

Resoundings

Thomas Bourgault

Adagio ♩ = 60

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo
- Flute 1,2 (1. solo, *mf*, *f*, *fp*)
- Oboe 1,2
- Clarinet in B♭ 1
- Clarinet in B♭ 2,3
- Bass Clarinet in B♭
- Bassoon 1,2
- Alto Saxophone 1,2 (1. solo, *mf*, *fp*, *f*, *mp*, *f*)
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2,3
- Horn in F 1,2 (a2, 3, *mf*)
- Horn in F 3,4 (a2, 3, *mf*)
- Trombone 1 (solo, *mf*, *fp*, *f*)
- Trombone 2,3
- Euphonium
- Tuba (solo, *mf*, *fp*, *f*)
- Piano
- Timpani (*mp legato*, *pp (undertone)*)
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

rit. **Molto Allegro** ♩ = 152

9

7

Picc. *mp*

Fl. 1,2 *mp*

Ob. 1,2 *mp*

Cl. 1 *mp* *divisi*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *ff*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff* *all ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff* *all ff*

Pno. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f fp* *mp* Xylophone

Perc. 3 *mp* Snare drum

Perc. 4

Perc. 5 Triangle (suspended) *mp*

rit. **Molto Allegro** ♩ = 152

9

17

14

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

tutti

mf

mf

17

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

mf

mf

(R-L)

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

mp

Hi hat (tight)

pp

mf

mf

21

25

Picc. *mf*

Fl. 1,2 *mf* 1.

Ob. 1,2 *mf* 1.

Cl. 1 *mf* unison

Cl. 2,3 *mf* a2

B. Cl. *sf* *<f*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *sf* *<f*

Ten. Sax. *sf* *<f*

Bari. Sax. *sf* *<f*

25

Tpt. 1 muted *mp*

Tpt. 2,3 muted *mp*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *sf* *<f*

Tbn. 2,3 *sf* *<f*

Euph. *sf* *<f*

Tba. *sf* *<f*

Pno.

Timp.

Perc. 1 *mf* *f*

Perc. 2 *mp*

Perc. 3 *mp* *p* *<f*

Perc. 4 Bass drum *mp*

Perc. 5 Triangle (resting on cloth table) played with two beaters *mp*

33

28

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax.

33

Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba.

Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

35

Picc. *mf*

Fl. 1,2 (1.) *mf* 1. solo

Ob. 1,2 (1.)

Cl. 1

Cl. 2,3 (a2)

B. Cl.

Bsn. 1,2 *mp* *mf*

Alto Sax. 1,2 *mp* *mf* *f* *ff* a2

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

tutti

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mp* *mf* *f* *ff*

Hn. 3,4 *mp* *mf* *f* *ff*

Tbn. 1 muted *mp* *mf*

Tbn. 2,3

Euph. *f* *ff*

Tba. *f* *ff*

Pno.

Timp.

Perc. 1

Perc. 2 Sus cymbal *mf* *f(cb.)*

Perc. 3

Perc. 4 Toms (4) *mp* *mf* *f*

Perc. 5 Bongos (w/ fingertips) *mp*

49

43

Picc. -

Fl. 1,2 *sf*

Ob. 1,2 *mf* 1. *sf* *f*

Cl. 1 -

Cl. 2,3 -

B. Cl. -

Bsn. 1,2 -

Alto Sax. 1,2 *mf* 1. *sf* *f*

Ten. Sax. -

Bari. Sax. -

49

Tpt. 1 *mp* open (tutti)

Tpt. 2,3 -

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf* open

Tbn. 2,3 *mf*

Euph. *mf* *mp*

Tba. -

Pno. *mf*

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 Sn drum *sf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf*

53

Picc. *f* *tutti*

Fl. 1, 2 *f* *sub mf*

Ob. 1, 2 *sf* *mf* *div.* *f* *sub mf*

Cl. 1 *mf* *sf* *< f* *sub mf*

Cl. 2, 3 *mf* *sf* *< f* *sub mf*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

Alto Sax. 1, 2 *sf* *mf* *f* *a2* *f*

Ten. Sax. *mf* *sf* *f*

Bari. Sax. *mf* *f*

57

Tpt. 1 *sf* *< f*

Tpt. 2, 3 *mf* *sf* *f* *open a2*

Hn. 1, 2 *sf* *f* *a2*

Hn. 3, 4 *sf* *f* *a2*

Tbn. 1 *mf* *f*

Tbn. 2, 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Pno. *mf* *f*

Timp. *mf* *mf* *mf*

Perc. 1 Hi hat *f* *sub mf*

Perc. 2 Tam tam *mf*

Perc. 3 *mf* *< f*

Perc. 4 *mf* *f*

Perc. 5 *mf*

65

Picc. *mf* *sf* *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* a2

Cl. 1 *mf* *sf*

Cl. 2, 3 *mf* *sf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

Alto Sax. 1, 2 *sf* a2

Ten. Sax. *mf*

Bari. Sax. *mf*

65

Tpt. 1 *mp* *mf* *sf*

Tpt. 2, 3 *mp*

Hn. 1, 2 *sf*

Hn. 3, 4 *sf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *mp* *mf* *mf* (R-L) *p* articulate Ped.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Sus cymbal *f* Tam tam

Perc. 3 Vibes *p* articulate Ped.

Perc. 4 *mf*

Perc. 5 Sus triangle *mf* Triangle on table

74 75 83

Picc. *f*

Fl. 1,2 *f* *mp*

Ob. 1,2 *f* *mp*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

75 83

Tpt. 1 *mp* into stands

Tpt. 2,3 *mp* into stands

Hn. 1,2 *mp* *mf* *sf* *p* *mf*

Hn. 3,4 *mf* *sf* *p* *mf*

Tbn. 1 *mp*

Tbn. 2,3 *mp* 2. only

Euph. *mp*

Tba. *mp*

Pno. *mp*

Timp. *mp* (no cresc) *mf*

Perc. 1

Perc. 2 Sus cymbal *p* *f* (scrape with coin) *mp* *mp*

Perc. 3 *mp* *mp*

Perc. 4 *p* *f* (no cresc) *mf*

Perc. 5

84

Picc. *mf* *f*

Fl. 1,2 *mf* *f*

Ob. 1,2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2,3 *mf* *f*

B. Cl. *mf* *sf*

Bsn. 1,2 *mf* *sf*

Alto Sax. 1,2 *mf* *sf*

Ten. Sax. *mf* *sf*

Bari. Sax. *mf* *sf*

Tpt. 1 *mf* *sf* *div.*

Tpt. 2,3 *mf* *sf*

Hn. 1,2 *mf* *sf*

Hn. 3,4 *mf* *sf*

Tbn. 1 *mf* *sf*

Tbn. 2,3 *mf* *sf*

Euph. *mf* *sf*

Tba. *mf* *sf*

Pno. *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 Marimba *p* *mf* *f*

Perc. 2 (with mallets) *p* *f*

Perc. 3

Perc. 4 *f*

Perc. 5 Bongos *p* *mf* *f*

92 100

Picc. *mp*

Fl. 1,2 1. solo *mp* *mf* *espress*

Ob. 1,2 1. solo *mp* *mf* *espress*

Cl. 1 1. solo *mp* *mf* *espress*

Cl. 2,3 a2 *mf* div.

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

92 100

Tpt. 1 *f* solo *mp* tutti muted *mf*

Tpt. 2,3 *f* muted *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2,3 *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Pno. *mf* (sim.)

Timp. *mp*

Perc. 1 *mf* Hi hat

Perc. 2 *mp* *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 Sus triangle *mf*

101

Picc. *mf*

Fl. 1,2 *tutti* *mf*

Ob. 1,2 *tutti* *mf* *sf*

Cl. 1 *tutti* *mf*

Cl. 2,3

B. Cl. *mf* *prominently*

Bsn. 1,2 *mf* *prominently*

Alto Sax. 1,2 *sf*

Ten. Sax. *espress* *sf* *prominently*

Bari. Sax. *mf* *prominently*

Tpt. 1 *open* *mp* *mf*

Tpt. 2,3 *open* *mp* *mf*

Hn. 1,2 *mf* *f* *sub p*

Hn. 3,4 *mf* *f* *sub p*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *espress* *sf* *prominently*

Tba. *mf* *prominently*

Pno. *mf* *sub p* *ped.*

Timp. *sf*

Perc. 1 *sub p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *Triangle on table* *Sus triangle* *mf* *mp*

111

107

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f* *sub p*

Cl. 2,3 *f* *sub p*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f* *sub p* 1. only

Ten. Sax. *f*

Bari. Sax. *f*

111

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

Pno. *f* *mf* *p*

Timp.

Perc. 1

Perc. 2 *f* Xylophone

Perc. 3 *f* Vibes *sub mp* *p*

Perc. 4 *f* Toms

Perc. 5 *f* Bongos

118

114

Picc. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Fl. 1,2 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Ob. 1,2 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Cl. 1 *n* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *mp*

Cl. 2,3 *n* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *mp*

B. Cl. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *mp molto espressivo*

Bsn. 1,2 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *mp molto espressivo*

Alto Sax. 1,2 *n* - - - - - 2/4 - 3/4 *mp* *div.* *n* - - - - - 2/4 - 3/4 *mp*

Ten. Sax. - - - - - 2/4 - 3/4 *mp* *n* - - - - - 2/4 - 3/4 *mp*

Bari. Sax. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *mp molto espressivo*

118

Tpt. 1 *p* muted, div. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Tpt. 2,3 *p* muted, div. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Hn. 1,2 *p* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Hn. 3,4 *p* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Tbn. 1 *p* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Tbn. 2,3 *p* *div.* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Euph. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Tba. - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Pno. *p* - - - - - 2/4 - 3/4 * *ped.* - - - - - 2/4 - 3/4 * *mf*

Timp. *p* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Perc. 1 *p* Two gongs - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Perc. 2 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Perc. 3 * - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4

Perc. 4 *p* - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *slight*

Perc. 5 *p* (Bongos) - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 - - - - - 2/4 - 3/4 *slight*

128 Expressively

p $\text{♩} = \text{♩} (80) \text{ Slowly}$

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

p $\text{♩} = \text{♩} (80) \text{ Slowly}$ solo open

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mp prominently

mp prominently

p *sim.*

p *sim.*

mp

132

136

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(solo) *mp*

mp

1. *mp* *ten.*

mp

mp *ten.*

mp

mp *ten.*

mp

2. open *mp*

1. solo *mp*

a2 *mp*

a2 *mp*

ten.

ten.

mp

ten.

mp

ten.

ten.

mp

mp

Sus cymbal *pp*

tutti

tutti

a2 *mf*

mf

tutti

a2 *mf*

mf

mf

mf

140

Picc. *mf*

Fl. 1,2

Ob. 1,2

Cl. 1 *mf*

Cl. 2,3 *mf* a2

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax. *mf* div.

Bari. Sax. *mf*

140

Tpt. 1 *mf*

Tpt. 2,3 *mf* a2

Hn. 1,2 *mf*

Hn. 3,4 *mf* div.

Tbn. 1 *mf*

Tbn. 2,3

Euph.

Tba. *mf*

Pno. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Perc. 5 *mf* Sus triangle

148

146

Picc. *mf*

Fl. 1,2

Ob. 1,2 *mf*

Cl. 1

Cl. 2,3

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *a2*

Ten. Sax.

Bari. Sax.

148

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2*

Hn. 3,4 *a2*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

Pno. *solo* *Ped. ad lib throughout* *f*

Timp. *mf*

Perc. 1

Perc. 2 *mp* *slight*

Perc. 3

Perc. 4 *Bass dr* *mp* *slight*

Perc. 5

154

151

Picc. -

Fl. 1,2 - 1. solo
ten. mf espressivo
no crescendo

Ob. 1,2 - 1. only
ten. mp
no crescendo

Cl. 1 - *ten. mp*
no crescendo

Cl. 2,3 -

B. Cl. -

Bsn. 1,2 -

Alto Sax. 1,2 - 1. only
ten. mp
no crescendo

Ten. Sax. -

Bari. Sax. -

154

Tpt. 1 - *ten. mp*
no crescendo

Tpt. 2,3 -

Hn. 1,2 -

Hn. 3,4 -

Tbn. 1 -

Tbn. 2,3 -

Euph. -

Tba. -

Pno. *ten. mf*
ten.
mf

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 - Sus triangle
mp
 ch.

158

Picc. *mp*

Fl. 1,2 *mp* *a2*

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mp* *a2*

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the musical notation for measures 158 through 163 for the Flute (Fl. 1,2) and Alto Saxophone (Alto Sax. 1,2) parts. The Flute part features two first endings, both marked *mp*. The first ending is a melodic line starting on a half note, followed by eighth notes and a quarter note. The second ending is a similar melodic line. The Alto Saxophone part mirrors the Flute part, also with two first endings marked *mp*. Both parts include an *a2* marking above the final measure of the first ending. The rest of the instruments in this section are marked with a whole rest.

158

Tpt. 1

Tpt. 2,3

Hn. 1,2 *p* *sim.* *mf*

Hn. 3,4 *p* *sim.* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph.

Tba. *mp* *mf*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Detailed description: This block contains the musical notation for measures 158 through 163 for the Horn, Trombone, and Percussion parts. The Horns (Hn. 1,2 and Hn. 3,4) play a rhythmic pattern of eighth notes in triplets, starting with a *p* dynamic and *sim.* (sustained) marking, and ending with a *mf* dynamic. The Trombones (Tbn. 1 and Tbn. 2,3) play a similar rhythmic pattern, starting with a *mp* dynamic and ending with a *mf* dynamic. The Tuba (Tba.) has a melodic line starting in measure 162, marked *mp* and ending with a *mf* dynamic. The Piccolo (Picc.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Timpani (Timp.), and other Percussion parts (Perc. 1-5) are marked with a whole rest throughout the section.

164

169 $\text{♩} = \text{♩}$ Tempo I

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *mp* *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 1. only *mf*

Alto Sax. 1,2 *mf* *sf*

Ten. Sax. *mf* *sf*

Bari. Sax. *mf* *sf*

169 $\text{♩} = \text{♩}$ Tempo I

Tpt. 1 (tutti) *mf*

Tpt. 2,3 (tutti a2) *mf*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *mf* *sf*

Tbn. 2,3 *mf* *sf*

Euph. *mf* *sf*

Tba. *sf*

Pno. *mf* *mp* *sf*

Timp. *mp*

Perc. 1 Hi hat *sf* \rightarrow *mp* (tight)

Perc. 2 Xylophone *mp*

Perc. 3 *mp*

Perc. 4 Orch bells *mp*

Perc. 5

173

Picc. *mf*

Fl. 1,2

Ob. 1,2

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mf* 1. only

Ten. Sax.

Bari. Sax.

179

Tpt. 1 *mf* into stands

Tpt. 2,3 *mf* into stands

Hn. 1,2 *mf* a2

Hn. 3,4 *mf* a2

Tbn. 1 *mp* a2

Tbn. 2,3 *mp* a2

Euph.

Tba.

Pno. (R-L) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Snare drum *mf* *sf*

Perc. 4 Bass drum *mf* Toms *p* (play with fingertips)

Perc. 5 Triangle on table *mf* Tri sus. *mf*

180

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno. (R-L)

Timp.

Perc. 1 (Gongs)

Perc. 2

Perc. 3 (Vibes)

Perc. 4 (with sticks)

Perc. 5 (Kick drum)

mf

f

sf

ff

pp

ord.

a2

Red.

187

191

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Bsn. 1, 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam tam

Bass drum

ff

sf

f

cresc.

208

203

Picc. *f*

Fl. 1,2 *pp* *f*

Ob. 1,2 *pp* *f*

Cl. 1 *f*

Cl. 2,3 *f*^{a2}

B. Cl. *fp* *ff*^{a2}

Bsn. 1,2 *fp* *ff*^{a2}

Alto Sax. 1,2

Ten. Sax. *f* *ff*

Bari. Sax. *fp* *ff*

208

Tpt. 1 *pp* *ff*^{div. a3}

Tpt. 2,3 *ff*

Hn. 1,2 *f* *ff*

Hn. 3,4 *f* *ff*

Tbn. 1 *fp*

Tbn. 2,3 *fp*

Euph. *ff*

Tba. *ff*

Pno.

Timp. *fp* *ff*

Perc. 1 Hi hat *fp* *ff*

Perc. 2 *fp* *ff*

Perc. 3 *fp* *ff*

Perc. 4 *fp* *ff*

Perc. 5 Sus triangle *fp* *ff*

