

# The Infernal Run

Thomas Bourgault

**Allegro** ♩ = 144

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1,2  
Trumpet in Bb 3  
Horn in F 1,2  
Horn in F 3,4  
Trombone 1,2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

**Allegro** ♩ = 144

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*ff* bass drum  
*ff* tam tam  
*ff* orch. bells  
*ff* chimes

8

Picc. *f* *mf* 3

Fl. 1 *f* *mf* 3

Fl. 2 *f* *mf* 3

Ob. 1 *f* 1. *mf* 3

Ob. 2

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2 *mp* *f*

Tpt. 3 *mp* *f*

Hn. 1, 2 *a2* *f*

Hn. 3, 4 *a2* *f*

Tbn. 1, 2 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Perc. 3 xylophone *f* *sus. cym.*

Perc. 4 *mp* *f*

This page contains a musical score for a woodwind and brass ensemble, starting at measure 14. The score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Trumpet 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (Marimba), Percussion 3, and Percussion 4 (Cymbals).

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and sustained notes. The percussion section includes a marimba part and cymbal patterns.

Key performance markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). The score also features dynamic hairpins, slurs, and articulation marks.

18

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *n* *f*

Ob. 2 *n* *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *f* *mf*

Bsn. 1 *n* *mf*

Bsn. 2 *mf*

Alto Sax. 1, 2 *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *n* *mf*

18

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *ff* *a2*

Hn. 3, 4 *ff* *a2*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mf*

18

Timp. *mf*

Perc. 1 *mf* *Reo.*  
vibes (med-hard)

Perc. 2 *f*  
crash cym.

Perc. 3 *mf*

Perc. 4 *mf*

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*ff*

*fp*

*n*

*f*

*a2*

28

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Alto Sax. 1,2 *f* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf*

28

Tpt. 1,2 *f*

Tpt. 3 *f*

Hn. 1,2 *fp* *mf* *a2*

Hn. 3,4 *fp* *mf*

Tbn. 1,2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

28

Timp.

Perc. 1 *ff*

Perc. 2 *ff* orch. bls.

Perc. 3 *ff*

Perc. 4 *ff*

38

Musical score for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, and Alto Saxophones 1 & 2. The score includes dynamic markings such as *f*, *fp*, *mf*, and *mp*. A rehearsal mark '33' is located at the beginning of the Piccolo part.

Musical score for Alto Saxophones 1 & 2, Tenor Saxophone, and Bari. Sax. The score includes dynamic markings such as *f*, *fp*, *mf*, and *mp*.

38

Musical score for Trumpets 1 & 2, Trumpet 3, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Euphonium, and Tuba. The score includes dynamic markings such as *f*, *fp*, *mf*, and *mp*. A rehearsal mark '38' is located at the beginning of the Trumpets 1 & 2 part.

38

Musical score for Timpani, Percussion 1, 2, 3, & 4. The score includes dynamic markings such as *f*, *mp*, and *mp*. A rehearsal mark '38' is located at the beginning of the Timpani part.

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1. solo

Tpt. 1,2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1,2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

58

58

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

tutti

div.

a2

58

58

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

b. dr.

steel plate

snare drum

58

61

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1, 2 *f* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

65

65

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2

B. Tbn.

Euph. *ff*

Tba. *ff*

65

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *ff* chimes

74

67

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f* *div.* *sf*

Bsn. 2 *f* *sf*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f* *sf*

74

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *a2* *div.*

B. Tbn. *f*

Euph. *f* *sf*

Tba. *f*

74

Timp. *sf*

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f*

75

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1,2 *ff* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *ff* *div.*

Hn. 3,4 *ff* *div.*

Tbn. 1,2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1

Perc. 2 *t. t.* *ff*

Perc. 3 *xylo.* *ff*

Perc. 4 *ff*

The musical score is for an orchestra, starting at measure 75. It features various woodwind, brass, and percussion parts. The score is divided into systems of staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, three sets of Percussion 1 and 2 (one marked 't. t.'), and Percussion 3 (marked 'xylo.'). The score contains various musical notations such as dynamics (ff), articulation (accents), and performance instructions like 'div.' and 'xylo.'. The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 6/4.

80 81

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Alto Sax. 1, 2 Ten. Sax. Bari. Sax.

81

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. Tba.

81

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

vibes  
mf *Red.*  
mar.  
mf  
mp  
tri.  
mp  
f  
mp

86

Picc. *mp* *f*

Fl. 1 *mp* *mf* unis.

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Alto Sax. 1, 2 *mf* *a2*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1, 2 *p* *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tba. *mf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93

Picc. *f*

Fl. 1 *f* solo *mp*

Fl. 2 *f*

Ob. 1 *f* *ff* *mp*

Ob. 2 *f* *ff* *mp* solo

Cl. 1 *f* *ff* *mp* solo

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f*

Alto Sax. 1, 2 *f* 1. *ff* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f*

Tpt. 1, 2 *f* 1. solo *mp*

Tpt. 3 *f*

Hn. 1, 2 *ff* *div.* *ff* *mp*

Hn. 3, 4 *ff* *div.* *ff* *mp*

Tbn. 1, 2 *f* *a2* *div.* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Timp. *f*

Perc. 1 *f* *b. dr.*

Perc. 2 *f* *cr. cym.*

Perc. 3 *f* *xylo.* *tri.* *mp*

Perc. 4 *sus. cym.* *f* *mp*

100

105

Picc. *mf* *tr* *fp* *tr* *mf*

Fl. 1 *tutti* *fp* *tr* *fp* *tr* *mf* *solo*

Fl. 2 *fp* *tr* *fp* *tr* *mf* *solo*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *tutti* *fp* *tr* *fp* *tr* *mf* *mp*

Cl. 2 *fp* *tr* *fp* *tr* *mf* *mp*

Cl. 3 *fp* *tr* *fp* *tr* *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Alto Sax. 1, 2 *mf* *a2* *mf* *a2*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

105

Tpt. 1, 2 *tutti* *n* *mp*

Tpt. 3 *n* *mp*

Hn. 1, 2 *mf* *mp*

Hn. 3, 4 *mf* *mp*

Tbn. 1, 2 *div.* *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

105

Timp.

Perc. 1 *vibraslap* *mf* *vibes* *pp* *t. t.* *mf* *vibraslap*

Perc. 2

Perc. 3 *pp* *orch bls.*

Perc. 4 *pp* *chimes* *pp*



113

109

Picc. *f*

Fl. 1 *tutti f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1, 2 *div. ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

113

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

113

Timp. *ff*

Perc. 1 *f* *Red.*

Perc. 2 *mp*

Perc. 3 *f* *xylo.*

Perc. 4 *f* *sus. cym.* *Chimes*

116

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Alto Sax. 1, 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4

121

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Alto Sax. 1, 2 *mf* *div.* *f*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

121

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 2 *a2* *f* *div.* *f* *a2* *a2 mp*

Hn. 3, 4 *f* *mp*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

121

Timp.

Perc. 1 *b. dr.* *mf* *ff*

Perc. 2 *mar.* *mf*

Perc. 3 *f*

Perc. 4 *ff*

126 127

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1, 2 *a2* *mf* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

127

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

127

Timp.

Perc. 1

Perc. 2 *t. t.* *ff*

Perc. 3 *ff*

Perc. 4 *ff*

134

131

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

134

Tpt. 1,2 *ff*

Tpt. 3 *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *fff*

B. Tbn. *fff*

Euph. *f*

Tba. *f*

134

Timp. *fff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

vibraslap

cr. cym.

orch. bls.

136

Picc. *f sfz*

Fl. 1 *f sfz*

Fl. 2 *f sfz*

Ob. 1 *f sfz*

Ob. 2 *f sfz*

Cl. 1 *f sfz*

Cl. 2 *f sfz*

Cl. 3 *f sfz*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1, 2 *p* *mf*

Tpt. 3 *p* *mf*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *f*

Timp. *ff*

Perc. 1 *f* b. dr. t. t.

Perc. 2

Perc. 3 *mf* tri. *f* xylo.

Perc. 4 *mf* sus. cym. *f*

144

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

148

148

Tpt. 1, 2 *p* *f* *ff*

Tpt. 3 *p* *f* *ff*

Hn. 1, 2 *div.* *ff*

Hn. 3, 4 *div.* *ff*

Tbn. 1, 2 *ff* *div.*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

148

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *orch. bbs.* *chimes*

Perc. 4 *ff*

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ch.

cr. cym.

ch.

ch.

ch.

ch.

tri.

sus. cym.

ch.