

A Sweeter Song

Thomas Bourgault

Quite slowly ♩ = 66

Piccolo

Flute 1,2 (1. divisi) *mp*

Oboe 1,2 1. solo *p* *< sub p*

Clarinet in B♭ 1 solo *p* *< sub p* *sub f* *mp*

Clarinet in B♭ 2,3 *f* *mp*

Bass Clarinet in B♭ *f*

Bassoon 1,2 *f* *mp*

Alto Saxophone 1,2 1. solo *p* *mp* *sub f* *mp*

Tenor Saxophone *p* *sub f* *mp*

Baritone Saxophone *f* *mp*

Quite slowly ♩ = 66

Trumpet in B♭ 1 *st. mutes* *ff* *fading out* *ff* *gradual dim.*

Trumpet in B♭ 2,3 *st. mutes* *ff* *fading out* *ff* *gradual dim.*

Horn in F 1,2

Horn in F 3,4

Trombone 1 solo - muted *p*

Trombone 2,3

Euphonium *ten.* *p* *<* *f*

Tuba *ten.* *p* *<* *f*

Quite slowly ♩ = 66

Timpani

Percussion 1 2 Small triangles *ff* *l.n.*

Percussion 2 Vibes *ff* *l.n.*

Percussion 3 Orchestra bells *ff* *l.n.*

Percussion 4 Chimes *ff* *l.n.*

9

Picc. *mf* *f*

Fl. 1,2 *mf* *f* 1. only *mp*

Ob. 1,2 *mf* *f*

Cl. 1 *mf* *f* *mp* 2. only

Cl. 2,3 *mf* *f* *mp*

B. Cl. *mf* *f*

Bsn. 1,2 *mf* *f*

Alto Sax. 1,2 *mf* *f* 1. only *mp*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Hn. 1,2 *mf* *f*

Hn. 3,4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2,3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* *f*

Perc. 1 *mf* *f* Suspended cymbal

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

17 21

Picc. *mf*

Fl. 1,2 *ten.* *mf* *mp*

Ob. 1,2 *mf* *mp*

Cl. 1 *ten.* *mf*

Cl. 2,3 *ten.* *mp* *all mp*

B. Cl. *mp*

Bsn. 1,2 *mp* 1. a2

Alto Sax. 1,2 *ten.* *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

21

Tpt. 1 *mp* (muted)

Tpt. 2,3 *mp* (muted)

Hn. 1,2 *mp* muted *open* *mf*

Hn. 3,4 *mp* muted *open* *mf*

Tbn. 1 *mp* (muted)

Tbn. 2,3 *mp*

Euph. *mp* *mf*

Tba. *mp*

21

Timp.

Perc. 1 Triangles *mp*

Perc. 2 soft mallets *mp* (no cresc.)

Perc. 3

Perc. 4

25 27 31

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp (within texture)

a2

mf

27 31

Tpt. 1 *mf* solo, open

Tpt. 2,3

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1 *mp*

Tbn. 2,3 *mp*

Euph. *mp*

Tba. *mp*

open

mf

a2

open

mf

mf

mf

mf

27 31

Timp. *mf*

Perc. 1

Perc. 2 Vibes *mf*

Perc. 3 (Orch. b/s) *mf*

Perc. 4 Tam tam *mf*

mf

mf

slight

32

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

37

...pull back...

mf *div.* *ff*

mf *ff*

mf *ff*

mf *ff*

mf *ff*

mf *molto* *ff*

mf *molto* *ff*

mf *molto* *ff*

mf *molto* *ff*

mf *molto* *ff*

37

...pull back...

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

37

...pull back...

ff *mutes in*

mf *ff* *mutes in*

mf *ff*

mf *ff*

mf *ff*

mf *molto* *ff*

mf *molto* *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

...pull back...

mp

Sus cymbal *p* *mf* *ff*

Bass dr *mp* *ff*

mp

40 **41**

Picc.

Fl. 1,2
mf espressivo
1. solo
(mf)

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

41

Tpt. 1
ff
mp

Tpt. 2,3
ff

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

41

Timp.

Perc. 1
ppp
seemingly random
pp 5

Perc. 2
ff *l.v.*
ff *l.v.*

Perc. 3

Perc. 4
Sandpaper blocks
mp

49

47

Picc.

Fl. 1,2

mp

Ob. 1,2

1. solo

f

(a2)

(tutti)

Cl. 1

solo

mf

f

2. only

(a3)

Cl. 2,3

B. Cl.

Bsn. 1,2

f

sub mf

Alto Sax. 1,2

mf

f

sub mf

Ten. Sax.

mf

f

sub mf

Bari. Sax.

49

Tpt. 1

p

sfx

Tpt. 2,3

p

sfx

Hn. 1,2

a2

mf

f

Hn. 3,4

a2

mf

f

Tbn. 1

mf

f

sub mf

Tbn. 2,3

mf

f

sub mf

Euph.

mf

f

sub mf

Tba.

f

sub mf

49

Timp.

Perc. 1

7

Sus cym

mp

Perc. 2

(Vibes)

mf

f

(Orch bls)

Perc. 3

mf

Tam tam

mf

Perc. 4

mf

mp

55

Picc. *f* *ff* *ritard* *a tempo* G.P.

Fl. 1,2 *f* *ff* 1. solo *mp*

Ob. 1,2 *ff* 1. solo *mp*

Cl. 1 *ff* solo *mp*

Cl. 2,3 *ff* *mp*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff* *a2*

Ten. Sax. *ff* *mp* *p*

Bari. Sax. *ff*

(muted) *ff* *ritard* *a tempo* G.P.

Tpt. 1 (muted) *ff*

Tpt. 2,3 (muted) *ff*

Hn. 1,2 *ff* *p* *sim.*

Hn. 3,4 *ff* *p* *sim.*

Tbn. 1 *ff*

Tbn. 2,3 *ff* *a2*

Euph. *ff*

Tba. *ff*

ff *ritard* *a tempo* G.P.

Timp.

Perc. 1 *mf*

Perc. 2 *ff* *ln.*

Perc. 3 *ln.*

Perc. 4 *mf*

65

63

Picc. *mp*

Fl. 1,2 *p* *a2* *mf*

Ob. 1,2 *p*

Cl. 1 *p* *tutti* *mf*

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

65

solo, open

Tpt. 1 *p*

Tpt. 2,3

Hn. 1,2 *a2* *mf espressivo*

Hn. 3,4 *a2* *mf espressivo* *mp*

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph. *p*

Tba.

65

Timp. *p*

Perc. 1 *Triangles* *mp*

Perc. 2 *Tamborine* *pp* *Vibes* *mp*

Perc. 3 *p*

Perc. 4 *Sandpaper blks* *pp* *mp* *n*

73

70

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf* 1. 2.

Cl. 1 *mf*

Cl. 2,3 *mf* a2

B. Cl. *mf*

Bsn. 1,2 *mf* a2

Alto Sax. 1,2 *mf* 1. 2. a2

Ten. Sax. *mf*

Bari. Sax. *mf*

73

(open)

Tpt. 1 *mf*

Tpt. 2,3 (open) *mf*

Hn. 1,2

Hn. 3,4

Tbn. 1 *mf* a2

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

73

Timp. *mp* *mf*

Perc. 1

Perc. 2 Tamborine *mp*

Perc. 3 *gradually crescendo* *mf*

Perc. 4 *mp*

85 very slightly accelerating tempo

82 Picc. G.P.

Fl. 1,2 *pp* *divisi a3* *(no cresc)* 1. solo *ten.*

Ob. 1,2 *mf* *4:3* *pp* *ten.* *3* *ten.*

Cl. 1 *pp* *a2* *ten.* *pp* *ten.*

Cl. 2,3 *pp* *ten.*

B. Cl. *mf*

Bsn. 1,2 *pp* *1.* *ten.*

Alto Sax. 1,2 *mf* *4:3* *ten.*

Ten. Sax. *mf* *pp* *ten.*

Bari. Sax. *mf* *pp* *ten.*

85 very slightly accelerating tempo

Tpt. 1 *dim.* *4:3* G.P.

Tpt. 2,3 *dim.* *4:3*

Hn. 1,2 *mf* *pp* *ten.*

Hn. 3,4 *mf* *pp* *ten.*

Tbn. 1 *mf*

Tbn. 2,3

Euph. *mf* *pp* *ten.*

Tba.

85 very slightly accelerating tempo

Timp. *mf* G.P.

Perc. 1 *mf* *3* *pp* *3*

Perc. 2

Perc. 3 *pp* *(no cresc)*

Perc. 4

Marimba

89

Picc.

Fl. 1,2
1. solo
mp
ten.
div.
mp
mf

Ob. 1,2
a2
mp
mf

Cl. 1
solo
p

Cl. 2,3
divisi a3
pp
(no cresc)

B. Cl.

Bsn. 1,2
mp
sub p
mf

Alto Sax. 1,2
mp
mf

Ten. Sax.
p
mp
mf

Bari. Sax.
mp
mf

Tpt. 1
solo st mute
p
ten.
tutti (st mute)
mp

Tpt. 2,3
mp

Hn. 1,2
ten.
p

Hn. 3,4
ten.

Tbn. 1
muted
pp
p
ten.
open
mf

Tbn. 2,3
mf

Euph.
p

Tba.
p

Timp.

Perc. 1
ten.
3
mp

Perc. 2
Vibes
mp
ten.
3
3
3
3

Perc. 3
Bs drum

Perc. 4
Snare drum
3
mp

99 Briskly ♩ = 108

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

99 Briskly ♩ = 108

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

99 Briskly ♩ = 108

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

104

101

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

musical notation for woodwinds

musical notation for Clarinet 1 (Cl. 1) starting at measure 104:

solo
mp
mf

104

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.

musical notation for brass instruments

104

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

musical notation for percussion instruments

Tamborine
mp
Marimba
mp

107

Picc. *mf*

Fl. 1,2 1. only *mp* *mf*

Ob. 1,2 1. *mp* *mf* a2

Cl. 1 all *mp* *mf*

Cl. 2,3 *mf*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 open *mf*

Tpt. 2,3 open a2 *mf*

Hn. 1,2 a2 *mf*

Hn. 3,4 a2 *mf*

Tbn. 1 a2 *mf*

Tbn. 2,3 a2 *mf*

Euph. *mf*

Tba.

Finger cymbals

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Bs dr. *mf*

Perc. 4 *mf*

112

112

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl.

Bsn. 1,2 *f* a2

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

112

112

Tpt. 1 *f*

Tpt. 2,3 *f* div.

Hn. 1,2 *f* div.

Hn. 3,4 *f* div.

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

112

112

Timp.

Perc. 1

Perc. 2

Perc. 3 *f*

Perc. 4 *f* Tam tam

116

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timp.

Sus cymbal

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

mf

ff

(Tamb)

ff

mf

ff

120

119

Picc. *ff* *mf*

Fl. 1,2 *ff* *f* *mf*

Ob. 1,2 *ff* *f* *mf*

Cl. 1 *ff* *f* *mf* solo *mf*

Cl. 2,3 *ff*

B. Cl. *fff*

Bsn. 1,2 *fff*

Alto Sax. 1,2 *fff* 1. only *f*

Ten. Sax. *mp*

Bari. Sax. *mp*

120

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *mp*

Hn. 3,4 *mp*

Tbn. 1

Tbn. 2,3 a2

Euph. *fff* *mp*

Tba. *fff*

120

Timp. *fff* Finger cym *mp*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

130

128

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff* *sfz*

B. Cl. *ff*

Bsn. 1,2 *ff*

Alto Sax. 1,2 *ff* *sfz*

Ten. Sax. *ff*

Bari. Sax. *ff*

1. solo *mp*

130

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *ff* a2

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *ff*

Euph. *ff*

Tba. *ff*

130

Timp. *f* *mp*

Perc. 1 *sfz*

Perc. 2 *sfz* *sub p* 3.

Perc. 3 Marimba *mp*

Perc. 4 *sfz*

133

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Timpani (Timpani)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

p

mp

mp (distantly)

pp

4. 5. 6. 7. 8.

1. solo

solo muted

Detailed description: This is a page of a musical score for measures 133 through 137. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, four different types of Percussion 1, Percussion 2 (with numbered patterns 4-8), Percussion 3, and Percussion 4. The score features various dynamics such as *mf*, *p*, *mp*, and *pp*, along with performance instructions like 'solo muted' and '1. solo'. The key signature has one flat, and the time signature is 4/4. The woodwinds and brass have mostly rests, with some activity in measures 134-137. The percussion section is more active, with Perc. 2 playing rhythmic patterns and Perc. 3 playing chords.

140

138

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

all

mp

p

pp

pp

mf

p

1. only

mf

1. only

mf

(solo)

mf

p

p

140

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

2. only (open)

p

(1.)

mp

a2

a2

mp

div.

p

140

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9.

10.

p

Sus cym

mp

mp

144

143

Picc. *f* *div.* *ff* *sfz* *sfz*

Fl. 1,2 *ff* *sfz* *sfz* a2

Ob. 1,2 *div.* *ff* *sfz* *sfz*

Cl. 1 *f* *ff* *sfz* *sfz*

Cl. 2,3 *ff* *sfz* *sfz* a2

B. Cl. *a2* *sfz* *sfz*

Bsn. 1,2 *sfz* *sfz*

Alto Sax. 1,2 *ff* *sfz* *sfz* a2

Ten. Sax. *ff* *sfz* *sfz*

Bari. Sax. *sfz* *sfz*

144

Tpt. 1 *all open* *f* *ff*

Tpt. 2,3 *(open)* *f* *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *f* *ff*

Tbn. 2,3 *f* *ff*

Euph. *f* *ff*

Tba. *mf* *ff*

144

Timp. *sfz* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *Tam tam* *sfz*

152

147

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

sf

sf

sf

sf

152

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

brassy

a2

brassy

sf

sf

sf

sf

brassy

a2

brassy

sf

brassy

div.

brassy

brassy

152

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Finger cymbals

strike with both mallets

mf

ff

sfz

mp

(Marimba)

Chimes

mp

mp

153

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1
solo
mp

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2
1. only
p

Ten. Sax.
p

Bari. Sax.
mp

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.
mp

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3
mp

Perc. 4
Sandpaper blocks

(seemingly random)

157

156

Musical score for woodwinds and saxophones, measures 156-157. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The key signature has two flats. In measure 157, the Flute and Oboe parts feature a first ending (1.) with a *mp* dynamic. The Clarinet 1 part has a *mp* dynamic. The Saxophone parts (Alto, Tenor, Baritone) feature a second ending (a2) with a *pp* dynamic in measure 156 and a *sim.* dynamic in measure 157.

157

Musical score for brass instruments, measure 157. The score includes parts for Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The key signature has two flats. The Trumpet 2 & 3 part has a second ending (2. only (into stands)) with a *pp* dynamic. The Horn 1 & 2 and Euphonium parts feature a *pp* dynamic in measure 157 and a *sim.* dynamic in measure 158. The Horn 3 & 4 part has a *pp* dynamic in measure 157 and a *sim.* dynamic in measure 158.

157

Musical score for percussion instruments, measure 157. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The key signature has two flats. Percussion 1 is marked with *pp* and features a triangle. Percussion 2 has a treble clef. Percussion 3 has a bass clef. Percussion 4 has a bass clef and a drum set icon.

ritardando, broadening

160

Picc. *mf* *ff*

Fl. 1,2 *mf* *ff*

Ob. 1,2 *mf* *ff* *div.*

Cl. 1 *mf* *ff*

Cl. 2,3 *f* *sfz*

B. Cl. *f* *sfz*

Bsn. 1,2 *mf* *sim.* *f* *a2*

Alto Sax. 1,2 *mf* *sim.* *f* *sfz*

Ten. Sax. *mf* *sim.* *f* *sfz*

Bari. Sax. *mf* *sim.* *f* *sfz*

ritardando, broadening

Tpt. 1 *ff*

Tpt. 2,3 *f* *sfz*

Hn. 1,2 *mf* *sim.* *f* *sfz*

Hn. 3,4 *mf* *sim.* *f* *sfz*

Tbn. 1 *f* *sfz*

Tbn. 2,3 *f* *sfz*

Euph. *mf* *sim.* *f* *sfz*

Tba. *f* *sfz*

ritardando, broadening

Timp.

Perc. 1

Perc. 2 *mf* *ff*
Vibraphone

Perc. 3

Perc. 4

164 **Quite slowly - initial tempo** ♩ = 66

Picc.

Fl. 1,2 *divisi a3*

Ob. 1,2 *pp*
1. solo
p

Cl. 1 *pp*

Cl. 2,3 *pp*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *p*
1. solo
1. tutti

Ten. Sax. *p*

Bari. Sax.

164 **Quite slowly - initial tempo** ♩ = 66

Tpt. 1 *(ff)* *very gradually fading*

Tpt. 2,3 *(ff)* *very gradually fading*

Hn. 1,2 1. solo
mp

Hn. 3,4

Tbn. 1 *solo (open)*
p

Tbn. 2,3

Euph.

Tba.

164 **Quite slowly - initial tempo** ♩ = 66

Timp.

Perc. 1 Triangles

Perc. 2 *ff*

Perc. 3 Orch bells
ff

Perc. 4 Chimes
ff

171

Absolutely steady - no rubato

170

Picc. //

Fl. 1,2 // 1. only *pp*

Ob. 1,2 //

Cl. 1 // *ppp*

Cl. 2,3 // *ppp*

B. Cl. //

Bsn. 1,2 //

Alto Sax. 1,2 // solo *p*

Ten. Sax. //

Bari. Sax. //

171

Absolutely steady - no rubato

divisi a3 muted (off stage if possible)

Tpt. 1 // *ppp*

Tpt. 2,3 //

Hn. 1,2 //

Hn. 3,4 //

Tbn. 1 //

Tbn. 2,3 //

Euph. //

Tba. // *p*

171

Absolutely steady - no rubato

Timp. // *ppp*

Perc. 1 // *ppp*

Perc. 2 // *ppp*

Perc. 3 // *ppp*

Perc. 4 // *ppp*

175

Picc. *pp* *(ppp)*

Fl. 1,2 *(ppp)*

Ob. 1,2 *ppp*

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2 *tutti, a2* *ppp*

Ten. Sax.

Bari. Sax. *ppp*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *1. solo* *p* *ppp*

Hn. 3,4

Tbn. 1 *solo* *ppp*

Tbn. 2,3

Euph.

Tba.

Timp. 5 6 7 Finger cymbals

Perc. 1 *ppp*

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score, numbered 175, features a woodwind and brass section. The Piccolo (Picc.) part begins with a *pp* dynamic and a triplet of eighth notes. Flutes 1 and 2 (Fl. 1,2) play a triplet of eighth notes marked *(ppp)*. Oboes 1 and 2 (Ob. 1,2) play a triplet of eighth notes marked *ppp*. Clarinets 1 (Cl. 1) and 2,3 (Cl. 2,3) play sustained notes. Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1,2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.) parts are mostly silent. Trumpets 1 (Tpt. 1) and 2,3 (Tpt. 2,3) play sustained notes. Horns 1 and 2 (Hn. 1,2) play a melodic line marked *1. solo* and *p*, ending with a *ppp* dynamic. Horns 3 and 4 (Hn. 3,4) are silent. Trombone 1 (Tbn. 1) plays a sustained note marked *solo* and *ppp*. Trombones 2 and 3 (Tbn. 2,3), Euphonium (Euph.), and Tuba (Tba.) are silent. The percussion section includes Timpani (Timp.), four Percussion parts (Perc. 1-4), and Finger cymbals. Percussion 1 plays a triplet of eighth notes marked *ppp*. Percussion 2, 3, and 4 play rhythmic patterns with triplet markings (5, 6, 7) and sustained notes.