

Jester's Ballet

Thomas Bourgault

Moderately fast $\text{♩} = 100-108$

For Solo Tenor Saxophone And Band

7

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Alto Saxophone

Tenor Saxophone (solo) *ff*

Baritone Saxophone *mf*

Moderately fast $\text{♩} = 100-108$

7

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1 *mf*

Trombone 2 *mf*

Euphonium *mf*

Tuba *mf*

Moderately fast $\text{♩} = 100-108$

7

Tubano Drums *mf*

Timpani F, B♭, E♭ *mf*

Percussion 1 sus cym *mp*

Percussion 2

Mallet Percussion *mf*

14

Musical score for woodwinds and strings, measures 10-14. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamics include *f*, *mf*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

14

Musical score for brass instruments, measures 14-18. The score includes parts for Trumpet 1 & 2, Horn, Trombone 1 & 2, Euphonium, and Tuba. Dynamics include *mf* and *f*. The brass instruments play rhythmic patterns, with the Trombone 1 and Euphonium parts featuring accents.

14

Musical score for percussion and mallet instruments, measures 14-18. The score includes parts for Taiko Drum, Timpani, Percussion 1 (snare drum), Percussion 2, and Mallets. Dynamics include *f*, *mf*, and *ff*. The percussion instruments provide a complex rhythmic accompaniment, with the Mallets playing a melodic line.

24

18

Fl. 1 *sfz* *ff* *mf*

Fl. 2 *sfz* *ff* *mf*

Ob. *sfz* *ff* *mf*

Cl. 1 *sfz* *ff* *mf*

Cl. 2 *sfz* *ff* *mf*

B. Cl. *mf* *f* *ff* *mf*

Bsn. *mf* *f* *ff* *mf*

Alto Sax. *sfz* *ff* *mf* *f* *div.*

Ten. Sax. *sfz* *ff* *mf* *f*

Bari. Sax. *mf* *f* *ff* *mf*

24

Tpt. 1 *sfz* *ff* *mf*

Tpt. 2 *sfz* *ff* *mf*

Hn. *sfz* *ff* *mf* *tutti* *div.*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2 *mf* *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tba. *mf* *f* *ff* *mf*

24

Taiko D. *ff* *mf* *f*

Timp. *mf* *ff*

Perc. 1 *mf* *triangle* *bass dr* *sus cym*

Perc. 2 *sub p*

Mal. *mf*

32 36

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Remove mouthpiece and barrel from instrument

Insert finger into barrel to change pitches Start at random times

f

mf

(fluctuate dynamics at random)

(solo)

ff

f

32 36

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

32 36

Taiko D.

Timp.

Perc. 1

Perc. 2

Mal.

mf

f

mf

mf

f

triangle

44 54

Fl. 1 *mf - fz* *mf* *f*

Fl. 2 *mf - fz* *mf* *f*

Ob. *mf - fz* *mf* *f*

Cl. 1 Reassemble instruments *f*

Cl. 2 Reassemble instruments *f*

B. Cl. *f* *mf* *ff* *f*

Bsn. *f* *mf* *ff* *f*

Alto Sax. *mf* *tutti* *mf* (non solo) *f* (solo) *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *f* *mf* *ff* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *tutti* *div.*

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *mf* *ff*

Taiko D. *mf* *(mf)* *f*

Timp. *mf* *f*

Perc. 1 sus cym (ch) *mf*

Perc. 2 snare dr *f*

Mal. *mf < f* *mf* *f*

56

63

63

63

Remove head joints from bodies of instruments

tr

f

tr

sub p

sub p

sub p

p

f

f

(non solo)

p

f

p

f

sub p

f tutti

sub p

sub p

p

f

p

f

p

f

p

f

p

f

sub p

sub p

bongos (sticks)

p

f

f

f

65 solo *mp* Remove head joints from bodies of instruments

Fl. 1 *mp*

Fl. 2

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp* div. *mf* tutti *mf*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp* (solo) *mp* (non solo)

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Taiko D. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* (triangle) (snare dr)

Mal. *mp*

73 Quickly blow air into head joints only, overblowing notated register

Reassemble instruments

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Taiko D.

Timp.

Perc. 1

Perc. 2

Mal.

f

ff

mf

sub p

bass dr

81

86 a tempo

Fl. 1

Fl. 2

Ob. *(p)*

Cl. 1 *(p)*

Cl. 2 *(p)*

B. Cl.

Bsn.

Alto Sax.

Ten. Sax. *sub p* Solo - *Improvise over scale*
ff (solo)

Bari. Sax.

81

86 a tempo

Tpt. 1

Tpt. 2

Hn. *sub p*

Tbn. 1

Tbn. 2

Euph.

Tba.

81

86 a tempo

Taiko D. *p*

Timp.

Perc. 1 *p*

Perc. 2 (triangle)

Mal. *sub p*

