

The Sumac And Spruce

6

Thomas Bourgault

Moderately fast $\text{♩} = 156$

Flute 1,2
Flute 3,4
Oboe 1,2
Clarinet in B \flat 1,2
Clarinet in B \flat 3,4
Bass Clarinet in B \flat
Bassoon
Alto Saxophone 1,2
Tenor Saxophone
Baritone Saxophone

6

Moderately fast $\text{♩} = 156$

Trumpet in B \flat 1,2
Trumpet in B \flat 3,4
Horn in F 1,2
Horn in F 3,4
Trombone 1,2
Trombone 3,4
Euphonium
Tuba

harm. mutes, stems in
harm. mutes, stems in

6

Moderately fast $\text{♩} = 156$

Percussion 1
Percussion 2
Percussion 3
Percussion 4

triangle
crotale
vibraphone
ride cymbal (sn. sticks, on crown)

11

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

8

1.

mp

1.

mp

1.

mf

p — *mf*

11

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2
1. solo, bucket mute
mp

Tbn. 3,4
1. tutti, div.
2. bucket mute

Euph.

Tba.

st. mutes
mf
st. mutes
mf
1. tutti, div.
2. bucket mute
div. open

11

8

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(med. yarn mlts)

mf

mp

mf

sn. sticks

mp

16

14

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4 a2.

B. Cl.

Bsn.

Alto Sax. 1,2 2. solo

Ten. Sax.

Bari. Sax.

div. *mf*

div. *mf*

div. *mf*

n *mf*

mf

mf

mf

mf

mf

p

mf

mf

p *mf*

16

Musical score for orchestra and choir, page 10, measures 1-4. The score includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,2; Hn. 3,4; Tbn. 1,2; Tbn. 3,4; Euph.; and Tba. The vocal parts (Tpt. 1,2, 3,4) sing a rhythmic pattern of eighth and sixteenth notes. The brass parts (Hn. 1,2, 3,4; Tbn. 1,2, 3,4) play eighth-note patterns. The woodwind parts (Euph., Tba.) are silent.

16

Musical score for Percussion 1-4 and Chimes. The score consists of four staves for Percussionists 1, 2, 3, and 4, and one staff for Chimes. The time signature is common time. The score is divided into measures by vertical bar lines. Measure 14 starts with a dynamic of f . Percussion 1 and 3 play eighth-note patterns with grace notes. Percussion 2 and 4 play eighth-note patterns. Chimes enter in measure 14 with a dynamic of mf . Percussion 3 has a dynamic of Ped. and mf in measure 14.

19

23

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

23

Perc. 1
Perc. 2
Perc. 3
Perc. 4

19
23

bass drum
mp
timpani
mp

25

Fl. 1,2

Fl. 3,4 a2

Ob. 1,2

Cl. 1,2 div.

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax. > > > >

Bari. Sax.

29

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

(open)

harm. mutes

open

p

mf

n

p

mf

n

mf

mf

mf

mf

29

Musical score for Percussion 1-4, measures 25-26. The score includes four staves: Perc. 1 (treble clef), Perc. 2 (treble clef), Perc. 3 (treble clef), and Perc. 4 (bass clef). Measure 25 starts with a rest for all parts. Perc. 1 begins with a eighth-note bass drum at dynamic *p*. Perc. 2 and Perc. 3 play eighth-note patterns on the snare drum. Perc. 4 plays eighth-note patterns on the bass drum. Measure 26 continues with eighth-note patterns on the snare drum for Perc. 2 and Perc. 3, and eighth-note patterns on the bass drum for Perc. 4. Perc. 1 has a sustained eighth note on the bass drum at dynamic *p*. Perc. 2 and Perc. 3 have sustained eighth notes on the snare drum. Perc. 4 has sustained eighth notes on the bass drum.

36

37

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

mf

mp

mf

ff

ff

ff

mf

div.

mf

36

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

pp

pp

mp

pp

pp

pp

mf

pp

36

Perc. 1 triangle
Perc. 2
Perc. 3 tam tam
Perc. 4

f

tom toms
(play with fingertips)

f

mf

p

f

mf

f

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

mf

crotal

mf

vibraphone

mf

ride cymbal (sn. sticks)

mf

42

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

47

49

This musical score page contains two systems of music, labeled 47 and 49.

Woodwind Section (47):

- Fl. 1,2: Playing eighth-note patterns.
- Fl. 3,4: Playing eighth-note patterns.
- Ob. 1,2: Playing sustained notes.
- Cl. 1,2: Playing eighth-note patterns.
- Cl. 3,4: Playing eighth-note patterns.
- B. Cl.: Playing eighth-note patterns.
- Bsn.: Playing sustained notes.
- Alto Sax. 1,2: Playing eighth-note patterns.
- Ten. Sax.: Playing sustained notes.
- Bari. Sax.: Playing eighth-note patterns.

Brass Section (49):

- Tpt. 1,2: Playing eighth-note patterns, with dynamic markings "open", "mf", and "n".
- Tpt. 3,4: Playing eighth-note patterns, with dynamic markings "open", "mf", and "n".
- Hn. 1,2: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Hn. 3,4: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Tbn. 1,2: Playing eighth-note patterns, with dynamic markings "open", "mf", and "a2".
- Tbn. 3,4: Playing eighth-note patterns, with dynamic markings "open", "mf", and "a2".
- Euph.: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Tba.: Playing sustained notes.

49

This musical score page contains two systems of music, labeled 47 and 49.

Brass Section (49):

- Tpt. 1,2: Playing eighth-note patterns, with dynamic markings "open", "mf", and "n".
- Tpt. 3,4: Playing eighth-note patterns, with dynamic markings "open", "mf", and "n".
- Hn. 1,2: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Hn. 3,4: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Tbn. 1,2: Playing eighth-note patterns, with dynamic markings "open", "mf", and "a2".
- Tbn. 3,4: Playing eighth-note patterns, with dynamic markings "open", "mf", and "a2".
- Euph.: Playing eighth-note patterns, with dynamic markings "n", "mf", and "a2".
- Tba.: Playing sustained notes.

Percussion Section (49):

- Perc. 1: Playing eighth-note patterns.
- Perc. 2: Playing sustained notes.
- Perc. 3: Playing eighth-note patterns.
- Perc. 4: Playing eighth-note patterns.

Instrumental effects listed on the right side of the page:

- marimba
- tambourine (thumb roll)
- tam tam
- timpani

47

49

This musical score page contains two systems of music, labeled 47 and 49.

Percussion Section (47):

- Perc. 1: Playing eighth-note patterns.
- Perc. 2: Playing sustained notes.
- Perc. 3: Playing eighth-note patterns.
- Perc. 4: Playing eighth-note patterns.

Percussion Section (49):

- Perc. 1: Playing eighth-note patterns.
- Perc. 2: Playing eighth-note patterns.
- Perc. 3: Playing eighth-note patterns.
- Perc. 4: Playing eighth-note patterns.

Instrumental effects listed on the right side of the page:

- marimba
- tambourine (thumb roll)
- tam tam
- timpani

53

54

Fl. 1,2

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1.

3. solo

mp

mp

mp

mp

mp

mp

mp

mp

54

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tbn. 3,4

Euph.

Tba.

mf

mf

mf

53

54

Perc. 1

Perc. 2

Perc. 3

vibraphone

mf

Perc. 4

bongos (with fingertips)

mp

58

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

mp
sim.
mp
sim.
mp
>
mp
>
mp
>
mp
>

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

harm. mutes
harm. mutes
mp
> >
> >
> >
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -
- - - - -

Perc. 1
Perc. 2
Perc. 3
Perc. 4

- - - - -
- - - - -
- - - - -
- - - - -

crotal
mp
>
>
>
- - - - -
- - - - -
- - - - -
- - - - -

65

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

64

mp

a2

mp

n

1. solo

sim.

n

65

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

64

>

+

p

sim.

n

3. (harm. mute)

n

bz

n

sim.

bz

bz

65

Perc. 1
Perc. 2
Perc. 3
Perc. 4

64

sus. cymbal (scrape with triangle beater)

mf

toms (fingertips)

p

tam tam (scrape with triangle beater)

mf

ride cymbal (on crown)

mf

70

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

70

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

to Piccolos

sim. 1. *mp* 1. *n*

div. *mp* *mf*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp *mp* *mp*

mp

70

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

(harm. mutes)

n

+ n f

+ n f

4 > > >

mp

70

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Marimba
mp

bass drum
mf

vibraphone
mp

sim.

Musical score for orchestra and choir, page 10, measures 1-5. The score includes parts for Tpt. 1,2 (Treble clef), Tpt. 3,4 (Treble clef), Hn. 1,2 (Treble clef), Hn. 3,4 (Treble clef), Tbn. 1,2 (Bass clef), Tbn. 3,4 (Bass clef), Euph. (Bass clef), and Tba. (Bass clef). The vocal parts sing "Alleluia". The brass and woodwind parts play sustained notes. Measure 1: Tpt. 1,2 (G4), Tpt. 3,4 (F4), Hn. 1,2 (E4), Hn. 3,4 (D4), Tbn. 1,2 (C4), Tbn. 3,4 (B3), Euph. (A3), Tba. (G3). Measure 2: Tpt. 1,2 (G4), Tpt. 3,4 (F4), Hn. 1,2 (E4), Hn. 3,4 (D4), Tbn. 1,2 (C4), Tbn. 3,4 (B3), Euph. (A3), Tba. (G3). Measure 3: Tpt. 1,2 (G4), Tpt. 3,4 (F4), Hn. 1,2 (E4), Hn. 3,4 (D4), Tbn. 1,2 (C4), Tbn. 3,4 (B3), Euph. (A3), Tba. (G3). Measure 4: Tpt. 1,2 (G4), Tpt. 3,4 (F4), Hn. 1,2 (E4), Hn. 3,4 (D4), Tbn. 1,2 (C4), Tbn. 3,4 (B3), Euph. (A3), Tba. (G3). Measure 5: Tpt. 1,2 (G4), Tpt. 3,4 (F4), Hn. 1,2 (E4), Hn. 3,4 (D4), Tbn. 1,2 (C4), Tbn. 3,4 (B3), Euph. (A3), Tba. (G3).

82

83

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

mf
mf
mf
div.
mf
sim.
mf
mf
mf
mf
mf
mf
mf
mf
mf

83

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

open
accented
n f
open
accented
(open)
n f
open
accented
(open)
n f
open
accented
(open)
n f
accented
n f
accented
n f
accented
n f

82 sus. cymbal
83 (w/ snare sticks)

Perc. 1
Perc. 2
Perc. 3
Perc. 4

n f
crotales
f tam tam
f timpani
n f

90

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

88

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

90

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

sim.
sim.
sim.
sim.
sim.
sim.
sim.
sim.

90

Perc. 1
Perc. 2
Perc. 3
Perc. 4

88

Perc. 1
Perc. 2
Perc. 3
Perc. 4

claves
mf

90

96

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

96

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

96

Perc. 1
Perc. 2
Perc. 3
Perc. 4

103

99

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

103

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Euph.
Tba.

103

99

Perc. 1
Perc. 2
Perc. 3
Perc. 4

108

105

Fl. 1,2
Fl. 3,4
Ob. 1,2
Cl. 1,2
Cl. 3,4
B. Cl.
Bsn.
Alto Sax. 1,2
Ten. Sax.
Bari. Sax.

1. (picc.)
mf
p
mf
mf
mf
mf
div.
mf
mf
n
mf

108

Tpt. 1,2
Tpt. 3,4
Hn. 1,2
Hn. 3,4
Tbn. 1,2
Tbn. 3,4
Eup.
Tba.

1.
mp
(stopped)
1. *mf*
p
n
mf
p

108

Perc. 1
Perc. 2
Perc. 3
Perc. 4

105
mf
tam tam (w/ tri. beater)
mf

110

Fl. 1,2
dim.

Fl. 3,4

Ob. 1,2

Cl. 1,2

Cl. 3,4

B. Cl.

Bsn.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

1.
div.
a2
p

dim.

dim.

dim.

dim.

113

Tpt. 1,2

Tpt. 3,4

Hn. 1,2

dim.

Hn. 3,4

Tbn. 1,2

dim.

Tbn. 3,4

Euph.

Tba.

113

110

Perc. 1

toms (fingertips)

Perc. 2

mp

Perc. 3

vibraphone

bongos (fingertips)

Perc. 4

p

114 gradual dim. al fine

This musical score page contains ten staves for woodwind instruments. From top to bottom, the instruments are: Flute 1,2; Flute 3,4; Oboe 1,2; Clarinet 1,2; Clarinet 3,4; Bassoon; Alto Saxophone 1,2; Tenor Saxophone; and Bass Saxophone. The music consists of four measures. In the first measure, Flute 1,2 and Flute 3,4 play eighth-note pairs. Oboe 1,2 and Bassoon remain silent. In the second measure, Flute 3,4 and Bassoon play eighth-note pairs. Oboe 1,2 remains silent. In the third measure, Flute 1,2 and Flute 3,4 play eighth-note pairs. Oboe 1,2 and Bassoon remain silent. In the fourth measure, all instruments remain silent.

gradual dim. al fine

This musical score page contains eight staves for brass instruments. From top to bottom, the instruments are: Trumpet 1,2; Trumpet 3,4; Horn 1,2; Horn 3,4; Trombone 1,2; Trombone 3,4; Euphonium; and Tuba. The music consists of four measures. In the first measure, all instruments remain silent. In the second measure, all instruments remain silent. In the third measure, Horn 1,2 and Horn 3,4 play eighth notes. Trombone 1,2 and Trombone 3,4 play eighth notes. Euphonium and Tuba play eighth notes. In the fourth measure, all instruments remain silent.

114 gradual dim. al fine

This musical score page contains four staves for percussion instruments. From top to bottom, the instruments are: Percussion 1; Percussion 2; Percussion 3; and Percussion 4. The music consists of four measures. In the first measure, Percussion 1 and Percussion 2 play eighth-note pairs. Percussion 3 and Percussion 4 remain silent. In the second measure, Percussion 2 and Percussion 3 play eighth-note pairs. Percussion 1 and Percussion 4 remain silent. In the third measure, Percussion 3 and Percussion 4 play eighth-note pairs. Percussion 1 and Percussion 2 remain silent. In the fourth measure, all instruments remain silent.