

Dreams In The Savanna

Thomas Bourgault

$\text{♩} = 62$ **repeat, ad lib.**

Piccolo

Flute 1,2
pp *mf*

Oboe 1,2

Clarinet in Bb 1
pp *mf*

Clarinet in Bb 2,3
pp *mf*

Bass Clarinet in Bb

Bassoon 1,2

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

$\text{♩} = 62$ **repeat, ad lib.**

Trumpet in Bb 1
mp

Trumpet in Bb 2,3
mp

Horn in F 1,2
mp

Horn in F 3,4
mp

Trombone 1

Trombone 2,3

Euphonium

Tuba

$\text{♩} = 62$ **repeat, ad lib.**

Violoncello

Piano
mp *Ped.*

$\text{♩} = 62$ **repeat, ad lib.**

Timpani

Percussion 1
triangle *p*

Percussion 2

Percussion 3
bongos (with/brushes) *p*
sandpaper blocks

Percussion 4
n *mf*

(free dynamics)

8

6

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

8

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

8

Vc.

Pno.

8

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

14 17 3

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba.

17

Vc.

Pno. *mp* *ped.* *l.v.*

17

Timp.

Perc. 1 triangle *mp*

Perc. 2

Perc. 3 (bongos) *mp*

Perc. 4 (sandpaper blocks) *mp*

21 **molto rit.** **n.b.** **a tempo** **24**

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

p - ethereally
a2

p - ethereally

ff

ff

p

n.b. molto rit. **a tempo** **24**

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

div.

a2

ff

ff

p

p

p

n.b. molto rit. **a tempo** **24**

Vc. *mf* *f*

Pno. *mp* *p*

n.b. molto rit. **a tempo** **24**

Timp. *mf*

Perc. 1 *f*

Perc. 2 tambourine (th. roll) *ff* vibes *p*

Perc. 3 bass drum *ff*

Perc. 4 shaker *f*

33

♩ = 144+ (subito)

28

Picc.

Fl. 1,2
1. only
p

Ob. 1,2
p

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2
1. only
p

Ten. Sax.

Bari. Sax.

tutti

ff

mp

mp

mp

ff

mp

ff

mp

33

♩ = 144+ (subito)

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

p

p

ff

ff

ff

ff

ff

mp

33

♩ = 144+ (subito)

Vc.

Pno.

mp

p

ff

33

♩ = 144+ (subito)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

mp

p

b. dr / t. tam

ff

hi-hat (tight)
+

ff

mp

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Vc. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Violoncello. The piano part is for Piano. The percussion section includes Timpani, Percussion 1 (marked 'cabasa'), Percussion 2, Percussion 3, and Percussion 4. The score is divided into measures, with time signatures changing from 3/4 to 4/4. Key markings include '(stagger)' for the B. Cl., Ten. Sax., and Euph. parts, and 'mp' (mezzo-piano) and 'f' (forte) dynamics. The Perc. 1 part features a 'cabasa' texture, and Perc. 4 has a '+' marking above a rhythmic pattern.

39

Picc. -

Fl. 1,2 -

Ob. 1,2 -

Cl. 1 $\text{F}\sharp$ $\text{C}\sharp$

Cl. 2,3 $\text{F}\sharp$ $\text{C}\sharp$

B. Cl. $\text{F}\sharp$ $\text{C}\sharp$

Bsn. 1,2 $\text{F}\sharp$ $\text{C}\sharp$

Alto Sax. 1,2 -

Ten. Sax. $\text{F}\sharp$ $\text{C}\sharp$

Bari. Sax. $\text{F}\sharp$ $\text{C}\sharp$

mf *mp*

Tpt. 1 -

Tpt. 2,3 -

Hn. 1,2 $\text{F}\sharp$ $\text{C}\sharp$

Hn. 3,4 $\text{F}\sharp$ $\text{C}\sharp$

Tbn. 1 $\text{F}\sharp$ $\text{C}\sharp$

Tbn. 2,3 $\text{F}\sharp$ $\text{C}\sharp$

Euph. $\text{F}\sharp$ $\text{C}\sharp$

Tba. $\text{F}\sharp$ $\text{C}\sharp$

mp *mf*

Vc. -

Pno. $\text{F}\sharp$ $\text{C}\sharp$

mf

Timp. $\text{F}\sharp$ $\text{C}\sharp$

Perc. 1 $\text{F}\sharp$ $\text{C}\sharp$

Perc. 2 $\text{F}\sharp$ $\text{C}\sharp$

Perc. 3 $\text{F}\sharp$ $\text{C}\sharp$

Perc. 4 $\text{F}\sharp$ $\text{C}\sharp$

mf *mp* bongos (hands)

Picc. *mf*
 Fl. 1,2 *mf*
 Ob. 1,2 *mf*
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn. 1,2
 Alto Sax. 1,2 *mf*
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2,3
 Euph. *mp*
 Tba.
 Vc. *mp*
 Pno.
 Timp.
 Perc. 1 *mf* sus. cymbal *mp*
 Perc. 2
 Perc. 3
 Perc. 4 *mp*

The score is written for a full symphony orchestra. It begins at measure 43 with a 7/8 time signature, which changes to 4/4 at measure 44. The key signature is B-flat major. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a melodic line with accents and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and slurs. The strings (Violoncello, Piano) play a rhythmic accompaniment. The percussion section includes a suspended cymbal and various drums, with dynamic markings like *mf* and *mp*.

47 ♩ = ♩ (in 3)

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff*

Cl. 1 *ff*

Cl. 2,3 *ff*

B. Cl. *f* *ff*

Bsn. 1,2 *f* *ff*

Alto Sax. 1,2 *ff*

Ten. Sax. *ff*

Bari. Sax. *f* *ff*

47 ♩ = ♩ (in 3)

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff*

Tbn. 1 *ff*

Tbn. 2,3 *a2* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

47 ♩ = ♩ (in 3)

Vc. *f*

Pno. *f* *ff*

47 ♩ = ♩ (in 3)

Timp. *f* *ff*

Perc. 1 *f*

Perc. 2 (vibes) *ff*

Perc. 3 *f*

Perc. 4 *f*

bs. dr / t. tam

50

Picc. *ff*

Fl. 1,2 *ff*

Ob. 1,2 *ff* *ff*

Cl. 1

Cl. 2,3 *ff*

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

50

Tpt. 1 *ff*

Tpt. 2,3 *ff*

Hn. 1,2 *ff* a2

Hn. 3,4 *ff* a2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

50

Vc.

Pno.

50

Timp.

Perc. 1 *ff* mar. A (one instrument?)

Perc. 2 *ff* high toms mar. B (one instrument?)

Perc. 3 *ff*

Perc. 4 *ff* (simile)

Picc. Fl. 1,2 Ob. 1,2 Cl. 1 Cl. 2,3 B. Cl. Bsn. 1,2 Alto Sax. 1,2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2,3 Hn. 1,2 Hn. 3,4 Tbn. 1 Tbn. 2,3 Euph. Tba. Vc. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

56

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

58 (in 6) ♩ = ♩

Tpt. 1 *ff* *div.*

Tpt. 2,3 *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

58 (in 6) ♩ = ♩

Vc. *f* *solo*

Pno. *ff* *8^{va}* *8^{vb}*

58 (in 6) ♩ = ♩

Timp. *ff*

Perc. 1 *ff* *triangle*

Perc. 2 *ff* *b. dr. / t. tam* *f*

Perc. 3 *ff*

Perc. 4 *ff*

60

Picc. *p*

Fl. 1,2 *p*

Ob. 1,2 *sf* *a2* *p*

Cl. 1

Cl. 2,3

B. Cl. *mp*

Bsn. 1,2 *mp*

Alto Sax. 1,2 *sf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *sf*

Tpt. 2,3

Hn. 1,2 1. only *p*

Hn. 3,4

Tbn. 1 *p*

Tbn. 2,3 *p*

Euph.

Tba.

Vc.

Pno. *f* *mp*

Timp. *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 sandpaper blocks *mp*

Picc. *mf* 3 3 3

Fl. 1,2 *mf* 3 3 3 a2

Ob. 1,2 *mf* 3 3 3 a2

Cl. 1 *mf* 3 3 3 a2

Cl. 2,3 *mf* 3 3 3

B. Cl. *mf* 3 3 3

Bsn. 1,2 *mf* 3 3 3

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 solo *mp*

Tpt. 2,3

Hn. 1,2 *mf* a2 3 3 3 3

Hn. 3,4 *mf* a2 3 3

Tbn. 1 *mf*

Tbn. 2,3 *mf* a2

Euph. *mp* *mf*

Tba. *mf*

Vc. *mf*

Pno. *mf* 3 3 3

Timp.

Perc. 1 sus. cym. *mf*

Perc. 2

Perc. 3 bongos (sticks) *mp*

Perc. 4

71 71 15

Picc. *sf* *mf* *mf*

Fl. 1,2 *sf* *mf*

Ob. 1,2 *sf* *mf*

Cl. 1 *sf* *mf* *mf*

Cl. 2,3 *sf* *mf* *mf*

B. Cl. *sf* *mf* *mf*

Bsn. 1,2 *a2* *mf*

Alto Sax. 1,2 *a2* *sf* *mfz*

Ten. Sax. *mf*

Bari. Sax. *mf*

71 71

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1,2 *sf* *mfz*

Hn. 3,4 *sf* *mfz*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

71 71

Vc. *sf* *mf - solo*

Pno. *sf*

71 71

Timp. *sf* *sf* *mf*

Perc. 1 *ch.* *sf* *mf* *cabasa*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

79

Picc. *f*

Fl. 1,2 *f*

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. 1,2 *f*

Alto Sax. 1,2

Ten. Sax.

Bari. Sax. *f*

79

Tpt. 1 *sf*

Tpt. 2,3 *sf*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1

Tbn. 2,3

Euph. *f*

Tba. *f*

79

Vc.

Pno.

79

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

Perc. 4 *f* hi-hat

(half time feel)

a tempo

81

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

84

sffz

sffz

sffz

fff

fff

fff

1. solo

f - molto espressivo

(half time feel)

a tempo

84

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

sffz

sffz

fff

fff

fff

fff

fff

fff

(half time feel)

a tempo

84

Vc.

Pno.

f

gradual diminuendo

(etc.)

p

gradual diminuendo

(half time feel)

a tempo

84

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ch.

f

ff

sffz

bs. dr.

ff sandpaper blocks

f

gradual diminuendo

rallentando

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

gradual diminuendo

3

rallentando

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

(simile)

rallentando

Vc.

Pno.

f

3

rallentando

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tri.

mf

91 $\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly 19

Picc. mp

Fl. 1,2 mp

Ob. 1,2 mp

Cl. 1 mp

Cl. 2,3 mp

B. Cl. mp

Bsn. 1,2 mp

Alto Sax. 1,2 molto mp a2

Ten. Sax. mp

Bari. Sax. mp

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Tpt. 1

Tpt. 2,3

Hn. 1,2 mf 1. solo

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Vc. mf-solo

Pno.

$\text{♩} = 72$ (half tempo) 95 $\text{♩} = 69$ modestly

Timp.

Perc. 1 mf vibes (raked chords)

Perc. 2 mf hand bells

Perc. 3 mf shaker

Perc. 4 mf

98 **repeat, ad lib**

Picc. *mp*

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2 *mp*

Alto Sax. 1,2 *mp* ten.

Ten. Sax. *p* *pp* ten.

Bari. Sax. *p* *pp* ten.

repeat, ad lib

Tpt. 1 *mf* ten.

Tpt. 2,3 *mf* ten.

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph. *mf* ten.

Tba.

repeat, ad lib

Vc.

Pno. *mp* *sub p* *sub pp*

Lead.

repeat, ad lib

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 bongos (hands) *mp*

Perc. 4 sandpaper blks *mp*

103

Picc. *mp*

Fl. 1,2 *mp* *a2*

Ob. 1,2 *mp* *a2*

Cl. 1 *mp*

Cl. 2,3 *mp* *a2* *3*

B. Cl. *mp*

Bsn. 1,2 *mp* *a2*

Alto Sax. 1,2

Ten. Sax. *mp* *3*

Bari. Sax. *mp* *3*

103

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

103

Vc.

Pno.

103

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(no crescendo)

109

Picc.
Fl. 1,2
Ob. 1,2
Cl. 1
Cl. 2,3
B. Cl.
Bsn. 1,2
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2,3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2,3
Euph.
Tba.

Vc.
Pno.
Perc.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

113

Picc. *5/4*

Fl. 1,2 *5/4*

Ob. 1,2 *5/4*

Cl. 1 *5/4*

Cl. 2,3 *5/4*

B. Cl. *5/4*

Bsn. 1,2 *5/4*

Alto Sax. 1,2 *5/4* *ten.*

Ten. Sax. *5/4* *p* *ppp* *ten.*

Bari. Sax. *5/4* *p* *ppp* *ten.*

p *ppp*

Tpt. 1 *5/4* *f* *ten.* *pp*

Tpt. 2,3 *5/4* *f* *ten.* *pp*

Hn. 1,2 *mp* *5/4*

Hn. 3,4 *mp* *5/4*

Tbn. 1 *mp* *5/4*

Tbn. 2,3 *mp* *5/4*

Euph. *mp* *f* *ten.* *pp*

Tba. *5/4*

Vc. *5/4*

Pno. *mp* *5/4*

Timp. *5/4*

Perc. 1 *5/4* *ten.* *ch.*

Perc. 2 *5/4*

Perc. 3 *mp* *5/4*

Perc. 4 *5/4*

CUE EACH ALEATORIC ENTRANCE ON THE SUBSEQUENT "BEAT" IN THE BAR. THE MELODIES SHOULD BE PERFORMED AT THE TEMPOS INDICATED REGARDLESS OF THE METERED ENTRANCE IN M. 119 AND THE TEMPOS SET BY THE CONDUCTOR AND PERFORMERS.

24

118

Picc. (1) (2) (3) (4) (5)

Fl. 1,2 (1) (2) (3) (4) (5)

Ob. 1,2 (1) (2) (3) (4) (5)

Cl. 1 (1) (2) (3) (4) (5)

Cl. 2,3 (1) (2) (3) (4) (5)

B. Cl. (1) (2) (3) (4) (5)

Bsn. 1,2 (1) (2) (3) (4) (5)

Alto Sax. 1,2 (1) (2) (3) (4) (5)

Ten. Sax. (1) (2) (3) (4) (5)

Bari. Sax. (1) (2) (3) (4) (5)

Tpt. 1 (1) (2) (3) (4) (5)

Tpt. 2,3 (1) (2) (3) (4) (5)

Hn. 1,2 (1) (2) (3) (4) (5)

Hn. 3,4 (1) (2) (3) (4) (5)

Tbn. 1 (1) (2) (3) (4) (5)

Tbn. 2,3 (1) (2) (3) (4) (5)

Euph. (1) (2) (3) (4) (5)

Tba. (1) (2) (3) (4) (5)

Vc. $\text{♩} = 90$ play 4 times

Pno. $\text{♩} = 102$ play 3 times

Timp. (1) (2) (3) (4) (5)

Perc. 1 $\text{♩} = 60$ Chimes play 2 times

Perc. 2 $\text{♩} = 45$ Vibes play 1 time

Perc. 3 B. dr. / T. t *pp* Orchestra bells gradual crescendo

Perc. 4 $\text{♩} = 60$ play 2 times

chant-like, smoothly

119

25

Picc. *pp*

Fl. 1,2 *pp a2*

Ob. 1,2 *pp a2*

Cl. 1 *pp a2*

Cl. 2,3 *pp*

B. Cl. *pp a2*

Bsn. 1,2 *pp*

Alto Sax. 1,2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

pp chant-like, smoothly

119

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2*

Hn. 3,4 *pp a2*

Tbn. 1 *pp*

Tbn. 2,3 *pp a2*

Euph. *pp*

Tba. *pp*

pp chant-like, smoothly

119

Vc. *ALEATORIC MATERIAL CONT...*

Pno. *ALEATORIC MATERIAL CONT...*

119 chant-like, smoothly

Timp.

Perc. 1 *ALEATORIC MATERIAL CONT...*

Perc. 2 *ALEATORIC MATERIAL CONT...*

Perc. 3

Perc. 4 *ALEATORIC MATERIAL CONT...*

slight push forward

128

♩ = 96

126

Picc. *mf*

Fl. 1,2 *mf* div.

Ob. 1,2 *mf*

Cl. 1 *mf* div.

Cl. 2,3 *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

sff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

3 3 3 3 3 3 3 3 3 3 3 3

slight push forward

128

♩ = 96

Tpt. 1 *mf* div.

Tpt. 2,3 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. *mf*

Tba. *mf*

sff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

3 3 3 3 3 3 3 3 3 3 3 3

slight push forward

128

♩ = 96

Vc. *mf*

Pno. *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

slight push forward

128

♩ = 96

Timp. *mf*

Perc. 1 *mf* sus cymbal

Perc. 2 (T. tam)

Perc. 3 *ff*

Perc. 4 *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

130

slight push forward, more

136 $\text{♩} = 82$

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

3

3

a2

slight push forward, more

136 $\text{♩} = 82$

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

div.

3

3

slight push forward, more

136 $\text{♩} = 82$

Vc.

Pno.

ff

slight push forward, more

136 $\text{♩} = 82$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff - articulate

(vibes)

ff

137

suddenly much slower

Picc. *sfp*

Fl. 1,2 *sfp*

Ob. 1,2 *sfp*

Cl. 1 *sf*

Cl. 2,3 *sfp*

B. Cl. *sf*

Bsn. 1,2 *sf*

Alto Sax. 1,2 *sfp*

Ten. Sax. *sfp*

Bari. Sax. *sf*

suddenly much slower

Tpt. 1 *sfp*

Tpt. 2,3 *sfp*

Hn. 1,2 *sf*

Hn. 3,4 *sf*

Tbn. 1 *sfp*

Tbn. 2,3 *sfp*

Euph. *sfp*

Tba. *sf*

suddenly much slower

Vc. *solo*

Pno. *sf*

p

Red.

suddenly much slower

Timp. *sf*

Perc. 1 *ff*

Perc. 2 *sfp*

Perc. 3 *ff*

Perc. 4 *sfp*

marimba

146 **147** ♩ = 62 repeat, ad lib 29

Picc.

Fl. 1,2

Ob. 1,2

Cl. 1

Cl. 2,3

B. Cl.

Bsn. 1,2

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

147 ♩ = 62 repeat, ad lib

Tpt. 1

Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2,3

Euph.

Tba.

147 ♩ = 62 repeat, ad lib

Vc.

Pno.

147 ♩ = 62 repeat, ad lib

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4