sf* *mf*

Tba. *sf* *mf*

90

Timp. *mf* *sf*

Perc. 1

Perc. 2 *mf* tam tam (bright attack)

Perc. 3 *mf*

Perc. 4

91 *cresc...* *slight ritard*  $\text{♩} = \text{♩} (144)$

Picc.

Fl. 1, 2 *a2*

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*mf*

*cresc...* *sim.* *slight ritard*  $\text{♩} = \text{♩} (144)$

Tpt. 1 *mf* *f* *mf*

Tpt. 2, 3 *f* *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

Euph.

Tba.

*cresc...* *slight ritard*  $\text{♩} = \text{♩} (144)$

Timp. *f*

Perc. 1

Perc. 2 *f* *vibes* *mf*

Perc. 3 *bs. dr.* *sfz*

Perc. 4 *sus. cym.* *mf* *hi-hat* *f*

100

99

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

Bsn. 1, 2 *mp* 1. *f* div. *f* a2 *f*

Alto Sax. 1, 2 *ff*

Ten. Sax. *f*

Bari. Sax. *f*

100

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f* *ff*

Hn. 3, 4 *f* *ff*

Tbn. 1 *f* *f*

Tbn. 2, 3 *f* *f*

Euph. *mp* *f* *f*

Tba. *f* *f*

100

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* gongs

Perc. 4 *ff* (loose)



120

117

Picc. *mf* 3

Fl. 1, 2 *mf* 3

Ob. 1, 2 *mf* 3 a2

Cl. 1 *f* a2

Cl. 2, 3 *f* a2

B. Cl. (sim.)

Bsn. 1, 2 *f*

Alto Sax. 1, 2 *f* div.

Ten. Sax. (sim.)

Bari. Sax. (sim.)

120

Tpt. 1 *mf*

Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mf* a2 *sfx* 3

Hn. 3, 4 *mf* a2 *sfx* 3

Tbn. 1 *f*

Tbn. 2, 3 *f* div. *sfx*

Euph. (sim.) *f*

Tba. *f*

120

Timp. *f*

Perc. 1 ride cymbal *mf*

Perc. 2 tam tam lv. *f*

Perc. 3 lv. *f* (mf)

Perc. 4 sus. cym. *mf* *f*



130

125

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

130

Tpt. 1 *f* open

Tpt. 2, 3 *f* open

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

130

Timp.

Perc. 1

Perc. 2 (sim.) Lv.

Perc. 3 (sim.) Lv.

Perc. 4 Lv.

131

Picc. *mp* *sfz* *sim.*

Fl. 1, 2 *mp* *sfz* *sim.*

Ob. 1, 2 *mf*

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

B. Cl. *f*

Bsn. 1, 2 *mf* *sfz* *f*

Alto Sax. 1, 2 *mp* *sfz* *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *a2* *mf*

Euph. *sfz* *f*

Tba. *mp* *sfz* *f*

Timp. *sfz*

Perc. 1 xylophone *mp*

Perc. 2 bongos (sn. stks) *mp*

Perc. 3

Perc. 4 mar. *mp* *sfz*

140

136

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

*sub p*

*p*

*sub p*

*fz*

*sub p*

*sub p*

1. solo *p*

140

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

1. solo *sub p*

140

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *fz*

Perc. 4 *f*

sandpaper blks *p*

tam tam Lv. *f*

hi-hat *f*

143 rit... Tempo I (♩=156) 150

Picc. *ff* *sub f*

Fl. 1,2 *ff* *sub f*

Ob. 1,2 *mf* *ff* *sub f*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff* *f*

Bsn. 1,2 *p* *ff* *f*

Alto Sax. 1,2 *a2* *mp* *ff* *sub f*

Ten. Sax. *mp* *ff* *f*

Bari. Sax. *mp* *mf* *ff* *f*

rit... Tempo I (♩=156) 150

Tpt. 1 *mf* *ff* *sub f*

Tpt. 2,3 *mf* *ff* *sub f*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *mf* *ff* *f*

Tbn. 2,3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tba. *mf* *ff* *f*

rit... Tempo I (♩=156) 150

Timp.

Perc. 1 *f* chimes

Perc. 2 *p* *ff*

Perc. 3 *mf* *ff*

Perc. 4 *sus. cym.* *ff*

151

Picc. *ff* *piercingly*

Fl. 1,2 *ff* *piercingly*

Ob. 1,2 *ff* *piercingly*

Cl. 1 *ff* *piercingly*

Cl. 2,3 *ff* *piercingly*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2,3 *a2* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f* *ride cym.*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

160

159

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

*mf*

solo

*mf*

*f*

*a2*

160

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

solo

*mf*

*mf*

*a2*

*mf*

*mf*

*f*

160

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

bongos

*f*

vibes

*mf*

gongs

*mf*

168 **170** accel... **Much faster** ♩=176

Picc. *mf* *f*

Fl. 1,2 *mp* *f*

Ob. 1,2 *mf* *f* *div.*

Cl. 1 *mf* *f* *tutti*

Cl. 2,3 *mf* *f* *div.*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *f* *a2*

Ten. Sax. *f* *a2*

Bari. Sax. *f* *a2*

**170** accel... **Much faster** ♩=176

Tpt. 1 *mp* *f* *tutti*

Tpt. 2,3 *mp*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mp*

Tba. *mp*

**170** accel... **Much faster** ♩=176

Timp. *mf* *f*

Perc. 1 *mf* *sn. dr.* *sim.*

Perc. 2 *f* *tri.*

Perc. 3 *f* *bs. dr.*

Perc. 4 *cr. cym.*

180

177

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2, 3  
B. Cl.  
Bsn. 1, 2  
Alto Sax. 1, 2  
Ten. Sax.  
Bari. Sax.

This section of the score covers measures 177 to 180. It features woodwind and brass parts. The Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone all play melodic lines. The woodwinds generally play eighth-note patterns, while the brass instruments play more sustained notes. Dynamics include *f* and *ff*. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4.

180

Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Tba.

This section of the score covers measures 180 to 183. It features brass instruments. The Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Euphonium, and Tuba all play melodic lines. The brass instruments play sustained notes, with some playing eighth-note patterns. Dynamics include *f* and *ff*. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4.

180

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This section of the score covers measures 180 to 183. It features percussion instruments. The Timpani, Percussion 1 (chimes), Percussion 2 (tam tam), Percussion 3, and Percussion 4 (hi-hat) all play rhythmic patterns. Dynamics include *ff*. The key signature has two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4.



184

*molto rit. e cresc.*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

*molto rit. e cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (loosely)

## II. Slow

$\text{♩} = 54$

Piccolo

Flute 1,2  
1. solo  
*mp (prominently)*

Oboe 1,2

Clarinet in Bb 1  
*p*

Clarinet in Bb 2,3  
*p*

Bass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone  
*p*

Baritone Saxophone

$\text{♩} = 54$

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,2

Horn in F 3,4

Trombone 1

Trombone 2,3

Euphonium  
*p*

Tuba

$\text{♩} = 54$

Timpani

Percussion 1

Percussion 2  
triangle  
*mp*

Percussion 3

Percussion 4

10

rit... a tempo

10 Picc.

10 Fl. 1,2

10 Ob. 1,2

10 Cl. 1 slight acc.

10 Cl. 2,3 slight acc.

10 B. Cl. slight acc.

10 Bsn. 1,2

10 Alto Sax. 1,2 1. solo

10 Ten. Sax. slight acc.

10 Bari. Sax.

10

rit... a tempo

10 Tpt. 1 solo

10 Tpt. 2,3

10 Hn. 1,2 a2 mp

10 Hn. 3,4 a2 mp

10 Tbn. 1 p

10 Tbn. 2,3 p

10 Euph. slight acc. p

10 Tba. p

10

rit... a tempo

10 Timp.

10 Perc. 1 vibres (motor on) 8<sup>va</sup> p 2 players on same instrument soft yarn mallets

10 Perc. 2 vibres (motor on) p 2 players on same instrument soft yarn mallets

10 Perc. 3 orch. bls p

10 Perc. 4



22

Picc.

Fl. 1, 2

Ob. 1, 2  
1. solo  
mp

Cl. 1

Cl. 2, 3  
mp

B. Cl.

Bsn. 1, 2  
mp

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2  
div.  
mp

Hn. 3, 4  
div.  
mp

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Perc. 1  
(6)

Perc. 2

Perc. 3

Perc. 4  
(fade)

29 30

Picc. *mp*

Fl. 1, 2 *mp* 1. all *a2*

Ob. 1, 2 *mp* div. *a2*

Cl. 1 *div.* *all* 3 3 3 3 3 3

Cl. 2, 3 *a2* 3 3 3 3 3 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2 *a2* *p* 3 3 3 3 3 3

Ten. Sax. *p* 3 3 3 3 3 3

Bari. Sax.

30

Tpt. 1 *all* *mp* *a2* *div.*

Tpt. 2, 3 *mp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *mp*

Tbn. 2, 3 *a2* *mp*

Euph.

Tba.

30

Timp.

Perc. 1 *pp* *mf*

Perc. 2

Perc. 3 *mf* gongs

Perc. 4

33 *hold back a tempo*

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The musical score is arranged in three systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, Clarinet 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, Trombone 2 and 3, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score features various musical notations such as slurs, accents, and dynamic markings (p, mp, a2). Performance directions include "hold back" and "a tempo". Percussion parts include specific effects like "sandpaper blk" and "tri." (triangle).

40

(no crescendo...)

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Cl. 1

Cl. 2, 3 *div.*

B. Cl. *mp*

Bsn. 1, 2 *p*

Alto Sax. 1, 2

Ten. Sax. *mp*

Bari. Sax. *p*

40

(no crescendo...)

Tpt. 1 *p*

Tpt. 2, 3 *a2* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

Tbn. 1 *p*

Tbn. 2, 3 *a2* *p*

Euph. *mp*

Tba. *p*

40

(no crescendo...)

(no cresc)

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *bs. dr.* *p* *(p)* *(no cresc)*

Perc. 4 *sus. cym (yn mal.)* *mp* *(no cresc)*



50

a bit faster

much slower

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. 1,2 *mp* div.

Alto Sax. 1,2 *mp* 1. solo *mp* div. (tutti) *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

50

a bit faster

much slower

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *mp* 1. solo

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mp*

Tba. *mp*

50

a bit faster

much slower

Timp.

Perc. 1 *mp* 3 Vibes 1 *8<sup>va</sup>*

Perc. 2 *mp* 3 Vibes 2

Perc. 3 *mp* gongs

Perc. 4 *mp* wind chimes

54 **Tempo I** ♩ = (54) (on penny whistle) 60

Picc. *p*

Fl. 1,2 1. solo *mp* sustain, fade

Ob. 1,2

Cl. 1 div. *ppp* sustain, fade

Cl. 2,3 *ppp* sustain, fade

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

**Tempo I** ♩ = (54) 60

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mp* + + + *ppp* sustain, fade

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

**Tempo I** ♩ = (54) 60

Timp. *mp*

Perc. 1 sandpaper blks *p*

Perc. 2 tri. *mp*

Perc. 3 slide whistle *mp* < sustain, fade

Perc. 4

III. Moderately Fast

♩. = 100 - 108

4

8<sup>va</sup>  
(piccolo)

Piccolo *f*

Flute 1,2 *f*

Oboe 1,2 *f*

Clarinet in Bb 1 *f*

Clarinet in Bb 2,3 *f*

Bass Clarinet in Bb *f*

Bassoon 1,2 *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

♩. = 100 - 108

Trumpet in Bb 1 *f*

Trumpet in Bb 2,3 *f*

Horn in F 1,2 *f*

Horn in F 3,4 *f*

Trombone 1 *f*

Trombone 2,3 *f* a<sup>2</sup>

Euphonium *f*

Tuba *f* div.

♩. = 100 - 108

Timpani *sfz*

Percussion 1 snare dr. (sn. off) *sfz* *p* *f* *sfz* *p*

Percussion 2 bongos (sn. stks) *sfz* *p* *f* *sfz* *p*

Percussion 3 timbales (w/ cowbell) *sfz* *p* *f* *sfz* *p*

Percussion 4 toms (4) *sfz* *p* *f* *sfz* *p*

10

6

Picc. *8<sup>va</sup>*

Fl. 1,2 *8<sup>va</sup>*

Ob. 1,2 *8<sup>va</sup>*

Cl. 1 *8<sup>va</sup>*

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

10

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3 *div.*

Euph.

Tba. *(all)*

10

Timp.

Perc. 1 *sfz* *mp* *ff* *mf* *sfz* *(rim sh.)* *(ord.)*

Perc. 2 *sfz* *mp* *ff* *mf* *sfz*

Perc. 3 *sfz* *mp* *ff* *mf* *sfz*

Perc. 4 *sfz* *mp* *ff* *mf* *sfz*

11

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8<sup>va</sup>

a2

*p*

*sfz*

20

16

loco  $\text{♩} = \text{♩}$  (l'istesso tempo)

Picc. *sfz*

Fl. 1,2 *loco sfz*

Ob. 1,2 *sfz*

Cl. 1 *loco f*

Cl. 2,3 *sfz*

B. Cl. *sfz*

Bsn. 1,2 *sfz*

Alto Sax. 1,2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

20

$\text{♩} = \text{♩}$  (l'istesso tempo)

Tpt. 1 *f*

Tpt. 2,3 *sfz*

Hn. 1,2 *sfz*

Hn. 3,4 *sfz*

Tbn. 1 *sfz*

Tbn. 2,3 *sfz*

Euph. *sfz*

Tba. *sfz*

20

$\text{♩} = \text{♩}$  (l'istesso tempo)

Timp. *sfz*

Perc. 1 (sudden) *sfz* *mf* *cresc...* *sfz*

Perc. 2 *sfz* *cresc...* *sfz*

Perc. 3 *ff* *sfz* *mf* *cresc...* *sfz*

Perc. 4 *ff* *sfz* *mf* *cresc...* *sfz*

30

22

Picc. *mf* *mp*

Fl. 1,2 *mp* 2. solo

Ob. 1,2 *mf* *mp* 1.

Cl. 1

Cl. 2,3 *mf* *mp* a2

B. Cl. *mf*

Bsn. 1,2 *mf* *mp* *mf* a2

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

30

Tpt. 1

Tpt. 2,3 *mp* a2

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph. *mp* *mf* a2

Tba.

30

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

31

Picc. *tutti div.*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2

Cl. 1

Cl. 2, 3 *a2* *f*

B. Cl. *mf*

Bsn. 1, 2

Alto Sax. 1, 2 *mf* 3 *mf* 1.

Ten. Sax.

Bari. Sax. *mf* 3 *mf*

Tpt. 1 *mf*

Tpt. 2, 3

Hn. 1, 2 *a2* *mf* 3

Hn. 3, 4 *mf* 3

Tbn. 1 *mf* 3 *mf* *a2*

Tbn. 2, 3 *mf* *mf*

Euph.

Tba. *mf*

Timp. *mf* 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4



39 40

Picc. *f*

Fl. 1,2 *div.* *f* *a2* *(div.)*

Ob. 1,2 *div.* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *a2* *f*

Ten. Sax. *mf* *f* *ff*

Bari. Sax. *f* *ff*

40

Tpt. 1 *f*

Tpt. 2,3 *a2 (brassy)* *f*

Hn. 1,2 *a2 (brassy)* *f*

Hn. 3,4 *a2 (brassy)* *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *mf* *f*

Tba. *f* *ff*

40

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



60

55

Picc. *mf* *f*

Fl. 1,2 *mf* *f* div.

Ob. 1,2 *mf*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f* div.

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mf* a2

Ten. Sax. *mf* *f*

Bari. Sax.

60

Tpt. 1 *mf* a2

Tpt. 2,3 *mf*

Hn. 1,2 *f* *mf*

Hn. 3,4 *f* *mf*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f* div.

60

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4





73 a2  $\text{♩} = 156$  Aggressively

Picc.  $\text{♩} = 156$  Aggressively

Fl. 1, 2 a2

Ob. 1, 2 div.  $\text{♩} = 156$  Aggressively

Cl. 1 lightly  $\text{♩} = 156$  Aggressively

Cl. 2, 3 div. lightly (a2)  $\text{♩} = 156$  Aggressively

B. Cl.  $\text{♩} = 156$  Aggressively

Bsn. 1, 2  $\text{♩} = 156$  Aggressively

Alto Sax. 1, 2  $\text{♩} = 156$  Aggressively

Ten. Sax.  $\text{♩} = 156$  Aggressively

Bari. Sax.  $\text{♩} = 156$  Aggressively

$\text{♩} = 156$  Aggressively

Tpt. 1 div.  $\text{♩} = 156$  Aggressively

Tpt. 2, 3 div. (a2)  $\text{♩} = 156$  Aggressively

Hn. 1, 2  $\text{♩} = 156$  Aggressively

Hn. 3, 4  $\text{♩} = 156$  Aggressively

Tbn. 1  $\text{♩} = 156$  Aggressively

Tbn. 2, 3  $\text{♩} = 156$  Aggressively

Euph.  $\text{♩} = 156$  Aggressively

Tba.  $\text{♩} = 156$  Aggressively

$\text{♩} = 156$  Aggressively

Timp.  $\text{♩} = 156$  Aggressively

Perc. 1 chimes  $\text{♩} = 156$  Aggressively

Perc. 2 tam tam  $\text{♩} = 156$  Aggressively

Perc. 3 bs. dr.  $\text{♩} = 156$  Aggressively

Perc. 4 sus. cym.  $\text{♩} = 156$  Aggressively



90

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f* *mf*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl.

Bsn. 1,2 *sfz*

Alto Sax. 1,2 *mf* *f*

Ten. Sax.

Bari. Sax.

90

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

90

Timp. *f*

Perc. 1

Perc. 2 *f* (ch.) *mf* tam tam

Perc. 3 *mf* bs. dr.

Perc. 4 hi-hat *f* + sim.



100

97

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f* *sfz*

Bsn. 1,2 *f* *sfz*

Alto Sax. 1,2 *f* *sfz*

Ten. Sax. *f* *sfz*

Bari. Sax. *f* *sfz*

100

Tpt. 1 *f* *sfz* (a2)

Tpt. 2,3 *f* *sfz*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f* *sfz*

Tbn. 2,3 *f* *sfz*

Euph. *f* *sfz*

Tba. *f* *sfz*

100

Timp. *f* ch.

Perc. 1 *f* chimes ch.

Perc. 2 *f* ch.

Perc. 3 *f* ch.

Perc. 4 *f* lg. sus. cym (w. sn. stks) ch.