

# Shoebox Sinfonietta

Thomas Bourgault

Slow  $\text{♩} = 72$

The score is for a symphonic work in 4/4 time, marked "Slow" with a tempo of 72 beats per minute. The instrumentation includes Piccolo, Flute 1,2, Oboe 1,2, Clarinet in Bb 1, Clarinet in Bb 2,3, Bass Clarinet in Bb, Bassoon, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2,3, Horn in F 1,2, Trombone 1, Trombone 2,3, Euphonium, Tuba, Piano, Triangle, Tom-toms, Percussion 1, Percussion 2, and four Hall Vibraphones.

Key performance instructions include:

- Flute 1,2:** 1. div. a4, 2. div. a3. *pp* dynamic.
- Clarinet in Bb 1:** div. a3. *pp* dynamic.
- Clarinet in Bb 2,3:** 2. div. 3. div. *pp* dynamic.
- Horn in F 1,2:** 1. solo. *f* dynamic, *molto* marking.
- Percussion 1:** sizzle cymbal. *pp* dynamic.
- Percussion 2:** *pp* dynamic.
- Hall Vibraphones 1-4:** *pp* dynamic.

The score features various dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and includes triplets and slurs throughout. The woodwinds and strings (not shown) play a melodic line, while the brass and piano provide harmonic support. The percussion section includes triangle, tom-toms, sizzle cymbal, bass drum, and tam tam.

8 Fast ♩ = 144

10

Picc. *mf*

Fl. 1,2 *mf* *div.*

Ob. 1,2 *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl.

Bsn.

Alto Sax. 1,2 *mf*

Ten. Sax.

Bari. Sax.

8 Fast ♩ = 144

10

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf*

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno. *mf*

Tri. *mf* *mp* (sim.)

Tom-t. *mp*

Perc. 1

Perc. 2

Hall Vib. 1 *mf* *l.v.*

Hall Vib. 2 *mf* *l.v.*

Hall Vib. 3 *mf* *l.v.*

Hall Vib. 4 *mf* *l.v.*



This musical score is for a symphony orchestra, featuring a variety of instruments. The score is divided into two systems, with measures 24-28 and 26-28. Dynamics range from piano (p) to fortissimo (ff). The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The string section includes Piano. The percussion section includes Triangle, Tom-toms, and two Percussionists. The string quartet section includes Violin 1, Violin 2, Viola, and Violoncello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The dynamics are marked as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score is divided into two systems, with measures 24-28 and 26-28. The first system includes measures 24-28, and the second system includes measures 26-28. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The dynamics are marked as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score is divided into two systems, with measures 24-28 and 26-28. The first system includes measures 24-28, and the second system includes measures 26-28. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a more complex rhythmic pattern. The dynamics are marked as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte).

32 36

Picc. *sf* *mf* *ff*

Fl. 1,2 *sf* *mf* *ff* a2 tr

Ob. 1,2 *sf* *mf* *ff* tr

Cl. 1 *sf* *mf* *ff* tr

Cl. 2,3 *sf* *mf* *ff* tr

B. Cl. *sf* *mf* *ff* tr

Bsn. *sf* *mf* *ff* tr

Alto Sax. 1,2 *sf* *mf* *ff* a2 tr

Ten. Sax. *sf* *fff* *fff* *fff* *fff* *fff* *fff*

Bari. Sax. *sf* *mf* *ff* tr

32 36

Tpt. 1 *ff* *mf* *ff*

Tpt. 2,3 *ff* *mf* *ff*

Hn. 1,2 *ff* *sff* *sff* *sff* *sff*

Tbn. 1 *sff* *sff* *sff* *sff* *sff* *sff*

Tbn. 2,3 *sff* *sff* *sff* *sff* *sff* *sff*

Euph. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Pno. *ff* *mf* *ff*

Tri. *ff*

Tom-t.

Perc. 1

Perc. 2 *ff*

Hall Vib. 1 *ff* *lv.*

Hall Vib. 2 *ff* *lv.*

Hall Vib. 3 *ff* *lv.*

Hall Vib. 4 *ff* *lv.*

40

Picc. *mp* *mf* *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. 1,2 *mp* *mf* *mp* *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2,3 *mp* *mf* *mp* *mf*

B. Cl.

Bsn.

Alto Sax. 1,2 *mp* *mf* 1. only

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.

Tba.

Pno.

Tri. *ff* *mp*

Tom-t.

Perc. 1 *ff* *mp*

Perc. 2 *ff* *mp* snare drum (+bongos, 1 player)

Hall Vib. 1 *f*

Hall Vib. 2 *f*

Hall Vib. 3 *f*

Hall Vib. 4 *f*

51

Picc. *mp* *mf*

Fl. 1,2 *mp* *smf* *mp* *mf*

Ob. 1,2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2,3 *mp* *mf*

B. Cl. *mp* *smf* *f*

Bsn. *mp* *smf* *f*

Alto Sax. 1,2 *mp* *smf* *mp* *mf*

Ten. Sax. *mp* *smf* *f* *mp*

Bari. Sax. *mp* *smf* *f*

51

Tpt. 1 *mp* *smf* *mp* *mf*

Tpt. 2,3 *mp* *smf* *mp* *mf*

Hn. 1,2 *mp* *smf* *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mp* *smf* *f* *mp*

Tba. *f*

Pno. *mp*

Tri. *mf*

Tom-t.

Perc. 1 *mf*

Perc. 2 (bongos) *mf*

Hall Vib. 1 *mf*

Hall Vib. 2 *mf*

Hall Vib. 3 *mf*

Hall Vib. 4 *mf*

56 57 61

Picc. *f* *p*

Fl. 1,2 *f* *p*

Ob. 1,2 *f* *p*

Cl. 1 *f* *p*

Cl. 2,3 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Alto Sax. 1,2 *mp* *f* *sf* *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *sf* *f* *p*

Tpt. 1 57 *f* *sf* *f* *p* tutti 61

Tpt. 2,3 *f* *sf* *f* *p*

Hn. 1,2 *mp* *f* *sf* *f* *p*

Tbn. 1 *f* *sf* *f* *p*

Tbn. 2,3 *f* *sf* *f* *p*

Euph. *f* *sf* *f* *p*

Tba. *f* *sf* *f* *p*

Pno. *p*

Tri. *f*

Tom-t.

Perc. 1 (+bass dr) *p*

Perc. 2 (sn. dr.) *f* *p* tam tam

Hall Vib. 1

Hall Vib. 2

Hall Vib. 3

Hall Vib. 4

63 65 67

Picc. *ff* *f*

Fl. 1, 2 *ff* *f*

Ob. 1, 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2, 3 *ff* *f* a2

B. Cl. *ff* *f*

Bsn. *ff* *f*

Alto Sax. 1, 2 *ff* *mf*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *mf*

Tpt. 2, 3 *ff* *mf*

Hn. 1, 2 *ff* *mf*

Tbn. 1 *ff* *f*

Tbn. 2, 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Pno. *ff* *f*

Tri. *ff*

Tom-t. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hall Vib. 1 *ff*

Hall Vib. 2 *ff*

Hall Vib. 3 *ff*

Hall Vib. 4 *ff*

71

Picc. *f* 1. only

Fl. 1,2 *f* 1. only

Ob. 1,2 *f*

Cl. 1 *f*

Cl. 2,3

B. Cl. *mf*

Bsn. *f sf*

Alto Sax. 1,2 *mf div.*

Ten. Sax. *f*

Bari. Sax. *mf f sf*

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f div.*

Euph. *f sf*

Tba. *mf f sf*

Pno. *mf*

Tri. *f*

Tom-t. *f*

Perc. 1 *f sf*

Perc. 2

Hall Vib. 1 *mf*

Hall Vib. 2 *mf*

Hall Vib. 3 *mf*

Hall Vib. 4 *mf*



83

Picc. *f* *divisi* *ff*

Fl. 1,2 *f* *divisi* *ff*

Ob. 1,2 *f* *divisi* *ff*

Cl. 1 *f* *divisi a3* *pp* *tutti* *ff*

Cl. 2,3 *f* *2. div, 3. div.* *pp* *a2* *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1,2 *p* *1. solo (ghostly)* *a2* *ff*

Ten. Sax. *f*

Bari. Sax. *f*

83

Tpt. 1 *f* *ff*

Tpt. 2,3 *f* *ff*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. *f*

Tba. *f*

Pno. *f* *ff*

Tri. *ff*

Tom-t. *ff*

Perc. 1

Perc. 2

Hall Vib. 1 *ff* *pp* *ff*

Hall Vib. 2 *ff* *pp* *ff*

Hall Vib. 3 *ff* *pp* *ff*

Hall Vib. 4 *ff* *pp* *ff*