

Song Without Words (The Long Summer)

Thomas Bourgault

Slowly, pensive $\text{♩} = 70$

5

Piccolo

Flute 1,2

Oboe 1,2

Clarinet in B♭ 1

Clarinet in B♭ 2,3

Bass Clarinet in B♭

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Slowly, pensive $\text{♩} = 70$

5

Trumpet in B♭ 1

Trumpet in B♭ 2,3

Horn in F 1,2

Trombone 1

Trombone 2,3

Euphonium

Tuba

Slowly, pensive $\text{♩} = 70$

5

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

8 **ritardando** **A tempo** **12**

Picc. *mf*

Fl. 1,2 *mp < mf*

Ob. 1,2 *mp < mf*

Cl. 1 *solo* *mf espressivo* *3* *3*

Cl. 2,3 *a2* *mp < mf* *3. only*

B. Cl. *mp < mf*

Bsn. 1,2 *div.* *mp < mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf* *mp < mf*

Bari. Sax. *mp < mf*

ritardando **A tempo** **12**

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *a2* *mf*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mf*

ritardando **A tempo** **12**

Pno. *mf* *mp*

Timp. *mp*

Perc. 1

Perc. 2 *mf* *mp*

Perc. 3 *mf* *mp*

Perc. 4 *orch bells* *mf* *mp*

15 1. solo (mf) 16 rubato A tempo³

Picc. *sub p*

Fl. 1,2 *sub p* 1. only *sub p* div. *mp*

Ob. 1,2 *sub p* 1. solo (mf) 3 div. *mp*

Cl. 1 (solo) 3 (mf) 3 5 3 *sub p* (mf) (1. non-solo) div.

Cl. 2,3 *sub p*

B. Cl. *sub p*

Bsn. 1,2 *sub p*

Alto Sax. 1,2 1. solo (mf) 5 div.

Ten. Sax. *sub p*

Bari. Sax. *sub p*

16 rubato A tempo

Tpt. 1 *mf* *p*

Tpt. 2,3 *mf* *p*

Hn. 1,2 1. only *sub p*

Tbn. 1 *mf* *sub p*

Tbn. 2,3 *mf* *sub p*

Euph. *mf* *sub p*

Tba. *sub p*

16 rubato solo A tempo

Pno. *mf* *sub p*

Timp. *sub p*

Perc. 1 *mf* *sub p* 3 *mp*

Perc. 2 *sub p*

Perc. 3 *mf*

Perc. 4 *mp*

Slightly faster $\text{♩} = 80$

24

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *tutti mp* a2 *mf*

Cl. 2,3 *mp* a2 *mf*

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* *mp* 1. only *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp*

Slightly faster $\text{♩} = 80$

24

Tpt. 1 *mf*

Tpt. 2,3

Hn. 1,2 a2 *mp* *mf*

Tbn. 1 *mp* *mf molto prominente*

Tbn. 2,3 *mp* *mf molto prominente*

Euph. *mp* *mf molto prominente*

Tba. *mp* *mf molto prominente*

Slightly faster $\text{♩} = 80$

24

Pno. *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3 two gongs *mp* *mf* *cresc...poco...a...poco*

Perc. 4

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f* 3

Cl. 2,3 *f* 3

B. Cl. *mf* *f*

Bsn. 1,2 *mf* *f*

Alto Sax. 1,2 *mf* *f* 5

Ten. Sax. *mf molto prominente* *f*

Bari. Sax. *mf molto prominente* *f*

Tpt. 1 *f molto prominente*

Tpt. 2,3 *mf* *f molto prominente* div.

Hn. 1,2 *f* 5

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

Pno. (depress within notated range)

Timp. *mf* chimes

Perc. 1 *mf* *f*

Perc. 2

Perc. 3 *f*

Perc. 4 steel plate

34 **A tempo** 40

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2 *f* *mf* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

34 **A tempo** 40

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *f* *mf*

Tbn. 1 *mf* a2

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

34 **A tempo** 40

Pno. *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf* suspended cymbal

Perc. 3

Perc. 4

41

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Tbn. 1 Tbn. 2,3 Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The score consists of 27 staves. The top staff is Piccolo (Picc.), followed by Flute 1 & 2 (Fl. 1,2), Oboe 1 & 2 (Ob. 1,2), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1,2), Alto Saxophone 1 & 2 (Alto Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2,3), Horns 1 & 2 (Hn. 1,2), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2,3), Euphonium (Euph.), and Tuba (Tba.). The bottom section contains Piano (Pno.), Timpani (Timp.), and four Percussion (Perc.) staves. The percussion parts include Vibraphone (vibes), Triangle, and Gong (gongs). The music is in 4/4 time with a key signature of two flats. It features prominent triplet rhythms in the woodwinds and brass sections. Dynamics include *f*, *mf*, and *div.* (divisi).

47 48 52

Picc. *v*

Fl. 1,2 *v*

Ob. 1,2 *v*

Cl. 1 *v*

Cl. 2,3 *v*

B. Cl. *v*

Bsn. 1,2 *f* *molto prominente* *sf* *sf*

Alto Sax. 1,2 *f* *molto prominente* *ff* *a2* *sf* *sf*

Ten. Sax. *f* *molto prominente* *ff*

Bari. Sax. *f* *molto prominente* *sf* *sf*

48 48 52

Tpt. 1 *molto prominente*

Tpt. 2,3 *molto prominente*

Hn. 1,2 *molto prominente* *ff*

Tbn. 1 *f* *molto prominente*

Tbn. 2,3 *f* *molto prominente*

Euph. *f* *molto prominente*

Tba. *f* *molto prominente* *sf* *sf*

48 48 52

Pno. *f* *sf* *sf*

Timp. *f* *8vb* *sf* *sf*

Perc. 1 *f* *chimes*

Perc. 2

Perc. 3 *f* *cresc...*

Perc. 4

molto allargando

54

Picc. *sub p* 3

Fl. 1,2 *mf* 1. solo 5

Ob. 1,2 *sub p* 3

Cl. 1 *mf* 3 3

Cl. 2,3 *sub p* 3

B. Cl. *sf sf ff fp*

Bsn. 1,2 *sf sf ff fp*

Alto Sax. 1,2 *molto prominente sf ff*

Ten. Sax. *sf ff*

Bari. Sax. *sf sf sff fp*

molto allargando

Tpt. 1 *sf ff fp*

Tpt. 2,3 *sf ff ff fp*

Hn. 1,2 *molto prominente sf ff*

Tbn. 1 *sf ff fp*

Tbn. 2,3 *sf ff fp*

Euph. *sf ff fp*

Tba. *sf sf sff fp*

molto allargando

Pno. *sf* *ff* *sub p* 3 *8^{va}-3*

Timp. *sf sff fp*

Perc. 1 *sf bass drum sf*

Perc. 2 *sf ff*

Perc. 3 *sf*

Perc. 4 (steel plate) *f ff*

cresc...poco...a...poco

61 **62** **66**

Picc. *mf* > tutti *mp*

Fl. 1,2 *mf* >

Ob. 1,2 *mf* > tutti *mp*

Cl. 1 *mp* *mf* < *f*

Cl. 2,3 *mp* *mf* < *f*

B. Cl. *mp* *mf* >

Bsn. 1,2 *mp* *mf* >

Alto Sax. 1,2 1. solo *mp* *mf* > *mf* *f*

Ten. Sax. *mp* *mf* >

Bari. Sax. *mp* *mf* > *f*

cresc...poco...a...poco

62 **66**

Tpt. 1 *mp* *mf* > *mf* >

Tpt. 2,3 *mf* >

Hn. 1,2 *mp* *mf* > *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2,3 *mp* *f*

Euph. *mp* *f*

Tba. *mf* *f*

cresc...poco...a...poco

62 **66**

Pno. *mf* *f*

Timp. *mp* *mfp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf* *f*

Perc. 3 tri. *mp* gongs *f*

Perc. 4 *f*

68 73

Picc. *f* *ff*

Fl. 1,2 *f* *ff* 1. solo *mp* 5

Ob. 1,2 *f* *ff*

Cl. 1 solo *mp*

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax.

73

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *ff*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

73

Pno. *ff* *mp* 3

Timp.

Perc. 1 *f* *ff* *mp* 3

Perc. 2

Perc. 3 tri. 3 *ff*

Perc. 4 orch. bls 3 *ff*

76

75

Picc. *ff* 3

Fl. 1,2 *mf* 3 *tutti ff* 3

Ob. 1,2 *mp* 3 *ff* 3

Cl. 1 *mf* 3 *tutti ff* 3

Cl. 2,3 *mp* 3 *ff* 3

B. Cl.

Bsn. 1,2 *ff*

Alto Sax. 1,2 *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

76

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2,3 *mp* *ff*

Euph. *ff*

Tba. *ff*

76

Pno. 3

Timp. *ff*

Perc. 1 3

Perc. 2 *ff* gongs

Perc. 3 *ff*

Perc. 4 3

78 **allargando** **A tempo, rit al fine**

Picc. *mf*

Fl. 1,2 *mp* 1. solo tutti, at random

Ob. 1,2 *mp*

Cl. 1 *mp* solo tutti, at random *mf*

Cl. 2,3 *mp* at random

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

allargando **A tempo, rit al fine**

Tpt. 1 *mp*

Tpt. 2,3 *mp*

Hn. 1,2 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

allargando **A tempo, rit al fine**

Pno. *mp* solo

Timp. *mp* at random

Perc. 1 *mp*

Perc. 2 *mp* ch.

Perc. 3 *mp* ch.

Perc. 4 *mp*