

Vision de Nuit

Thomas Bourgault

Modestly pulsating $\text{♩} = 68$

Piccolo

Flute 1,2
1. solo
mf

Oboe 1,2
1. solo
p

Clarinet in B♭ 1
a2 p

Clarinet in B♭ 2,3
p

Bass Clarinet in B♭
p1. only

Bassoon 1,2
p

Alto Saxophone 1,2
a2 p

Tenor Saxophone
p

Baritone Saxophone

Modestly pulsating $\text{♩} = 68$

Trumpet in B♭ 1
muted
p muted

Trumpet in B♭ 2,3
p

Horn in F 1,2
a2 p

Horn in F 3,4
p

Trombone 1

Trombone 2,3

Euphonium
p

Tuba

Modestly pulsating $\text{♩} = 68$

Timpani

Percussion 1
Vibes
p Orch bells *l.v.*

Percussion 2
p *l.v.*

Percussion 3
Triangle
p *l.v.*

Percussion 4

Percussion 5

16 17 20

Picc. *ff* *b.v.* 1. solo

Fl. 1,2 *ff* *b.v.* *mf*

Ob. 1,2 *f* *b.v.* *ff* *b.v.*

Cl. 1 *f* *b.v.* *ff* *b.v.*

Cl. 2,3 *f* *b.v.* *ff* *a2* *div.* *b.v.*

B. Cl. *f* *b.v.* *ff*

Bsn. 1,2 *f* *b.v.* *ff* *div.*

Alto Sax. 1,2 *f* *b.v.* *ff* *b.v.*

Ten. Sax. *f* *b.v.* *ff*

Bari. Sax. *f* *b.v.* *ff*

17 20

Tpt. 1 *open* *f* *b.v.* *ff* *b.v.*

Tpt. 2,3 *open* *f* *b.v.* *ff* *b.v.*

Hn. 1,2 *a2* *f* *b.v.* *ff* *b.v.*

Hn. 3,4 *f* *b.v.* *ff* *b.v.*

Tbn. 1 *mp* *muted*

Tbn. 2,3 *div.* *f* *b.v.* *mp* *muted* *mp*

Euph. *f* *b.v.* *ff*

Tba. *f* *b.v.* *ff*

17 20

Timp. *f* *b.v.* *ff* *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Marimba* *ff*

Perc. 5 *f*

26 March-like ♩ = 92

34

Picc. *pp*

Fl. 1,2 *pp*

Ob. 1,2 *pp*

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl. *p* *articulated*

Bsn. 1,2 *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

26 March-like ♩ = 92

34

Tpt. 1 *p* *soli*

Tpt. 2,3 *p*

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *p* *articulated*

Tba.

26 March-like ♩ = 92

34

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 Sn. dr. *pp* *p*

Perc. 4

Perc. 5 Bs. dr. + cymb. *pp* *p*

35 42

Picc. *p* *mp*

Fl. 1,2 *p* *mp*
(div.)
1. only

Ob. 1,2 *mp*

Cl. 1

Cl. 2,3

B. Cl. *a2*

Bsn. 1,2 *mp*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

42

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*
open

Tbn. 2,3 *mp*
open

Euph. *mp*

Tba. *mp*

42

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

Perc. 5 *mp*

50

43

Picc. *mf*

Fl. 1,2 *mf*
a2

Ob. 1,2

Cl. 1 *mp* *mf*

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mp* 1. only

Ten. Sax.

Bari. Sax.

50

div. muted

Tpt. 1 *mf*

Tpt. 2,3

Hn. 1,2 *mf* articulated

Hn. 3,4 *mf* articulated

Tbn. 1 *mf*
a2

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

50

Timp. *mf*

Perc. 1 *pp* Marching machine *mf*
Orch bls + chimes

Perc. 2 *mf*

Perc. 3

Perc. 4 Field dr. *mf*

Perc. 5 *mf*

58

57

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf* *f* articulated

Bsn. 1,2 *mf* *f* articulated

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f* articulated

Tpt. 1 open *f* unis.

Tpt. 2,3 (open) *f*

Hn. 1,2 *f* a2

Hn. 3,4 *f* a2

Tbn. 1 *f* articulated

Tbn. 2,3 *f* articulated

Euph. *f* articulated

Tba. *f* articulated

58

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

66

64

Picc. *ff* (overtone)

Fl. 1,2 *ff* (overtone)

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

66

Tpt. 1 *ff* (heralding)

Tpt. 2,3 *ff* (heralding)

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

66

Timp.

Perc. 1

Perc. 2 *ff* Chimes

Perc. 3

Perc. 4 *ff* Vibraslap

Perc. 5 *ff*

74

70

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

74

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

74

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* (open roll) *sf* (thumb) *ff* (open)

Perc. 4

Perc. 5

76

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(thumb)

(open)

(open)

82

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(a2)

(open)

p

sf

f

Sus. cymb.

87

$\text{♩} = \text{♩} (\text{♩} = 138)$

Picc. *f* 1. solo

Fl. 1,2 *f* 1. solo

Ob. 1,2 *f* 1. solo

Cl. 1 *f* solo

Cl. 2,3

B. Cl.

Bsn. 1,2 *mf* div.

Alto Sax. 1,2 *mf* div.

Ten. Sax. *mf*

Bari. Sax. *mf*

87

$\text{♩} = \text{♩} (\text{♩} = 138)$

Tpt. 1 *f* solo

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

87

$\text{♩} = \text{♩} (\text{♩} = 138)$

Timp. *mp* *mf* *mf*

Vibes

Perc. 1 *mf* Lg. triangle

Perc. 2 *mf* *mp* Sm. gong

Perc. 3 *ff* *mp*

Perc. 4 *mf* Marimba

Perc. 5 *ff*

93 94

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf* div. *mf*

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Bsn. 1,2 *a2*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

94

Tpt. 1 *mf* *all* *mp* (into stands)

Tpt. 2,3 *mp* (into stands) 2. only

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

94

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5

mf l.v.

101

105

99

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mf

a2

mf

f

ff

f

ff

101

105

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

f

ff

f

ff

f

ff

f

ff

f

ff

101

105

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

ff

mp

mf l.v.

l.v.

f

ff

Bs dr. + cym.

rallentando

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff* a2

Cl. 1 *ff*

Cl. 2,3 *ff* a2

B. Cl.

Bsn. 1,2 *ff* a2

Alto Sax. 1,2 *ff* a2

Ten. Sax. *ff*

Bari. Sax.

rallentando

Tpt. 1

Tpt. 2,3

Hn. 1,2 *ff* a2

Hn. 3,4 *ff* a2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

rallentando

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 Xylophone *ff*

Perc. 4 *ff*

Perc. 5

110

Picc. *111* ♩ = ♩ (♩ = 69)

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

111 ♩ = ♩ (♩ = 69)

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

111 ♩ = ♩ (♩ = 69)

Timp.

Perc. 1

Perc. 2 Triangle *ff*

Perc. 3

Perc. 4

Perc. 5 *ff*

116 **accelerando** **a tempo**

Picc. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

accelerando **a tempo**

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

accelerando **a tempo**

Timp.

Perc. 1 *ff* *l.v.*

Perc. 2

Perc. 3 Tambourine *sf* *ff*

Perc. 4 *mf* 3 3 3 3 Field dr.

Perc. 5

122 Modestly pulsating

120

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp *pp* *p* *mf*

1. solo

122 Modestly pulsating

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

mp *pp* *p* a2

122 Modestly pulsating

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

pp *p* *l.v.* *Orch. bls* *Triangle*

133 tenuto 134 a tempo

Picc. *ff* *mf*

Fl. 1,2 *mf* 3 3 6 *ff* *f* 3 *mf*

Ob. 1,2

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mp* *mf*

Bsn. 1,2 *mp* *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

tenuto 134 a tempo

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 (non-solo) *mp*

Tbn. 2,3 *mp*

Euph. *mp* *mf*

Tba. *mp*

tenuto 134 a tempo

Timp.

Perc. 1

Perc. 2

Perc. 3 Tambourine *pp* 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 4

Perc. 5 *pp*