

Tow Path Tarantella

Thomas Bourgault

Moderato ♩ = 112

5

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B♭ 1 *f* *mf*

Clarinet in B♭ 2 *f*

Bass Clarinet in B♭ *f* *mf*

Bassoon *f* *mf*

Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

Moderato ♩ = 112

5

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Horn in F *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Moderato ♩ = 112

5

Mallets *f* *mf*

Tambourine *f* *mf*

Cymbals/Bass Drum *mf*

10 **13**

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

This block contains the first system of a musical score, spanning measures 10 to 13. It features nine staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). A dynamic marking of *f* (forte) is present in measure 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

This block contains the second system of the musical score, spanning measures 13 to 16. It features six staves for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music continues in 4/4 time with a key signature of one flat. A dynamic marking of *f* is present in measure 13. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Xyl.
Tamb.
Perc.

This block contains the third system of the musical score, spanning measures 13 to 16. It features three staves for percussion: Xylophone (Xyl.), Tambourine (Tamb.), and Percussion (Perc.). The music continues in 4/4 time with a key signature of one flat. A dynamic marking of *f* is present in measure 13. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

19 21

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

21

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba.

21

Xyl.

Tamb. *sf*

Perc. *p*

29 37

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

29 37

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

29 37

Xyl. *f* *mf* *f*

Tamb. *f* *mf* *f*

Perc. *f* *mf* *f* *mf*

38

solo **41** (piccolo or penny whistle if available)

Fl. *mf*

Ob.

Cl. 1 *mf*

Cl. 2

B. Cl.

Bsn.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

41

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp*

41

Xyl.

Tamb.

Perc. *mp* *mf*

47 49 all

Fl. *mp* *sf* *mp*

Ob. *sf* *mp*

Cl. 1 *mp* *sf* *mp*

Cl. 2 *sf* *mp*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mp* *sf* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

49

Tpt. 1 *sf* *mf*

Tpt. 2 *sf* *mf*

Hn. *sf* *mf*

Tbn. *mp* *sf* *mf*

Euph. *mp* *sf* *mf*

Tba. *mp* *sf* *mf*

49

Xyl. *sf* *mp*

Tamb. *sf* *mp*

Perc. *sf* *mp*

59

56

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Detailed description: This block contains the first system of a musical score, measures 56 through 59. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 3/4 time with a key signature of two flats. Measures 56-58 show active melodic lines for the woodwinds, while measure 59 features sustained notes. A dynamic marking of *mp* (mezzo-piano) is present throughout.

59

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Detailed description: This block contains the second system of the musical score, measures 59 through 62. It features staves for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in 3/4 time with a key signature of two flats. Measures 59-60 show active melodic lines for the brass instruments, while measures 61-62 feature sustained notes. A dynamic marking of *mp* (mezzo-piano) is present throughout.

59

Xyl. *mp*

Tamb. *mp*

Perc. *mp*

Detailed description: This block contains the third system of the musical score, measures 59 through 62. It features staves for Xylophone (Xyl.), Tambourine (Tamb.), and Percussion (Perc.). The music is in 3/4 time with a key signature of two flats. Measures 59-60 show active melodic lines for the percussion instruments, while measures 61-62 feature sustained notes. A dynamic marking of *mp* (mezzo-piano) is present throughout.

65

69

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

69

Xyl.

Tamb.

Perc.

73 **73**

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.

Detailed description: This system contains the first eight staves of the score. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet 1 part has a similar melodic line. The Clarinet 2 part has a rhythmic accompaniment starting at measure 74. The Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts provide harmonic support with sustained notes and some melodic fragments. The key signature has two flats, and the time signature is 4/4.

73

Tpt. 1
Tpt. 2
Hn.
Tbn.
Euph.
Tba.

Detailed description: This system contains the next six staves of the score. The Trumpet 1 and Horn parts have melodic lines with slurs. The Trumpet 2 part has a rhythmic accompaniment. The Trombone part has a sustained harmonic line. The Euphonium and Tuba parts provide harmonic support with sustained notes. The key signature has two flats, and the time signature is 4/4.

73

Xyl.
Tamb.
Perc.

Detailed description: This system contains the final two staves of the score. The Xylophone part has a melodic line with slurs. The Tambourine part has a rhythmic accompaniment. The Percussion part has a rhythmic accompaniment. The key signature has two flats, and the time signature is 4/4.