

Echoes And Canons

Thomas Bourgault

Maestoso ♩ = 104

The musical score consists of nine staves, each representing a different brass instrument. From top to bottom, the instruments are: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Horn in F, Trombone 1, Trombone 2, Euphonium, and Tuba. The music is written in common time (indicated by a '4') and in B♭ major (indicated by a 'B♭' below the staff). The first measure shows all instruments except the Tuba resting. In the second measure, the Trumpets play eighth-note patterns, the Horn plays sixteenth-note patterns, and the Trombones play eighth-note patterns. The Euphonium and Tuba enter in the third measure with eighth-note patterns. The fourth measure concludes with a dynamic marking of *ff* (fortissimo).

4

A musical score for nine brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Euph., and Tba. The score is in 4/4 time and consists of four measures. Measures 1 and 2 feature eighth-note patterns. Measure 3 is mostly rests. Measure 4 begins with a dynamic of *ff*. The parts are as follows:

- Tpt. 1:** Measures 1-3: eighth-note patterns. Measure 4: dynamic *mf*.
- Tpt. 2:** Measures 1-3: eighth-note patterns. Measure 4: dynamic *mf*.
- Tpt. 3:** Measures 1-3: eighth-note patterns. Measure 4: dynamic *mf*.
- Tpt. 4:** Measures 1-3: eighth-note patterns. Measure 4: dynamic *mf*.
- Hn.:** Measures 1-3: rests. Measure 4: dynamic *ff*, followed by sixteenth-note patterns.
- Tbn. 1:** Measures 1-3: rests. Measure 4: dynamic *ff*, followed by sixteenth-note patterns.
- Tbn. 2:** Measures 1-3: rests. Measure 4: dynamic *ff*, followed by sixteenth-note patterns.
- Euph.:** Measures 1-3: rests. Measure 4: dynamic *ff*, followed by sixteenth-note patterns.
- Tba.:** Measures 1-3: rests. Measure 4: dynamic *ff*, followed by sixteenth-note patterns.

8

3

Musical score for brass section, featuring nine staves:

- Tpt. 1: Treble clef, key signature of B-flat major (two flats). Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tpt. 2: Treble clef, key signature of B-flat major. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tpt. 3: Treble clef, key signature of B-flat major. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Tpt. 4: Treble clef, key signature of B-flat major. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hn.: Treble clef, key signature of B-flat major. Notes: eighth note, rest, eighth note, eighth note.
- Tbn. 1: Bass clef, key signature of B-flat major. Notes: eighth note, rest, eighth note, eighth note.
- Tbn. 2: Bass clef, key signature of B-flat major. Notes: eighth note, rest, eighth note, eighth note.
- Euph.: Bass clef, key signature of B-flat major. Notes: eighth note, rest, eighth note, eighth note.
- Tba.: Bass clef, key signature of B-flat major. Notes: eighth note, rest, eighth note, eighth note.

Dynamic markings: *ff* (fortissimo) appears at the end of measures 1, 2, 3, and 4 for all brass instruments except the tuba.

II

A musical score for brass instruments, numbered 11 at the top left and 14 at the top right. The score consists of eight staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Eup. The time signature is common time. Measure 1: Tpt. 1 plays eighth notes. Measure 2: Tpt. 2 and Tpt. 3 play eighth-note pairs. Measure 3: Tpt. 3 and Tpt. 4 play eighth-note pairs. Measure 4: Hn. and Tbn. 1 play eighth-note pairs. Tbn. 2 and Eup. play eighth-note pairs. Tba. plays eighth notes.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba.

15

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

mf

Tbn. 2

mf

Euph.

mf

Tba.

mf

A page of musical notation for a brass quintet. The page is numbered 15 at the top left and has a page number 5 at the top right. The score consists of eight staves: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Euph. The Tpt. staves have a treble clef and a key signature of one flat. The Hn., Tbn., and Euph. staves have a bass clef and a key signature of three flats. Measure 15 begins with rests for the first four brass parts. Measures 16-17 show the Hn. playing eighth-note patterns, Tbn. 1 playing sixteenth-note patterns with a dynamic of mezzo-forte (mf), and Tbn. 2 and Euph. playing eighth-note patterns. Measure 18 shows the Tba. playing eighth-note patterns with a dynamic of mezzo-forte (mf).

21 Tranquillo

6

19

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

23

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

This musical score page contains eight staves, each representing a different brass instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Euph. The Tuba (Tba.) staff is also present but remains silent throughout the entire section. The key signature is one flat (B-flat). Measure 23 begins with a dynamic of *mp*. The first four measures feature sustained notes with grace notes. Measures 5 through 8 show eighth-note patterns. Measures 9 through 12 continue the eighth-note patterns. Measures 13 through 16 show sustained notes with grace notes. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show sustained notes with grace notes. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show sustained notes with grace notes. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show sustained notes with grace notes. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show sustained notes with grace notes. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show sustained notes with grace notes. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show sustained notes with grace notes. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show sustained notes with grace notes. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show sustained notes with grace notes. Measures 81 through 84 show eighth-note patterns. Measures 85 through 88 show sustained notes with grace notes. Measures 89 through 92 show eighth-note patterns. Measures 93 through 96 show sustained notes with grace notes.

27

Tpt. 1 *pp* *ff*

Tpt. 2 *pp* *ff*

Tpt. 3 *pp* *ff*

Tpt. 4 *pp* *ff*

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba. *mf*

31

31

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba.

1 2 3 4 5 6 7 8 9

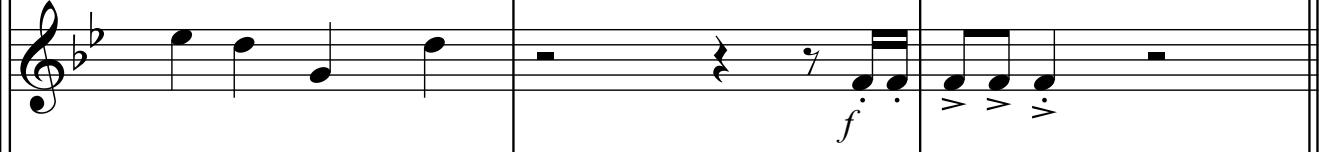
10

35

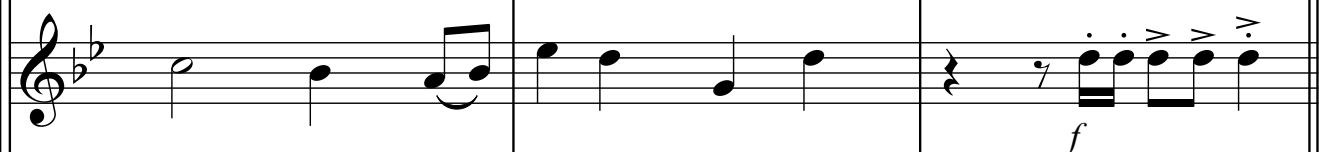
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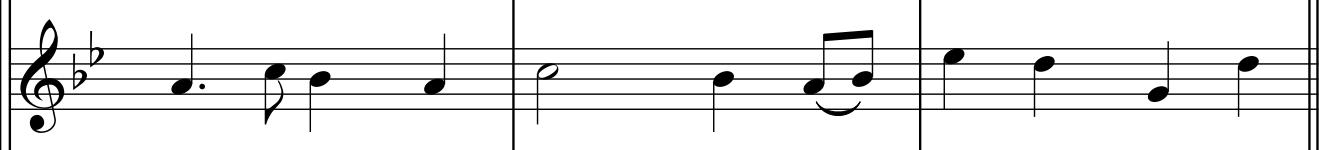
Tpt. 2



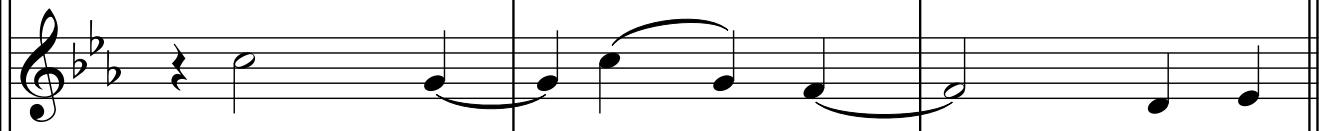
Tpt. 3



Tpt. 4



Hn.



Tbn. 1



Tbn. 2



Euph.



Tba.



38 | Pomposo

1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

12

42

41

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

f

f

f

f

f

45

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba.

This musical score page contains two measures of music for brass instruments. The instrumentation includes four Trumpets (Tpt. 1-4), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Euphonium (Eup.). The bassoon (Tba.) is also present but has no visible notes in these measures. Measure 45 begins with sustained notes on Tpt. 1, 2, and 3. Measures 46 starts with eighth-note patterns on Tpt. 1, 2, and 3, followed by eighth-note patterns on Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Eup. The dynamic instruction "cresc." appears above the notes for Tpt. 1, 2, 3, and 4. Measure 46 concludes with sustained notes on Tpt. 1, 2, and 3, followed by sustained notes on Tpt. 4, Hn., Tbn. 1, Tbn. 2, and Eup. The dynamic instruction "fp" (fortissimo) is placed below the notes for Hn., Tbn. 1, Tbn. 2, and Eup. in measure 46.

47

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba.

This musical score page contains two measures of music for brass instruments. Measure 47 begins with Tpt. 1 playing eighth-note pairs. Measures 48 begins with Tpt. 1 playing eighth notes. The instrumentation includes Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Eup., and Tba. The dynamic ff (fortissimo) is indicated in measure 48 for the brass section. Measure 48 concludes with a repeat sign and a double bar line.

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Eup.

Tba.

A musical score for brass instruments, page 15, measure 49. The score consists of eight staves. The first four staves (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are in treble clef, and the last four (Hn., Tbn. 1, Tbn. 2, Eup.) are in bass clef. The key signature is one flat. Measure 49 starts with eighth-note patterns in the upper voices, followed by sixteenth-note patterns. Measure 50 begins with sustained notes. Dynamics include *ff* (fortissimo) and *sffz* (softest dynamic with a sharp accent). The bassoon (Tba.) part includes a bassoon-clef symbol.