

# And There Were Angels

Thomas Bourgault

slow ♩ = 66  
(smooth)

Trumpet in B♭ 1  
*p*  
(smooth)

Trumpet in B♭ 2  
*p*  
(smooth)

Trumpet in B♭ 3  
*p*  
(smooth)

Trumpet in B♭ 4  
*p*  
(smooth)

Horn in F  
*p*  
(smooth)

Trombone 1  
*p*  
(smooth)

Trombone 2  
*p*  
(smooth)

Euphonium  
*p*  
(smooth)

Tuba  
*p* (soli) *mp* *p*

Tpt. 1: Treble clef, key signature of one sharp (F#). Rests in measures 7-10. In measure 11, plays a quarter-note sequence: G4, A4, B4, C5. Dynamic: *mp*.

Tpt. 2: Treble clef, key signature of one sharp (F#). Labeled "hn cue". Rests in measures 7-10. In measure 11, plays a half-note: G4. Dynamic: *mp*.

Tpt. 3: Treble clef, key signature of one sharp (F#). Rests in measures 7-10.

Tpt. 4: Treble clef, key signature of one sharp (F#). Rests in measures 7-10.

Hn.: Treble clef, key signature of one sharp (F#). Rests in measures 7-10. In measure 11, plays a half-note: G4. Dynamic: *mp*.

Tbn. 1: Bass clef, key signature of two flats (Bb, Eb). Rests in measures 7-10. In measure 11, plays a half-note: Bb3. Dynamic: *mp*.

Tbn. 2: Bass clef, key signature of two flats (Bb, Eb). Rests in measures 7-10. In measure 11, plays a half-note: Bb3. Dynamic: *mp*.

Euph.: Bass clef, key signature of two flats (Bb, Eb). Rests in measures 7-10. In measure 11, plays a half-note: Bb3. Dynamic: *mp*.

Tba.: Bass clef, key signature of two flats (Bb, Eb). Rests in measures 7-10. In measure 11, plays a half-note: Bb3. Dynamic: *mp*.

Musical score for brass instruments, including Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score is in 3/4 time and features dynamics such as *mf* (mezzo-forte) and *p* (piano), along with articulation markings like accents and slurs. The key signature has one sharp (F#).

**Tpt. 1:** Treble clef, F# key signature. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4 with accent, quarter note F#4 with slur. Measure 4: quarter notes E4, D4, C4, B3. Dynamics: *mf* (measures 1-2), *p* (measure 4).

**Tpt. 2:** Treble clef, F# key signature. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur. Measure 4: quarter notes C4, B3, A3, G3. Dynamics: *mf* (measure 3), *p* (measure 4). Includes a triplet of eighth notes in measure 3.

**Tpt. 3:** Treble clef, F# key signature. Measures 1-2: whole rests. Measure 3: quarter notes G4, A4, B4, C5 with slur, quarter notes D5, E5, F#5, G5 with slur. Measure 4: quarter notes E4, D4, C4, B3. Dynamics: *mp* (measure 3), *p* (measure 4). Includes two triplet markings over eighth notes in measure 3.

**Tpt. 4:** Treble clef, F# key signature. Measures 1-2: whole rests. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes E4, D4, C4, B3. Dynamics: *mp* (measure 3), *mf* (measure 3), *p* (measure 4).

**Hn. (Horn):** Treble clef, F# key signature. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note G4 with slur, quarter note F#4 with slur, quarter note E4 with slur, quarter note D4 with slur. Measure 4: whole rest. Dynamics: *mf* (measure 3). Includes a triplet of eighth notes in measure 3.

**Tbn. 1 (Trumpet 1):** Bass clef, F# key signature. Measures 1-2: whole notes G3, F#3. Measure 3: quarter notes G3, F#3, E3, D3 with slur, quarter notes C3, B2, A2, G2 with slur. Measure 4: whole note G2. Dynamics: *p* (measure 4). Includes two triplet markings over eighth notes in measure 3.

**Tbn. 2 (Trumpet 2):** Bass clef, F# key signature. Measures 1-2: whole notes G3, F#3. Measure 3: whole note G3. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).

**Euph. (Euphonium):** Bass clef, F# key signature. Measures 1-2: whole rests. Measure 3: quarter notes G3, F#3, E3, D3 with slur, quarter notes C3, B2, A2, G2 with slur. Measure 4: whole note G2. Dynamics: *p* (measure 4). Includes two triplet markings over eighth notes in measure 3.

**Tba. (Tuba):** Bass clef, F# key signature. Measures 1-2: whole notes G3, F#3. Measure 3: whole note G3. Measure 4: whole note G2. Dynamics: *mf* (measure 3), *p* (measure 4).

19 a tempo (open)

16

The musical score is arranged in a system with the following parts and markings:

- Tpt. 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes a fermata over the first measure.
- Tpt. 2:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes a fermata over the first measure.
- Tpt. 3:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Includes a fermata over the first measure.
- Tpt. 4:** Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *mp*. Includes a fermata over the first measure. Marking: "harm. (w/stem)".
- Hn.:** Treble clef. Dynamics: *mf*, *f*, *mp*. Includes a fermata over the first measure. Marking: "solo" with a slur over the second measure.
- Tbn. 1:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*, *fmp*. Includes a fermata over the first measure.
- Tbn. 2:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*. Includes a fermata over the first measure.
- Euph.:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*, *fmp*, *mp*. Includes a fermata over the first measure. Marking: "tbn solo" with a slur over the second measure, and "play" with a slur over the final measure.
- Tba.:** Bass clef, key signature of two flats (Bb). Dynamics: *mf*, *f*. Includes a fermata over the first measure.

Musical score for brass instruments, measures 22-25. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include accents (>) and breath marks (v). The word "tutti" is written above the Tbn. 1 part. The word "open" is written above the Tpt. 4 part. The word "(open)" is written above the Tpt. 3 part. The word "vcl" is written below the Tba. part.

26

28 *slightly faster*

Musical score for brass instruments. The score is divided into three measures. The first measure is marked with a box containing the number 26. The second measure is marked with a box containing the number 28 and the instruction *slightly faster*. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 4/4 between the first and second measures. Dynamics include *ff* and *f*. Articulation includes accents and slurs. Tpt. 1, 2, 3, and 4 play a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. Hn., Tbn. 1, 2, and Euph. play a dotted quarter note in the first measure, followed by a triplet of eighth notes in the second measure, and a half note in the third measure. Tba. plays a dotted quarter note in the first measure, followed by a half note in the second measure, and a half note in the third measure.

30

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 30. The score is written for seven parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is divided into three measures. Tpt. 1, 2, 3, and 4 have active parts with eighth and sixteenth notes, including triplets and accents. Hn., Tbn. 1, Tbn. 2, Euph., and Tba. are marked with 'v' and a circled 'v' symbol, indicating they are silent or playing a specific sustained note. The number '30' is written at the top left of the first staff, and the page number '7' is at the top right.

33

This musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 33. The first measure of the score contains a whole rest for all instruments. The second measure features a 5/4 time signature change. The third measure returns to 4/4. The score contains several triplet markings (indicated by a '3' above or below the notes) and various articulation marks such as accents and slurs. The Tuba part (Tba.) is the lowest line, while the Trumpet 1 part (Tpt. 1) is the highest. The Horns (Hn.), Trombones (Tbn.), and Euphonium (Euph.) parts are clustered in the middle of the score.



35

37 faster still

9

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

*sf* < *ff* *f*

*ff*

*sf* < *ff* *f*

*ff*

*sf* < *ff* *f*

*ff*

*sf* < *ff* *f*

*ff*

*sf* < *ff* *f*

Musical score for brass instruments, measures 38-40. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is arranged in a system with ten staves. Tpt. 1 and Tpt. 2 have melodic lines, while Tpt. 3 and Tpt. 4 are silent. Hn. has a melodic line. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes. Euph. and Tba. play sustained notes.

Instrument parts shown:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn.
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.

41

(antiphonal cont.)

Tpt. 1

Tpt. 2

(in random time)

Tpt. 3

*ff*

(in random time)

Tpt. 4

*ff*<sup>3</sup>

Hn.

(antiphonal cont.)

Tbn. 1

(antiphonal cont.)

Tbn. 2

(antiphonal cont.)

Euph.

(antiphonal cont.)

Tba.

Musical score for brass instruments, measures 44-48. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 4/4 and back to 2/4. Dynamics are marked *fff*. Tpt. 3 and Tpt. 4 are marked "(in strict time)". Tpt. 3 and Tbn. 2/Euph. feature triplet markings. Tbn. 2 and Euph. have accent (>) markings over notes. Tba. has accent (>) markings over notes.

48

This musical score is for a brass section, consisting of nine staves. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score is written in 4/4 time, with a key signature of three flats (B-flat major or D-flat minor). The music is divided into three measures. The first measure is in 4/4 time, the second in 2/4 time, and the third in 3/4 time. The first measure features a melodic line for the trumpets and horns, with dynamic markings of *f* and *sfp*. The second measure is a rest for all instruments. The third measure features a melodic line for the trumpets and horns, with dynamic markings of *sfp*. The tubas and euphoniums play a rhythmic pattern of eighth notes in the first measure, with dynamic markings of *f* and *sfp*. The trombones play a rhythmic pattern of eighth notes in the first measure, with dynamic markings of *f* and *sfp*.

solo w/st. mute

The musical score is arranged in a system of staves for various brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure is in 3/4 time, the second and third are in 4/4 time, and the fourth is in 2/4 time. The instruments and their parts are as follows:

- Tpt. 1:** Starts with a half note in 3/4, rests in 4/4, then plays a sixteenth-note figure in 3/4, and a half note in 2/4. Dynamics: *p*, *mp*, *p*. Includes the instruction "solo w/st. mute".
- Tpt. 2:** Starts with a half note in 3/4, rests in 4/4, and plays a sixteenth-note figure in 2/4. Dynamics: *p*. Includes the instruction "solo w/st. mute".
- Tpt. 3:** Starts with a half note in 3/4, rests in 4/4, and rests in 2/4.
- Tpt. 4:** Starts with a half note in 3/4, rests in 4/4, and rests in 2/4.
- Hn.:** Rests in 3/4, then plays a half note in 4/4, a quarter note in 3/4, and a half note in 2/4. Dynamics: *p*, *pp*. Includes an accent (>) and the instruction "div.".
- Tbn. 1:** Rests in 3/4, then plays a half note in 4/4, a quarter note in 3/4, and a half note in 2/4. Dynamics: *p*, *pp*. Includes an accent (>).
- Tbn. 2:** Rests in 3/4, then plays a half note in 4/4, a quarter note in 3/4, and a half note in 2/4. Dynamics: *p*, *pp*. Includes an accent (>).
- Euph.:** Starts with a half note in 3/4, rests in 4/4, and plays a half note in 2/4. Dynamics: *p*, *pp*. Includes an accent (>).
- Tba.:** Starts with a half note in 3/4, rests in 4/4, and plays a half note in 2/4. Dynamics: *p*, *pp*. Includes an accent (>).

Additional performance instructions include "soli" for the Euphonium and "solo w/st. mute" for the Trumpets.

57 *tutti, mute of choice*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Hn. (opt. mute of choice)

Tbn. 1 (opt. mute of choice)

Tbn. 2 (opt. mute of choice)

Euph. (open)

Tba. (open)

Detailed description of the musical score: The score is for a brass section in 2/4 time with a key signature of one sharp (F#). It consists of nine staves. The first two staves (Tpt. 1 and Tpt. 2) play sustained notes with a *pp* dynamic. The third and fourth staves (Tpt. 3 and Tpt. 4) play a rhythmic pattern of eighth notes with a *pp* dynamic. The fifth staff (Hn.) plays a sustained note. The sixth and seventh staves (Tbn. 1 and Tbn. 2) play a sustained note. The eighth staff (Euph.) plays a rhythmic pattern of eighth notes. The ninth staff (Tba.) plays a rhythmic pattern of eighth notes. The score includes various markings such as 'tutti, mute of choice', 'pp', and '(opt. mute of choice)'. There are also dynamic markings like *pp* and playing techniques like 'open'.