

The Sumac And Spruce

6

Thomas Bourgault

Moderately fast $\text{♩} = 156$

Flute 1,2 *mp*

Flute 3,4 *mp*

Oboe 1,2

Clarinet in B \flat 1,2 *mp*

Clarinet in B \flat 3,4 *a2 mp*

Bass Clarinet in B \flat

Bassoon

Alto Saxophone 1,2 *mf* 1. solo

Tenor Saxophone *mf*

Baritone Saxophone

Moderately fast $\text{♩} = 156$

6

Trumpet in B \flat 1,2 *mf* harm. mutes, stems in

Trumpet in B \flat 3,4 *mf* harm. mutes, stems in

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Trombone 3,4

Euphonium *p* *mf*

Tuba

Moderately fast $\text{♩} = 156$

6

Percussion 1 *mf* triangle

Percussion 2 *mp* crotales

Percussion 3 *mf* vibraphone

Percussion 4 *mp* ride cymbal (sn. sticks, on crown)

11

8

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

mp

1.

mf

p *mf*

11

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

st. mutes

mf

1. solo, bucket mute

mp

1. tutti, div.

2. bucket mute

mf

div. open

11

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

mf

(med. yam mlts)

mp *f*

sn. sticks

mp

16

14

Fl. 1,2 *mf* *div.*

Fl. 3,4 *mf* *div.*

Ob. 1,2 *mf* *div.*

Cl. 1,2 *mf* *div.*

Cl. 3,4 *a2.* *n* *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *2. solo* *p* *mf* *div.*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

16

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

16

14

Perc. 1 *mf* *chimes*

Perc. 2

Perc. 3 *mf* *Red.*

Perc. 4

29

25

Fl. 1,2 *p*

Fl. 3,4 *a2*

Ob. 1,2

Cl. 1,2 *div.*

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax. *>*

Bari. Sax.

29

(open)

Tpt. 1,2 *mf*

Tpt. 3,4 *harm. mutes* *p* *open* *mf*

Hn. 1,2 *1.* *p* *n*

Hn. 3,4 *3.* *p* *n*

Tbn. 1,2 *mf*

Tbn. 3,4 *mf*

Euph. *mf*

Tba. *mf*

29

25

Perc. 1 *marimba* *p*

Perc. 2 *crotales* *p*

Perc. 3 *p*

Perc. 4 *>* *p* *mp*

This musical score page, numbered 7, contains parts for woodwinds, brass, and percussion. The woodwind section includes Flutes 1,2 and 3,4; Oboe 1,2; Clarinets 1,2 and 3,4; Bass Clarinet; Bassoon; Alto Saxophone 1,2; Tenor Saxophone; and Baritone Saxophone. The brass section includes Trumpets 1,2 and 3,4; Horns 1,2 and 3,4; Trombones 1,2 and 3,4; Euphonium; and Tuba. The percussion section includes four different parts: Perc. 1, Perc. 2 (crotales), Perc. 3 (vibraphone), and Perc. 4 (ride cymbal/sn. sticks). The score begins at measure 37. The woodwinds and brass parts feature melodic lines with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include rhythmic patterns and specific instrument markings like *crotales*, *vibraphone*, and *ride cymbal (sn. sticks)*. The overall texture is complex, with multiple instruments playing in parallel.

42

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

bucket mutes

Tpt. 1,2

bucket mutes

Tpt. 3,4

Hn. 1,2

Hn. 3,4

bucket mutes

Tbn. 1,2

bucket mutes

Tbn. 3,4

Euph.

Tba.

42

Perc. 1

Perc. 2

Perc. 3

Perc. 4

53

54

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1. *mp*

3. solo *mp*

54

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

mf

54

53

Perc. 1

Perc. 2

Perc. 3

Perc. 4

vibraphone *mf*

bongos (with fingertips) *mp*

65

64

Fl. 1,2 *mp*

Fl. 3,4 *mp*

Ob. 1,2

Cl. 1,2 *mp*

Cl. 3,4 *mp* a2

B. Cl.

Bsn. *mp*

Alto Sax. 1,2 *n* 1. solo *sim.*

Ten. Sax.

Bari. Sax.

65

Tpt. 1,2

Tpt. 3,4 3. (harm. mute) *n*

Hn. 1,2

Hn. 3,4 *fp* *sim.*

Tbn. 1,2

Tbn. 3,4

Euph. *n* *sim.*

Tba.

65

64

Perc. 1 *mf* sus. cymbal (scrape with triangle beater)

Perc. 2 *p* toms (fingertips)

Perc. 3 *mf* tam tam (scrape with triangle beater)

Perc. 4 *mf* ride cymbal (on crown)

76 (piccolos)

Fl. 1,2

Fl. 3,4 a2 div. mf

Ob. 1,2 f

Cl. 1,2 div. a2

Cl. 3,4 a2

B. Cl.

Bsn. mp v

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2 f

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82 **83**

Fl. 1,2 *mf*

Fl. 3,4 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf* *mf* *sim.*

Cl. 3,4 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1,2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

83

Tpt. 1,2 *n* *open* *accented* *f*

Tpt. 3,4 *n* *open* *accented* *f*

Hn. 1,2 *n* *(open)* *accented* *f*

Hn. 3,4 *n* *(open)* *accented* *f* *a2*

Tbn. 1,2 *n* *(open)* *accented* *f*

Tbn. 3,4 *n* *(open)* *accented* *f*

Euph. *n* *accented* *f*

Tba. *n* *accented* *f*

82 **83**

Perc. 1 *n* *sus. cymbal* *f* *(w/snare sticks)*

Perc. 2 *f* *crotales*

Perc. 3 *f* *tam tam*

Perc. 4 *n* *timpani* *f*

90

88

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

a2

div.

mf

mf

sim.

90

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

div.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

90

88

Perc. 1

Perc. 2

Perc. 3

Perc. 4

claves

mf

96

93

Fl. 1,2 *sub p* 1.

Fl. 3,4 *sub p* 3.

Ob. 1,2

Cl. 1,2 *div.* *sub p*

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2 *sub p*

Ten. Sax. *sub p*

Bari. Sax.

96

Tpt. 1,2 *ff*

Tpt. 3,4 *ff*

Hn. 1,2 *ff*

Hn. 3,4 *ff* a2

Tbn. 1,2 *ff*

Tbn. 3,4 *ff*

Euph. *ff*

Tba. *ff*

96

93

Perc. 1 *triangle* *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4 *n* *mp*

99

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

div.

1.

a2

a2

p

mf

p

mf

mf

mf

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

harm. mutes

harm. mutes

+

3.

p

mf

mf

harm. mutes

mf

harm. mutes

n

sim.

99

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mf

113

110

Fl. 1,2 *dim.*

Fl. 3,4

Ob. 1,2

Cl. 1,2 *p* 1. *div.*

Cl. 3,4 *p* a2

B. Cl. *p*

Bsn.

Alto Sax. 1,2 *dim.*

Ten. Sax. *dim.*

Bari. Sax. *dim.*

113

Tpt. 1,2

Tpt. 3,4

Hn. 1,2 *dim.*

Hn. 3,4

Tbn. 1,2 *dim.* $b\bar{2}$.

Tbn. 3,4

Euph.

Tba.

113

110

Perc. 1

Perc. 2 *mp* toms (fingertips)

Perc. 3 *p* vibraphone

Perc. 4 *p* bongos (fingertips)

114 gradual dim. al fine

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

gradual dim. al fine

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

pp
pp
bucket mutes
pp
a2 bucket mutes
pp
one player
pp
one player
pp

114 gradual dim. al fine

Perc. 1
Perc. 2
Perc. 3
Perc. 4